

The News Argus introduces Web site, www.thenewsargus.com

By Marquita Best
ARGUS REPORTER

Brace yourselves — *The News Argus* is about to take you where no student has been before. Well, at least not for a couple of years.

If you haven't noticed, many other universities have their newspapers online, which extends the reach of the paper to students.

Students and family from here and around the world will have access to *The News Argus*. Features will allow students to check movie listings and

even weather forecasts. Forums will also be posted to get feedback from students on various articles.

This is a great way to reach out to people and inform them on even more issues going on around campus, according to Keith Caesar, editor-in-chief.

You may be wondering, how can I get *The News Argus* online delivered to me? The process is very simple. Just put in your name and e-mail address, and *The News Argus* will be sent directly to you.

You can access this worldwide, so there are no limitation on being informed.

"It's open for the entire world to see, and that's one of the exciting things because it's going to reach people in Germany. They're going to be able to see what's going on at Winston-Salem State University from a student standpoint," Caesar said.

Alumni, incoming freshman and also people who don't know anything about Winston-Salem State can be knowledgeable about the

different events taking place on campus.

"I want to see *The News Argus* continue to grow because it's hard to go, back from being so good. So if everything will stay the same, we will not get worse. Our goal is to get better and by the spring of next semester, we may go bimonthly. We'll use thenewsargus.com as a supplement until we actually get bimonthly, then it can run concurrently with the paper itself," said sports editor George Croom.

Don't be fooled, the

editors and reporters aren't the only ones who can submit stories to *The News Argus*. This could be your chance to get published, and because this is your newspaper, *The News Argus* is making it easier for you to contribute.

"I'm hoping that more students see this as an opportunity to get published and to get published online. It has a section where you can put your bio and name so future employers will be able to go to the Web site and click on your name.

It also databases the stories that you have," Caesar says.

People from different companies can easily click on your résumé or may even see a story that you contributed to *The News Argus*. In addition, you can give feedback on some of the current articles that you may have read. You can e-mail the whole staff of *The News Argus* with questions or comments.

Caesar assures the students at WSSU: "It's fun, it's exciting, and we're now taking it to another level."

BMC began as friends out to make a difference

By Marquita Best
ARGUS REPORTER

Black Men for Change, a group whose aim is to be positive role models for black men, originated first with a close group of friends.

"Sean Andrews and Corey Ruffin came up with the name. It came up with just the guys talking about different issues that affect black men. We used to be in Corey's room on Fridays and just discuss world issues and current events. We were like we need to form an organization," said Jonathan Murray, the president of the organization.

Murray said there are many different duties of Black Men for Change, and the group is opening up the doors of communication while serving the community.

When asked what Murray wanted to accomplish with this organization next semester, he said, "Open up the communication line. We feel so much the same way but we don't express it between each other. So much stuff has happened during this year — the war, affirmative action and other stuff going on in the media. People are aware of it, but they don't know how to express their feelings. We're working on poetry slams and just changing the whole norm on campus. We want to rebel against the norm."

The primary focus for Black for Change is to encourage the younger generation that all hope is not lost, Murray said.

"We work with a lot of kids that come from a low income family. Some of their mothers own drugs so they have to take care of them and other siblings. They're hopeless kids. They've already figured out I'm just going to be another person on the street with no hopes or ambitions," Murray said.



MURRAY



Junious Leak stands next to a bust of Robeson as part of a three night performance of the play entitled *Paul Robeson*.

Paul Robeson comes to life through play starring Junious Leak

By Keith Caesar
ARGUS EDITOR-IN-CHIEF

It is a life that is legendary, a story that broke the conventions and created a legend of a man.

A man with the voice to match.

Last month, the Undergraduate Programs in conjunction with the Office of International Programs brought Paul Robeson to Winston-Salem State University.

According to www.pbs.org, Robeson was an exceptional athlete, actor, singer, cultural scholar, author, and political activist. His talents made him a revered man of his time, yet his radical political beliefs all but erased him from popular history. Today, more than 100 years after his birth, Robeson is just beginning to receive the credit he is due.

