

Students not pleased with A&T's job fair

Niche' Vereen
Reporter

Mass Communications students along with other majors of Winston-Salem State University were dressed for success with resumes and portfolios in their hands while attending the 1999 Communications Job Fair Oct. 7, 1999 at North Carolina A & T State University.

"This was a good experience to practice our professional skills. We represented WSSU very well," said Wendie Norton. Norton was 1 of 15 students from WSSU at the fair.

The job fair was held in the Memorial Student Union Ballroom and only had 10 recruiters to attend the fair. These companies included Jefferson Pilot Communications, WGHP Fox 8, *The Chronicle*, *Winston-Salem Journal*, Capitol Broadcasting, Wilmington Morning Star, WXII News Channel 12, WDBJ Television, Inc., UNC Television, and *Greensboro News and Record*. The recruiters for the job fair were fewer than expected this year.

Gail Wiggins, coordinator of the job fair, explained that there were fewer recruiters because of Hurricane Floyd. "The recruiters

that attended the job fair were a nice diverse group. If students take advantage of the people who are here, the possibilities are extremely positive," she said.

Although Wiggins had a positive view of the fair, some of the students there felt differently.

Bridgette Terry, sophomore stated, "There were not enough recruiters here to take interest in the students."

Meka Black, also a sophomore, said, "The organization of the job fair was not up to par."

WSSU students were not the only ones disappointed in the job fair. Phedra Kee is a student enrolled at N.C. A& T State University. She is a junior major in public relations. Kee was attending her first job fair and afterwards felt a little discouraged. She states, "This is not what I expected. I thought there would have been more people here interested in my major".

After the fair, WSSU students were given an opportunity to take a tour of the campus based radio station.

Freedom Forum Project

The News Argus has been selected to participate in a national journalism project. The grant is sponsored by the Freedom Forum Foundation.

The 12-month project focuses upon HBCUs student newspapers. The purpose of the project is to improve the effectiveness and efficiency of the newspaper's overall operations.

The staff of *The News Argus* would like to thank the Freedom Forum for this opportunity which will enhance the newspaper's ability to better serve its audience.

Many remembers Armstrong's deeds

James Autry
Reporter

Helen Marie Armstrong, a very well-known and respected member of the Winston-Salem State



Helen Armstrong

University family, died of cancer on Sept. 28, 1999 shocking students and friends.

Armstrong served students and faculty

members in the dining hall over 48 years. Her warm smile and gracious attitude was always there to greet people and that's what will stick with everyone who knew her.

Armstrong had a great relationship with students and her peers, which was due to her cheerful personality, according to Valarie Robbins, dining hall supervisor. "She was a fun-loving, straight forward person," Robbins said. "She was like a mother to everyone from

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Fine Arts, from page 1

have a receiving faculty, a caring faculty. A faculty which is active both in the classroom and in the community. Students are able to receive individual attention," comments Legette.

The Department offers four major degree programs that range from a degree in music education to music business and merchandising. Legette commented, "We're steadily growing."

What has seen some growth is the interaction of technology in the areas of the Fine Arts, and because of that, interest has grown in the area of computer graphics. Legette believes that this growth is opening new doors for both artist and musicians.

"We're growing in all areas," said Legette. "We're making new strides in technology because of the future." With the advancement of new systems and software the learning process is taken to a entirely new arena.

A testament to this is the graphics lab which houses a number of new computers which will give the students added incentive in their creative endeavors for the year. Legette is aware of the way that technology is growing and how it is becoming apart of both areas in the music field and art. He said: "There seems to be more

the students to staff members here in the dining hall," she added.

"I remember just saying hey one day to her and then everyday after that she would speak to me. I was surprised that she'd remembered me, let alone stop me to say hello and carry on a conversation," freshman Cedric Jackson said.

Though Armstrong is gone, her memory still lives on within faculty members and students.

"She was the kind of person that I thought would always be here, and I miss her," Robbins said.

computer jobs not as much in studio art and music."

As for the rest of the school year Legette pointed to a host of activities which the department will be involved in. Apart from the marching bands normal fixtures at Ram games, the band was involved in the recent homecoming march and will accompany the Rams to California. He said that the band is not the only pride of the department. There is also a concert band, wind ensemble, jazz band, saxophone quartet, brass ensemble and a choir.

Music Majors must also complete three semesters of marching band in order to successfully complete their program. Seniors will also be engaging in a number of recitals; one being the Christmas concert and the other a concert in the spring.

Another event will enable the art majors to exhibit their work around campus, in many cases to sell work. "There is a level of appreciation from potential buyers," Legette said.

With all this excitement both majors and lectures of the Fine Arts department are in for an eventful year.

SGA, from page 1

look at taking the HBCU status from some of these schools.

The SGA represented the university well and they know that the conference has shed light on how to help our school as well as our student body grow. One of the statements made at the NABSG conference wraps it up and that was, "Let the white institutions train our best technicians and let our black institutions train our best leaders."