

CAMPUS HAPPENINGS

The Fashion Police Are Watching You

WE'RE BACK!!!!!!!

Yes ladies and gentlemen the fashion police are back! And if you get caught violating articles 301;302 of the fashion code of law you will be **TICKETED!** So Pay Attention!

You are in violation if:

1. Your leggings are too big and they sag in the crouch area! (Get a smaller size.)
2. You wear a blue dress with yellow shoes (unless you're a Sigma Gamma Rho.)
3. You wear stockings with sandals.
4. You wear a white dress or white pants with

flowered underwear!
(You are suppose to wear black)

5. You show your stomach and it has stretch marks. Or your stomach hangs over your pants.
6. If you wear leggings and your cellulite shows through!
7. You wear black knee high boots, jean shorts and a long sleeve sweater? Honey No! If it was hot enough for you to wear shorts, why would you wear a hot sweater?
8. FELLAS, muscle shirts are cute but they are definitely not for everyone!

Hair violations:

1. Black hair with brown weave? NOT! (Please match your hair colors!)
2. Green braids? (GHETTO!)
3. Red/Burgundy hair? (I thought that fuschia rinse went out in high school!)
4. Those curly braids are cute but they are not for everybody!

If you see someone violating the fashion code of law please write it down and report it to the:

NEWS ARGUS
Room 318
Hall Patterson

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Games

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conversion to make the score 29-13.

In the second half, it was the Eagles who did all of the scoring. In the third quarter, Shawn Gibbs ran 3 yards for a touchdown to make the score 23-29, Rams.

Gibbs struck again in the fourth quarter. With 5:41 remaining in the game, Gibbs ran 2 yards for the game tying touchdown. Masih hit the extra point and the Eagles took a 30-29 lead.

The Rams had a chance to win with 11 seconds remaining in the ball game, but the officials ruled Sean Thomas's field goal attempt no good.

The loss dropped the Rams 2-4 overall, and 1-3 in conference play while the Eagles' record moved up to 3-4 overall, 3-1 in conference play.

Reviews

Melinda Clarke plays the notorious unstoppable girl-with-a-gun. The cast include Martin Sheen as Jason Wynn, D.B. Sweeney as Terry Fitzgerald, Theresa Randle as Wanda Blake, Nicol Williamson as Count Cogliostro, Todd McFarlane as Bum, Mindy Clarke as Jessica Priest, Miko Hughes as Zack, Michael Papajohn as Glen, Sydni Beaudoin as Cyan, John Leguizamo as The Clown, and Michael Jai White as Spawn.

"Spawn" captivates the audience with it's action-pack scenes and its thrilling comic book characters. The first issue of "Spawn," the first African-American comic book heroes sold an unprecedented 1.7 million copies. The plot of the movie is easy to follow without a moment of dullness. The movie was directed by Mark A.Z. Dipe. It was produced by Clint Goldman, Alan C. Blomquist, Todd McFarlane, Christopher Raimo, and Robert West. The screenplay by Alan B. McElroy and Todd McFarlane (comicbooks).

-David Fulton-

EVENT HORIZON

For clarification, an event horizon is

defined as the boundary beyond which matter and energy disappear or in layman's terms, a blackhole. How does all this figure into the movie of the same title. The movie centers around a lost spaceship called the Event Horizon that shows up at the planet Neptune in the year 2046 after belong lost seven years.

When the ship mysteriously reappears, an investigation team led by Captain Miller (Laurence Fishburne) is sent to look for survivors and fines out exactly what happened to the spaceship. When the crew finally enters the ship they find, to their dismay, that not only has the ship been abandoned but that various rooms inside the ship have been covered by blood and other unnameable bodily components. Seems like a good premise for a movie right? With a cast that also includes Sam Neill, Jack Noseworthy, and Kathleen Quinlan, the movie couldn't possibly go wrong.

Well, somehow the does. I'm not sure if its after the first demonic possession or after I learned that the ship was actually alive, but after a while the movie quickly disintegrates into a run of the mill cheesy B- movie. After a while I got the feeling that the movie should have been renamed to "Amytville Horror 5: The Space Portal from Hell".

Although the movie contained eyepopping special effects and a decent

cast, it still wasn't scary. Many of the movie's storylines just weren't original. The movie's producers were rehashing ideas already done previously in movies such as Poltergeist, Amytville Horror, and Hellraiser. You wanted a haunted house? Well you got it in the form of a spaceship. Another common and overused theme in the film is the sudden emergence of an ominous presence who is intent on claiming people to join it. Unfortunately, the movie also takes a cue from its predecasers, and offers a large variety of stupid characters.

At the movie's end, the only good thing I could take away from the picture was that I was lucky not to have spent my money to buy a ticket. This is one movie I would definitely wait out until it got to cable.

-Rasheed Oluwa-

SOUL FOOD

When you think of Sunday dinner at your mom's, what comes to mind? Collard greens, macaroni and cheese, yams, fried chicken, roast beef, peach cobbler and sweet ice tea, hmmm!

Some of these same dishes are served

when Teri (Vanessa Williams), the eldest sister and the lawyer; Maxine (Vivica A. Fox), the middle sister and the stay at home mom; and Bird (Nia Long), the youngest sister and the cosmetologist; gather every week for the traditional Sunday dinner at their mom's Mother Joe's (Irma Hall) house. Her culinary flair is the glue that keeps her family together.

But it is through the eyes of Mama Joe's grandson, Ahmad (Brandon Hammond), the son of Maxine and Kenny (Jeffrey Sams) that the Joseph's family story is told. Miles (Michael Beach), Kelly (Morgan Smith) and Lem (Mekhi Phifer) are other members of the family.

Soul Food is about family values and traditions. Traditions that a mother or a father keep alive in a family.

The Joseph's family's traditions seem to crumble when the family's matriarch goes to the hospital and the Sunday gatherings stop. You must see this movie to see what happens.

Kenneth "Babyface" Edmonds is the film's executives producer and his wife, Tracey, makes her debut as co-producer. The couple has partnered to form Edmonds Entertainment.

George Tillman, wrote and directed the movie. It is based on personal childhood experiences.