

# STUDENT Features



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## Mignon Turner wins Miss WSSU title by landslide

By Janell J. Lewis  
ARGUS NEWS EDITOR

A phone call from Chancellor Martin, the inspiration of friends and a genuine passion for the Winston-Salem State University community all led to the election of Mignon Turner to direct students under her reign as Miss WSSU in the fall.

Turner, raised in Burlington, showed off her talent at the Miss Winston-Salem State University pageant with an impressive performance of Tai Kwon Do, in which she holds a black belt.

"I was really excited," she said. "Running for Miss WSSU has been a dream of mine since

my freshman year." Turner admitted she was nervous, this being her first pageant.

"I'm not a competition person."

This young lady is apart of the varsity cheerleading squad but said that is more of a family atmosphere, therefore it's different. The day after the pageant, Turner, who is a junior mass communications and Spanish double major, was voted in by a landslide to be crowned Miss WSSU, and she hopes to follow in the footsteps of Rolanda Patrick.

"Rolanda was great; she was a wonderful queen," said Turner. "I think she was an inspiration."

Other people Turner consid-

ers vital devices of motivation and encouragement include Spanish professor Michael Brookshaw, SGA President Kristie Swink and Chancellor Harold Martin.

She said: "The mass communications students are really inspiring. When I look at the leaders on campus, the people who do most of the speaking, the people who do all the organizing, a lot of those students are mass communications students."

These students inspire her to do well in the major as well as in the community.

Turner has shown her pride for the university by involving herself in activities that support the school's events through

athletics, SGA and sorority life since she entered the institution in 2000.

When asked why she decided to run for Miss WSSU, she said, "I have such pride for the school that I wanted to represent this pride in the community as well as on campus."

Turner acknowledged that she is proud of her school and the educational experience she is receiving.

"I think that the outside community should see that students here are very proud in our university," she said.

Turner feels strongly about the whole perception of histori-



Argus photo by Janell J. Lewis  
Mignon Turner has had aspirations of becoming Miss WSSU since she first came to campus.

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Deejay Ceasefire works the turntables at C.E. Gaines Center for Hoops for Hearts.

Argus photo by Janell J. Lewis

## Fortune cookie's prediction came true for Rosice 'Ceasefire' Batsuli

By Janell J. Lewis  
ARGUS NEWS EDITOR

"Music will be a big part in your life."

These are the words that Rosice "Ceasefire" Batsuli read in 11th grade as he cracked open a fortune cookie. That piece of paper has now become a reality.

Batsuli, better known as Cease or deejay Ceasefire, is a junior music business major who has been breathing the life of a disc jockey for almost four years.

If you don't know who he is, you must not be a student at Winston-Salem State University. If you're a student who has never seen or heard his talent, you must be deaf. Cease came a long way from one "chromed-out" turntable (held up on a dresser), 10 records (only hardcore rap) and a paycheck from Pizza Hut.

"My first gig was in the Thompson Center," he said, "for \$25 for a poetry [program]." At

this point he realized that he needed more records.

Cease's next gig in the Whitaker Gym would nearly change the entire meaning of intramural games.

"I asked Wimbush if I could just start playing music in the gym during the games, and after that, anytime I was in that gym, the bleachers were filled."

As a freshman, not only did the games get him much exposure, but he also began performing at cookouts, parties and clubs. Cease says he would wake up early and lay down late, as he endured life as a disc jockey. And that's exactly what being a disc jockey means to him — it's a life. Any of Cease's peers can tell you that he thoroughly does his research.

"When I came back my sophomore year, I had read up on records in the summertime ... I study it [music]," said Cease.

"When you catch me in the computer lab, I'm checkin' the charts, the *Billboard* charts, I'm always askin' what was on *106&Park*, tryin' to make sure what's hot, or what's going to be hot."

Very rarely do you even see this deejay dancing at a party, but instead, "All I do is stand back and study how the crowd reacts to certain music."

Eve's productions, Reflections, and deejay Tommy G are only a few of those who have aided Cease in getting where he is. He has been a deejay at big name parties including those with Capone and Noreaga, and has since got the chance to meet Funk Master Flex.

Experienced deejays, such as Storm in Charlotte, have complimented his talents and told him he can go far if he sticks to it.

Anybody who knows anything about being a deejay knows that

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## Mock trial is a great law lesson

By Nicole Ferguson  
ARGUS MANAGING EDITOR

The charge — murder.

The case — The State of Virginia vs. Muhammad and Malvo

The verdict — not guilty

But not really...

Dr. Larry Little's Criminal Law classes performed a three-hour mock trial on the infamous sniper case around the Washington, D.C., area last fall. The trial, held March 17 in RJR's main lecture hall, gave Little's students the opportunity to showcase their verbal, persuasive and reasoning skills as they stepped into the shoes of prosecution and defense attorneys and expert witnesses.

"I think I've gained more knowledge about this case," said Jovan Turner, a senior public administration major, who served as a prosecution attorney in the trial. "I also think I have a new appreciation for lawyers."

The student attorneys, who, according to Turner were involved in "intense rehearsals" for about a month and a half, set out to convince a 12-member jury, also composed of Little's students from American Government classes, of the guilt or innocence of John Allen Muhammad and Lee Boyd Malvo using a wealth of evidence from the trial.

They also had the opportunity to exercise their knowledge of criminal law in front of a law practitioner who once walked in their shoes.

"Every year I generally like to bring back a former student to serve as a judge just to show that it can be done," said Little of Angela Seabrook, a Charlotte-based lawyer who acted as judge in the mock trial.

Seabrook, who is a 1997 graduate of Winston-Salem State University, attended North Carolina Central University's School of Law and obtained her juris doctorate. She now owns a private law practice in Charlotte. Little described her as "a role model for our students," and Seabrook expressed how proud and honored she was to be amongst the WSSU students, many of whom aspire to practice law.

"I am absolutely blown by the talent I've seen in here today," said Seabrook, who says litigation and cross examination are her personal favorites in practicing law.

"It's critical for our people to be in the courtrooms so that we can get fair representation," she said.

Each side, the defense and the prosecution, provided a number of witnesses, some who played those that were involved in the actual case such as police chief Charles Moose and victim Iran Brown, and others who portrayed fictional characters such

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