

NEWS FEATURES

Club Ram: A Night Of Elegance

BY LUCIANA JACKSON
Staff Writer

Club Ram, a Homecoming Event, was a night of elegance.

Anderson Center's Multipurpose Room was filled with jazz and smooth R&B. There was no disc jockey or anyone changing CDs. The smooth sound came from Ebonique, a musical group from Greensboro. Tables with white cloths and candle light or silver and black balloon center pieces circled the room.

Attendees enjoyed mocktails and mock casino. The admission to the club was \$1 and mocktails sold for \$1 each. Darius Wall, a member of the Student Government Association, specialized in mixed drinks.

Two former A & T State University students and one A&T student form the group, Ebonique. Zuleiuka Smith, is the group's lead singer; Tanya Ross, plays the piano; and Robbin Taylor, plays the drums.

When people arrived at the club, they received two white chips equaling \$5 each; one red chip equaling \$10; and one blue chip equaling \$20. The casino games included Roulette, Black Jack and Craps. The members of Beta Chi Chapter of Kappa Alpha Psi Fraternity, Inc., and Willie Cumbo, assistant director of the student union, served as dealers and game supervisors.

Ira Marshall, a freshman business management major, had the crowd captivated by his skills at Craps.

"I am the hot roller," he said.

Sophomore Class President Shanette Murphy was excited about Club Ram and hopes that it will be an annual event.

Student Government President Karen Taylor said, "I think Shanette and her class council did an outstanding job. It was a sophisticated atmosphere and some students need more of these kinds of activities."

The event was sponsored by the Class of 2000's council.



Ebonique provided entertainment for the Casino Night attendees
Photo By: Luciana Jackson

Gospel Concert Features Songs Of Praise

BY ANDREW MEANS
Staff Writer

"The devil is a liar," said a jubilant Latoya Stevenson, president of the Class of 1998. She was indeed excited and filled with joy as she began the evening with those remarks.

Despite all the adversity and obstacles that were faced during the week before WSSU's Homecoming, songs of praise and inspirational messages were abundant on the stage and in the crowd.

Homecoming 1997 got off to a great start as students, alumni, community leaders, and special invited guests filled the Kenneth R. Williams Auditorium for the gospel concert.

The concert was co-sponsored by the Student Government Association and the Class Councils. The Master of Ceremony for the evening was Toby Wise, a WSNC FM 90.5 air personality and a member of Macedonia Holiness Church of God in Winston-Salem.

Several great acts performed on the program. The "Voices of Unity" from Asheboro, NC, gave stirring renditions of "Everybody Ought to Know Who He Is" and "Be Who You Are" (And Not Someone Else).

A special musical group, "Ecclesia," from Mt. Sinai Church of God in Winston-Salem and the "Voices of Deliverance," from Macedonia Holiness Church of God in Winston-Salem followed the first act.

Winston-Salem State University's own Gospel Choir gave a rousing performance and received a thunderous ovation.

The highlight and the featured attraction of the evening was the Rev. John P. Kee and the New Life Choir from Charlotte.

Kee, a former drug dealer, now sells out concerts throughout the country not only with his singing talents but his inspirational messages. He talked openly about opposition and how it can affect people in all walks of life.

"The devil did not want me to come here tonight, but I came anyway" he stated.

Concert

Guest performers, The Killer Army came out to give a little demonstration of what Wu-Tang was sure to deliver.

Finally, Wu-Tang arrived. Well what the crowd thought was all of the Wu-Tang arrived. Actually only four of the original nine members appeared: GZA, Method-Man, U-God, and Masta Killa. The crowd didn't care. It seemed like the only person they really wanted to see was Method Man. Method Man

jumped into a mob of screaming people twice and his face was scratched and his clothes were almost ripped off. The group's members retaliated by soaking people in the front rows with buckets of water.

"I have never seen guys respond to a male performer like they responded to Method Man," stated Sharonda Wilcox, *The News Argus'* entertainment editor. "The females were wild too, but that's

expected."

"Overall the show was good considering all the members of Wu-Tang didn't show," said Tristian Turner, SGA vice president. "But Method-Man and 112 ripped it."

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**Congratulations
December
Graduates!!!**

**Good Luck
and
Best Wishes
in all
of YOUR
Future
Endeavors!**