And while this larger than life character died more than 25 years ago, his life and trials lived on in the Dillard Auditorium, A.H. Anderson Center, for a three-night run.

The play which was written by Phillip Hayes Dean and both starred and was directed by Junious Leak, a graduate of North Carolina A&T State University brought Robeson's story to life.

The three-hour play was held for three performances, which featured a crew made up of students and faculty both on and off stage.

It included producer Lorenzo Meachum, assistant artistic director Avis Gray, musical director Kerwin Graham, Dr. David Siar and the voice of a McCarthy era chairman, Nicole Muse, who played an African dancer.

Hashim Saleh provided the rhythm for the African drums. He is also the director of Otesha Creative Arts Ensemble.

Students from Gray's play directing class as well as members from Black Men for Change provided the technical support for the play.

For Leak this was the second time he had stepped into Robeson's shoes. "I had one other run, the centennial celebration of his 100th birthday."

His other theater experiences ranks amongst the best of the best of African-American theater. He has appeared in productions of *Fences*, *Piano Lesson* and *Raisin in the Sun*, and Leak also had a brief appearance in the feature film *The Color Purple*.

The play followed his life as he told about leaving home and going to attend Rutgers where he eventually

became an all-American.

At several pivotal points of the play, the audience saw Robeson through his lows and the triumphs of his life.

As for whether he knew that he wanted to be an entertainer, Leak said, "When the doctor spanked me, I knew I wanted to be an entertainer."

But what was at the heart of the story was a remarkable man who stood up and stuck to his guns.

More so, it was the life and the legacy of Robeson that carved the way for many to come, although his life was marred by accusations that he was affiliated with the Communist party.

When asked how he managed to remember a full three hours worth of dialogue, Leak said he sees it through scenes, which made it easier to recall the dialogue for each moment.

He added that even for the touching moments of the play, Leak said he drew on personal experience to help him find the right emotions needed for the scene.

"He was for people everywhere. He faced many indignities, he was a humanitarian," said Leak.

"I'm glad a lot of hype is being done. Because it let's people know who he is."

HOUSING, from page 3

remainder of the Wilson Hall suites will have furniture replaced, and problems with lighting and the general state of the bathrooms will be improved.

Wilson Hall renovations aren't the only projects being put into action this summer.

"We will be doing some smaller projects in the other residence halls," said Inman.

"This will include replacing Pegram's roof and installing closet doors in Brown."

Inman said there will be renovations on the halls every summer as a part of the five-year plan.

"We're trying to enhance conditions and options in the existing traditional halls. Air conditioning is the students' main concern, so we're looking at installing additional units in the halls."

An increase of \$450 per

bed in the Wilson Hall Suites and \$600 per bed for the apartments was requested to start replacing furniture this summer. An increase of \$420 per bed for Atkins, Dillard and Moore halls, while \$214 per bed was requested for Brown and Pegram halls.

"About 80 percent of the funding that we requested in housing was granted," she said.

Contact Nicole Ferguson at nferguson@thenewsargus.com.

ABROAD, from page 3

Winston-Salem State University, she was homesick.

"I missed Brazil and all of the people there. I missed the very fresh foods offered in Brazil, the fruits," said Lemme.

After being here for a semester, she isn't ready to go back exactly. Lemme has done many things here including going to New York and Virginia. She would like to continue traveling. Her hesitation for returning home is because she loves too many things about America.

"I love to hear people speaking English around me. I love going to the coffee shops here and Krispy Kreme. I love the doughnuts! We do not have one in Brazil," Lemme said.

"Yes, part of me is ready to go because I love my country, but it is wonderful here. There are so many opportunities. Much more, than in Brazil."

Although Lemme will be leaving to go home eventually, she is grateful for the friends she has made and the kindness that everyone has shown her.

"I will definitely, miss this place," she said.