

'Sorority Sisters' will touch all HBCU students

By Nicole Ferguson
ARGUS NEWS EDITOR

A heart moving, yet oh-so-real account of true campus life at an historically black college or university can be found in Tajuana "TJ" Butler's *Sorority Sisters*.

Sorority Sisters follows the lives of five young ladies from one HBCU who are ready to pledge. The characters represent a full range of personalities- Cajen is the cute, but naive freshman. Tiara is the street-smart sister, who is the first in her

Book Review

family to attend college. Chauncey is the brilliant, book-smart girl. Malena is ambitious, talented and ready for a change. Finally, there is Stephanie. One name can describe this sister - Whitley Gilbert. And you know what I mean.

As the Phenomenal Five pledges go through the process of becoming sorority sisters, they learn much about themselves.

Readers are compelled

to learn more about each individual as they see accounts of their lives in alternating chapters.

Each young lady has a different purpose for wanting to become a part of the sorority that is very similar to the reasons why any woman would want to be a part of a sisterhood.

Once readers are familiar with each woman, they begin to see exactly how the line sisters can get past their differences and work together to achieve unity, sisterhood

and become a soror in the truest sense.

The most appealing aspect of *Sorority Sisters* is how Butler manages to describe the entire experience of pledging without naming the particular sorority that the Phenomenal Five are striving to be a part of. Nor does the author name the HBCU in which the story is taking place. This could be Hampton, A&T or Winston-Salem, and the ladies could be wanting to be an AKA, Delta or Zeta. It doesn't matter

because the events that take place need no identification. It's you and whatever you're trying to achieve. Fraternities and sororities not only represent brotherhoods and sisterhoods, good times, and community service. They represent a rich, African-American history.

Butler is successful in capturing the essence of life on an HBCU. Whether your thing is SGA, band, athletics or the Greeks, there's no doubt that you'll see yourself and your HBCU in this book.

Nas knocks Jay-Z's hustle in emcee battle

By Safari M. Jeffries
ARGUS REPORTER

"I hope you got yourself a ..."

Another 16 bars, and a good comeback verse.

So far the lyrical war between the self-proclaimed H to the Izzo of Rap, Shawn Carter and lyrical genius Nasir Jones have been spreading to

Music Analysis

further rap-beef dimensions.

Given the fact that both artists have reached platinum status, these two hip-hop icons are spitting bars line for line.

Now lets be realistic, lyrically we all know that

Nasty Nas is the apex of our emcee generation, and Jay-Z is the "commercial rap" king, but which aspect of today's rap music game is most prominent?

Sure the commercial hits bring in the money and the popular-culture fans.

Well this is a business right?

A lot of fans are saying that this on-going lyrical punch out is merely a publicity stunt by the two artists to increase album sales.

Even if so, the maneuver did not help the lackluster, so-called comeback of Super Ugly, or Nas' Rakim-Remake, H.o.v.a.

Overall, this conflict

started merely as a quarrel of two entourages, which turned into a battle with public embarrassment.

As of right now, the only thing that seems to be damaged is Jay-Z's colossal ego, and the future of his next album releases.

HOLMES, from page 7

to their advice because they know exactly what future employers are looking for," he said.

Holmes had the opportunity to interview with Campbell and Ewald, an advertising company based in Michigan. He believes that his portfolio was an essential part of the interviewing process. Filled with his resume, reference and accomplishment letters among other things, Holmes portfolio was used as a tool for selling who he was. Most importantly, his appearance was everything.

"You never get a second chance to make a first impression, and employers note how well-groomed you are. But above all, they want to know what you can do," he said. "Therefore, students should busy themselves with as many internships as possible."

Not only did Holmes have the opportunity to network and meet various people in his discipline, his picture was also fea-

"You never get a second chance to make a first impression, and employers note how well-groomed you are. But above all, they want to know what you can do."

Donnell Holmes

tured in Advertising Age along with the other finalists. He also is looking forward to possibly being introduced to the commissioner of the CIAA, thanks to David Gwin of Richard French and Associates.

"Because I made a positive impression on Mr. Gwin and he liked my work, he was willing to introduce me to professionals in my discipline. You never know who can help you get where. That's why it's important to be prepared," Holmes said.



after this, the corporate
ladder will be a piece of
[cake].

In the course of facing challenges like this, you'll learn how to think on your feet. Stay cool under pressure. Take charge. Talk to an Army ROTC rep. You'll find there's nothing like a little climbing to help prepare you for getting to the top.



ARMY ROTC Unlike any other college course you can take.