DITOR

From the Editor:

Homecoming spirit at its worst

This year's homecoming is officially over. However, I am left won-

dering how homecoming will be in the future.

With this year's homecoming spirit at an all-time low, I feel sorry for the freshmen, who will sadly claim this homecoming as



JONES

their first, and the alumni, who had to witness this year's spiritless homecoming. Even the seniors will want to forget this homecoming, although I am sure they wanted the week to be unforgettable.

There were a few homecoming highlights, including the Slabtown Convention play, the coronation of Miss WSSU, the comedy show and the step show after party.

Everything else appeared to be something to do just because it was homecoming.

It could not have been more obvious that homecoming lacked spirit than at the student concert. Our Student Government Association placed fliers around the campus to remind students of the concert. It even held a full student- body meeting in an effort to let students know who was going to be performing at the concert. Still, there was only a small turnout at the concert.

The student concert was not the only event in which student participation was low. Dr. Kim Butler, a historian at Rutgers University, visited our campus and gave informative presentations and lectures on the conditions of Afro-Brazilians.

However, only a few students and faculty attended.

Last but not least, the football game was the final indicator of the absence of homecoming spirit. Although our football team won, many attendees did not stick around to see the final play. Though the weather may have contributed to many Rams leaving the game early, I believe that the football game is a reflection of this year's homecoming: many people were excited at first, but no one stuck around for the end.

etters

the editor

Dear Editor: In response to your article in the October issue of The News Argus, I would like to address your comments about God's presence in Africa thousands of years ago. I must agree with you in that as black people, we have been suppressed for thousands of years.

Sterotyped and exposed to injustice on more than one occasion because of the color of our skin. You are correct in saying that we are now living in a reality, and we must take that aspect into consideration when looking at the events that are occuring in the world today. My opposition to the article stems from where you suggest that God supposedly abandoned Africa all those years ago. There must have been screams to the Almighty as children were ripped from the arms of their mother to be sold in America to the highest bidder. I can imagine the cries of women being beat to death while trying to escape the white man's grasps. But keep in mind that God allowed these events to take place. Not because he turned his ears from his people and refused to hear their cries, nor was it because he didn't love his

children. But it was for the sole purpose of our existence. We, as a generation, should feel blessed and chosen because of the many lives that were lost for our sake.

He allowed our ancestors to be beat so that maybe we as a generation can make the world a better place. You ask why should we feel sorry for a country that has suppressed us for so long? Because as you said, black people are the knuckles that form the fist of America. I, for one, am very proud to be a black American.

Ariel Goodman Winston-Salem

Jordan's back; can he quiet his critics?

By Donutea Johnson Argus Reporter

"I am returning as a player to the game I love," was the statement released by Michael Jordan recently. So what does this mean for MJ, the NBA and basketball fans around the world? It's simple - the greatest player to ever play the game is returning for one last time to entertain and to dazzle as only he can.

There are those who say he's too old; it's time for the young players to state their claim to fame. Others say he'll be embarrassed and that his return is bad for the

Is it bad for the NBA and basketball if Michael Jordan comes back? Well let's see...

> See JORDAN, page 8

