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Everyone's Welcome

WSSU junior learns how to balance work with play at Disney World

By Keith Caesar
ARGUS EDITOR-IN-CHIEF

How would you like to spend a semester in the place where dreams come true, where each day you run into Mickey Mouse and his friends?

Or get the opportunity to visit Epcot Center whenever you choose. Come April 3, you'll get the chance to not only dream it, but do it at Disney.

Recruiters from the Walt Disney World College Program will be on campus searching for students to take part in the program.

The program provides students with an insider's look and real-world experience as each year more than 7,500 college students attend the program.

Launched in 1981, the Disney College Program has had more than 200 students from more than 20 colleges and universities in attendance each year.

For one Winston-Salem State University student, it was an

opportunity that was too good to pass up.

Kimberly Williams, a junior, elementary education/English major spent last semester at Disney. She said that although it was a fun experience, it came with a helping of hard work.

Students in the program are given a chance to participate in all areas of the park that they could tailor to their educational goals.

"Anybody can do it; it is a very good experience to get," said Williams.

She said she was introduced to a host of people from around the world. Plus she had the opportunity to play many of the beloved Disney characters.

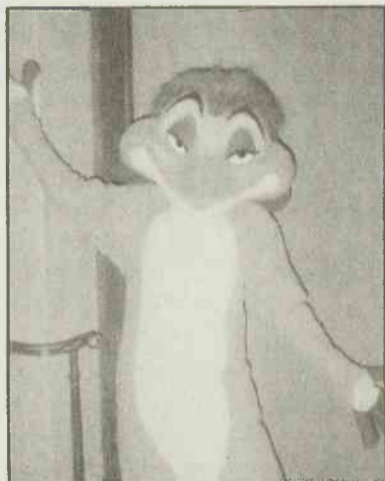
"I played, Minnie, Mickey, Timon, Pinocchio, Winnie the Pooh, Tigger, Lilo and Stitch."

While playing the characters was an exciting, there was one drawback.

Williams said, "The suits inside were hot."

But while she was a world away, there were still a few things that she missed.

"I missed family and friends and missed being up here,"



Contributed photos
Kimberly Williams played Minnie Mouse (above) and Dopey (top left), one of Snow White's seven dwarves, Timon (left), Pinocchio, Winnie the Pooh, Tigger, and Lilo and Stitch.

said Williams.

"But if you think you have the time to take off from school and do it, do it."

Students in the program lived in one of three apartment com-

plexes on in Disney. Two of the complexes housed students coming for the semester, while the third housed international students who would remain at Disney for the entire year.

Now that she is back in WSSU, she said that there was one great thing she gained from the experience. It taught her about the real world as she honed her time-management skills especially when she was required to clock in and out.

"At the end of the semester you have a graduation before you leave," said Williams.

"We received mouse ears as well as a Ducktorate Diploma."

Students who are interested gaining real-world experience can find this through a variety of joys including those in attractions, merchandise, culinary, food and beverage, hospitality, life guarding, recreation and transportation.

"We offer such a wide variety of opportunities to college students from across the country, and we're thrilled that the American Council on Education recommended our programs," said Kristi Breen, the manager of College Recruiting.

"This is just one more won-

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ask Maria



Q: Why is the cafe using paper plates, and why are the glasses always dirty?

A: Because students continue to leave the cafe with glasses, plates, etc. The cafe has experienced a shortage in dinnerware, therefore, it's cheaper to use paper products. For example, the bowls used by Pangeos cost about \$10 a piece. Recently, a new set had to be ordered because many of the bowls were missing (glasses as well). As for the unclean glasses, they are washed by machine and not by hand, therefore, water spots might appear on them from time to time.

Q: What's going on with the fees at Wilson Hall, and what's being done about alarm pulling?

