

FEATURES

Football Review

BY LOUQUENDER ROBINSON
Staff Writer

Football - All CIAA Team

Seven Ram Football players were chosen for the 1996 All-CIAA team and All CIAA Rookie Team. The All-CIAA Football team was chosen by the CIAA Coaches Association of which WSSU Head Football Coach Kermit Blount is the president.

John Corpening (RB), DeRon Alexander (DB) and Deryl Wilson (DB) were selected by the Sports Information Directors (SIDs) of the member institutions to the 1996 CIAA All-Rookie Team. Eric Hendley (RB) and LaTori Workman (DL) received 1st team All-CIAA honors. Eric McDavid (C) and Shawn Colvin (DB) were named to the second team.

LaTori Workman received the highest honor given by the CIAA when he was named **Defensive Player of the Year**. The senior finished the year with 95 tackles and 12 sacks. Workman is expected by most insiders to be playing with a NFL team next year.

Terry Badger

This year some fans said the 1996 Winston-Salem State University Football Team experienced a "building year" or have played "an up and down year."

One of the positive things that the Rams had was their outstanding defensive playing. Terry Badger, a senior linebacker, has been one of the key players who helped make the Ram defense one of the best in the CIAA.

Badger, a Clayton, NC native, attended Clayton High School and was named to the All-Conference Team his 10th, 11th and 12th grade years.

He decided to pursue a collegiate football career at WSSU because "I wanted to go to a historically black college and did not want to be too far away from home."

The Rams' history for also fielding a strong team gave Badger another reason to become a Ram.

After graduation, Badger plans to pursue a career in therapeutic recreation and spend more time with his 8 month old daughter, Tamia.

Vibes, Beats and ...

BY DANIELLE PROPHÈTE AND SHARONDA WILCOX
Staff Writers

Lil' Kim "Hard Core"

Hard Core, Nasty and totally degrading to women is how you would describe Lil' Kim's debut album, "Hard Core."

It appears that she and Foxy Brown are competing to see who has the nastiest lyrics. Songs like "Queen Bitch" and "We Don't Need It" have a "phat beat" but the lyrics are too vulgar to appreciate it.

The album has 15 tracks. Almost all of them have something to do with demeaning sexual acts. Various songs suggest that all women want from a man is money and oral sex and Lil' Kim reinforces that stereotype.

Producers who contribute to this mess are Jermaine Dupri for So So Def Productions, Prestige and Sean "Puffy" Combs from Bad Boy Entertainment, just to name a few.

This CD receives TWO thumbs down!

Foxy Brown "Ill Na Na"

With her much anticipated debut album performer Foxy Brown has entered the "heavyweight" hip-hop competition with her male counterparts. Although the CD is full of materialistic and sexually oriented lyrics similar to female hip-hop artist Lil Kim, the CD has a strong beat and Foxy represents like a true "hip-

hoptress."

With the 13 songs including "Get You Home," featuring Blackstreet, "Holy Matrimony-Letter to the Firm" and a remake of LL Cool J's "Rock the Bells" titled "Foxy's Bells." What really makes this CD worth while is the guest appearances of Havoc, Blackstreet, Method Man, Kid Capri and Jay Z. Foxy may have been able to represent alone, but without help from her fellow rappers her CD wouldn't have been "all that."

Blackstreet Another Level

With their second album in stores now, Blackstreet brings melody and rhythm to the R&B scene. Executive producers Teddy "Street" Riley and Chauncey "Black" Hannibal added flavor to this CD which includes the hit **No Diggity** featuring Dr. Dre and Queen Pen. **No Diggity**, with its down home blues, feature samples from **Grandma's Hand** by Bill Withers to keep your head nodding.

This 19 track CD is Blackstreet's sophomore effort and only has a few tracks that will get your attention. The other cuts should have been discarded. With the creativity that Teddy Riley possesses, I expected more of him.

However, **Another Level** is not a total disappointment. Several ballads are very surprising. **I Can't Get You (Off My Mind)** has the mellowed out feel of a true love ballad. **Let's Stay in Love** and **Good Lovin'** are also two songs that may keep this CD alive.

Movie Reviews

BY DOUGLAS CLARK AND JACQUES ROUSE
Staff Writers

Fly Away Home

This motion picture definitely will touch your emotions. The movie began with a tragic car accident. Amy (Anna Pequin) a little girl and her mother are talking as they are driving along the road. Her mother briefly looks away from the road. At the next glance a tractor trailer was headed directly for their car. Amy's mother did not survive the car accident. Amy survived suffering a slight concussion. With no other family living in New Zealand, Amy's father (Jeff Daniels) came from Canada to get her.

Once in Canada, Amy was very rebellious towards her father, his teachings or his way of life. Lonely and seeking companionship, Amy finds some eggs and takes them home to the barn and creates an incubator. Periodically, she checks on them. One day she discovered

they were hatching. The plot thickens once the geese are hatched and begin learning to adapt to their new environment.

Since Amy is the only mother the geese know, they attentively watch and follow her every move. Because the geese thought Amy was their mother, they felt they were to walk instead of fly around. With the careful guidance and extraordinary help from her father, Amy teaches the geese to fly.

To find out how they do this, I suggest you see this movie over the Christmas holidays. This is movie for all members of the family.

The Associate

In **The Associate**, Whoopi Goldberg (Laurel Ayers) as a very competent and ambitious black woman who has already reached the "Glass Ceiling" in her career as a financial analyst.

Ayers was so dedicated and blinded

by her loyalty that when she was downsized, it caught her completely by surprise. Laurel's best friend and sidekick, Sally, (Dianne Wiest) helped her deal with her dilemma. Laurel started her own business with a very unique **IMAGE**.

Laurel's goal for her company was to change Wall Street's attitude towards others who they considered to be outsiders in their profession.

The Associate shows you that you can make it with self-respect instead of surrounding yourself with people who have no respect for you at all.



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