

CAMPUS HAPPENINGS

"From These Hands" Successfully Opens

BY LISA SALES AND TRACI TIERA A. KING
Staff Writers

When most college seniors begin thinking about graduation final examinations, invitations, caps and gowns, relatives and friends, gifts, parties, parties and more parties comes to mind. But for six WSSU art majors, "From These Hands" has been on their minds since August.

From These Hands is the title of *The Second Annual Senior Art Show* which opened at WSSU's Diggs Gallery April 22 and runs through May 28, 1994. Chris Walton, Dorinda Patterson, Robin Leftwich, Lavelle Davis, Dee Shore and Susan Johnson are the six majors who works are exhibited.

Robin Leftwich, a native of Mt. Airy, came to WSSU in 1991 on an Incentive Scholarship to major in Art. Diggs Gallery is just one of three places where her work will appear this year. Leftwich says, "I design my works from an emotional standpoint. Art makes me feel close to nature and I become apart of the environment that art takes me. I believe that all persons derive from Africa and are inner related, which includes Asia and Native American territory." Many of Leftwich's works are for sale and their prices range from \$45 to \$400.

Lois Milo-Jones is the artist who helps her with her inspiration. "Lois Milo-Jones has shown me that there are no limitations in art. Where ever your pencil and paper lead you your mind will follow. I've always enjoyed the freedom art gives and I connect to Milo-Jones work best."

"Makers" is Leftwich's favorite piece in the show. "Makers is my



Dorinda Patterson

favorite piece because it collectively represents all my work and represents what's most important to come through my art work, nature."

Lavelle Davis, who plans to pursue a career in commercial art, has 12 pieces in the show. He says "its weird how I choose Art as a college major. I was sent to my room one night (when I was young) because I had gotten in trouble. I picked up a pencil and just started drawing. I never really thought about drawing it just came natural." *Watchful Eye* is his favorite piece in the show. He says it took him three months to complete.

"I love all art mediums but clay is my favorite," said Dee Shore who has 10 pieces on exhibit in the show. She feels that her "high school art teacher and Mrs. Arcenia Davis (a member of the Art faculty) have helped her develop her creativity in art." Shore hopes to secure a teaching position after graduation and/or



Robin Leftwich

give private lessons at a community college.

Chris Walton, who has also been the editor of the school's yearbook, says that *Air Raid 94* and *Jam Session* are his two favorite pieces in the show. His medium of choice is mixed pen and ink/colored pencils. Walton who has been drawing since he was eight, says his artist ability is hereditary. "My Mom just does it for a hobby and she is much better than I am."

Walton says he would like to thank Arcenia Davis for being a positive force during his college career. "If it wasn't for her, I don't know what I would be doing today. Anytime I needed someone to talk to, I knew where to go. She helped me with my artistic growth and development. She's been my Mom away from home."

Greensboro native, Dorinda Patterson, credits all of her teachers for helping her to reach this point in her artistic career.



Susan Johnson

"They all put their feet on my neck," she explained. "They were the extra positive influences that I needed to help me with all of my other positive influences."

All of Patterson's 14 exhibited pieces have very personal affects on her life. The one piece that has affected her the most is *Knowledge of Self* because it calls upon a reflection of her past. Patterson plans to teach in the local Triad area after graduation.

Susan Johnson enjoys the work of the impressionist Monet. Her favorite piece out of the 16 pieces exhibited in the show is a surrealistic piece, *Morning on the Shore*.

"After graduation it would be a disservice for me to teach something other than art to children and the community," she said. "Art is what I am and I want to give something back to the community and children."

Hardy: A Woman for All Seasons

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Association's Judicial Board, the Student Organizations Committee, the Food Service Committee, and the International Day Committee. Hardy is a Campus Pal and a veteran of Campus Ministry. She is also the past President of Atkins and Pegram Hall.

Outside of school, Michelle is a member of the Winston-Salem Friends of the library. She is a volunteer at Kinston's Homeless Shelter and a youth reporter for the Christian Education Department. But most importantly, Hardy is the associate minister at Free Will Baptist Church and visiting associate minister at Second New Bethel Baptist Church.

Hardy did not fall out of the sky like Superman. Nor did she get powers from Krypton. It was during her freshman year of college that she had a dream. She talked to God in her dream and realized that she was being called to preach. Hardy

was only 18 years of age at that time and she was very frightened. So frightened that she cried on her friends' lap for hours. She responded, through a shaky voice, like the incident happened yesterday. "I had a dream- I had a talk with Big Daddy. I was so confounded by the outcome of my meditation. I walked next door to 309 Atkins Hall. My friend Toshia Gibson looked up at me and said, 'You've been called to preach,' and it scared me to death."

Over the years, Hardy went through sessions with her pastor. She was under his leadership and with his recommendation, Hardy received her license to preach. She will be ordained this year on Thanksgiving Day in her hometown, Kinston, NC. "I think I was more shocked than anybody else, when it was announce."

Hardy has already preached 12

sermons in less than a year. Her congregation loves her to death and she loves them too. Hardy feels that she is a conqueror, a gap holder for those who are called but not chosen. Preaching gives her the opportunity to be a preacher that is true to God. It makes her feel beyond herself, Michelle is not even considered. She's spiritually inspired and endowed. "My relationship with Christ is spiritual not religious. Anybody can be religious. But to be spiritual is to be in contact. That's what makes me different from other ministers. Because "I'm young, I have an open mind and I can adapt to any population."

But like Superman, there is a Lex Luther to this story. Michelle sometimes feels misplaced because female ministers are discredited by men. Men feel that they should be the only ones to preach the word. "But God is God and he needs not

help making judgments of decisions."

Michelle's words grab and captivate when she preaches. Her strong voice and confidence of the work makes her trustworthy. She is not the best at manuscript preaching, but she is lead by the spirit. She calls upon the spirit, before each sermon, for the word. Michelle has the ability to capture souls.

Superman wore a cape. Hardy now wears a robe. She is WSSU's supergirl in disguise. She lives by her favorite scripture, 1st Corinthianans 10:13: "There hath no temptation taken you but such as is common to man: but God is faithful, who will not suffer you to be tempted above that ye are able; but will with the temptation also make a way to escape, that ye may be able to bear it."