A: A few weeks ago, Art Malloy sent out an e-mail addressing the pulling of the fire alarms in Wilson Hall. His advice was that students report anyone they see or know who has been pulling the alarms. Residents of Wilson Hall will not be charged for the pulling of the alarms, though, because the first charge was dismissed and the culprit was identified in the second incident. The fines for trash left around the dorm still stand although I was not given a total amount of the fines. They are rumored to be about \$100-\$125.

Phi Beta Lambda XI Gamma Chapter is back

By Stephanie Price
ARGUS REPORTER

With a mission to bring business and education together in a positive working relationship through innovative leadership and career development programs, Phi Beta Lambda (PBL) is sure to make a difference on the campus of Winston-Salem State University.

WSSU's Phi Beta Lambda chapter was chartered on Dec. 4, 1967, before it became inactive over the past several years.

Kristy Leonard, a sophomore business major, has decided to reactivate our school's chapter, the XI Gamma Chapter, bringing it back to campus along with the help of North Carolina Central University's Phi Beta Lambda adviser,

Sonya Scott.

"I was an officer of FBLA, the high school organization for students, and wanted to continue gaining business knowledge in college," said Leonard.

Phi Beta Lambda is one of the oldest and largest national organizations for students preparing for careers in business leadership or just simply interested in gaining more tactful skills in business.

More than 240,000 students in 6,000 campuses participate in this organization.

"We are a prestigious organization with strong morals and goals," said Leonard. The organization will get several chances to compete in events, meet new people from all over the nation, as well as interact with other schools and help raise money for the organization.

The beef goes on between Eminem and Benzino

By Safari Jeffries
ARGUS REPORTER

What's beef? In the world of hip-hop, it sure isn't that piece of meat that comes on a sesame bun slapped with special sauce.

Rap rivalries are nothing new; MC battles have been around since rappers first picked up a mic. Careers can be started by going after already established acts, (Salt & Pepa's *Showstopper*) or the beef can get down right nasty with a barrage of words attacking a rapper's personal life such as Jay Z's *Super Ugly*.

The latest hip-hop beef pits a veteran against a multi-platinum selling junior. Rapper Benzino has attacked Eminem calling him a "2003 Vanilla Ice" on the track *Pull Your Skirt Up* from his forthcoming album

Redemption. Raymond 'Benzino' Scott, a co-founder and co-owner of *The Source* magazine, rhymes about how Eminem would not be who he is today without the shine Benzino gave him in his magazine: "You was unsigned hype before you ever met Dre/ I birthed your little career, now you owe your life to Ray."

Benzino claims that the thoughts behind *Pull Your Skirt Up* are much bigger than just a personal attack on Eminem; they are his reaction to racism and the double standard in hip-hop. Benzino says that he has a problem with "the machine" and the way some media outlets have proclaimed Eminem to be the savior of hip-hop without recognizing the guys who created the art form.

Believing that Eminem's skin color allows him to get away with things such as grabbing his crotch, getting in people's faces, rhyming about killing his mother and beating up his girlfriend, Benzino fires these lyrics at Eminem: "Five shades darker, you'd be Canibus / And no one would care about your complicated rhyme style/ As far as I'm concerned, you're just industry excitement."

"Yeah, if I was white I could do anything," said Jason Chunn, a mass communication major. "I agree that Em would not sell as many units if he was black."

But why is that so? Is it jealousy on Benzino's half or truth to what he is saying?

"*The Source* magazine presents some biases. The *Hangman Three* album

(Benzino's squad) was a mediocre record that got four and a half mics," said Brandon King, a senior mass communication major.

The Eminem/Benzino beef has escalated further with a new diss track that has arisen recently.

Benzino has responded yet again to Eminem on the controversial *Die Another Day* which goes at Eminem, D-12, Obie Trice and Paul Rosenberg.

The track, which appears on DJ Kay Slay's *Street Justice Part 7* also has Benzino dropping lyrics that can be deciphered as a racist or a rapper who has a point.

The real conflict is going to arise when the mass media starts to compare him to Notorious B. I. G. or Tupac.