

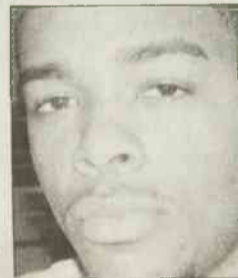
Campus Voices

Do you feel safe when you are on campus?



"I felt safe on campus until my car was vandalized on February 27, 2004. Since that incident occurred I have not felt safe on campus because I've come to the realization that campus police are not doing an adequate job."

— Melissa Nelson, Senior, Molecular Biology major



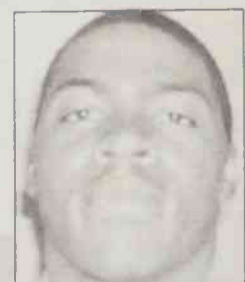
"Yes, I feel safe because we are all a family here on campus."

— Kiel Griffin, Junior, Special Education



"Yes I do. I feel it is a sufficient amount of security guards, and there are lights in the right places. Student patrol is also here to transport us."

— Andrea Scott, Freshman, Chemistry



"Yes, because we have 24-hour police patrol."

— Travis Stinson, Sophomore, Sports Management

— compiled by Sherea Cross

Marley Jr. finds his way with Miami Beach store

By D.E. Leger
KNIGHT RIDDER NEWSPAPERS (KRT)

MIAMI

While his two-month-old twins slept on a couch in the South Beach store with the wooden floors and antique furniture of a Caribbean home, Robert Marley played a DVD on a large flat screen TV and looked wistfully at the highlights of the adventurous life he led before he joined the ranks of South Florida small business owners.

In one shot, he is standing on the seat of a motorcycle as it cruises through a street in Kingston, Jamaica, looking bored and regal with his hair in chest-length dreadlocks.

In another shot, the now shorn Marley -- who prefers to be called Robbie instead of Bob Marley Jr. -- is riding a four-wheel all-terrain vehicle through a Miami street backward.

"That's all we did back then," the 31-year-old said of his daredevil biker days. "We even went to competitions around the world."

Now it's out with the old and in with the new for Robbie Marley. Sort of. He broke new ground last October by becoming the first person in his family to open a retail store, Vintage Marley, at 233 12th St. in Miami Beach. It specializes in clothes and accessories made cool or inspired by Robbie's father, reggae legend Bob Marley.

The store features everything from CDs, vinyl records and posters to T-shirts, sandals and designer clothes from his big sister Cedella's Catch A Fire clothing line.

Prices range from \$1 for a Bob Marley button to \$400 for a women's leather jacket from Catch A Fire.

He said the store looks like it will break even within a year, though "it will take a few more years for me to recoup my investment," Marley said.

Born in the Trenchtown section of Kingston, Jamaica, Marley said he lived most of his life in Miami and currently lives in Coral Gables, Fla., near most of his siblings.

He dreamed up the store two years ago, he said, and financed it with part of the monthly stipend he receives from the proceeds of his family's enterprises. An artist and poet, he scrutinized every detail in the store's design, "like I was doing artwork."

Marley said he spent his twenties enjoying the fact that he could afford to never work for a living, thanks to revenue generated by his father's still immensely popular music and celebrity.



Photo courtesy of KRT

Robbie Marley, 31, Bob Marley's son, recently opened a store specializing in clothing and accessories inspired by his reggae-legend dad.

"I never wanted to have a boss," he said. "I couldn't handle the pressure."

He said he receives a discount from Zion Rootsweat, Trenchtown Enterprises and Catch A Fire Clothing, his suppliers. It helps that, as one of Bob Marley's legal heirs, he sits on the equivalent of a family board of directors. They decide, for example, if a company will receive a license to feature Bob Marley on its products and how long a license will last.

He said each of the 12 heirs -- the 11 siblings and step-mother Rita -- hold equal votes and pay a royalty

fee to Bob Marley Music, which manages the Bob Marley catalog and trademark, if they use Bob Marley's name or likeness or a sample of his music or lyrics in individual businesses.

"This is my effort to help the bigger picture," he said. "It's also my way to take a little of the bigger picture for myself."

Working so intimately with his father's legacy is worth it, he said.

"People always ask me what it feels like to be Bob Marley's son," he said. "I tell them, I don't know. It's the only way I know how to be."

REAPING THE BENEFITS

Miss Gospel World USA begins her reign with a CD

By Janel J. Lewis
ARGUS MANAGING EDITOR

Last November, Kimberly Patrick was named Miss Gospel World USA at the pageant held in K.R. Williams auditorium. Patrick is now reaping the benefits of what it means to wear this crown.

Patrick was told she would win a \$2,000 shopping spree in New York, a new vehicle, a day at the spa, an appearance on the Maury Povich Show, the Oprah Show, and various radio stations, and a shot at a record deal.

The first thing Patrick did was jump into the studio and record her first single. Now she is anxious to

finish the rest of her demo album.

"We're working on the second one. I'm writing all of my own music," Patrick said.

Though Patrick is wearing the crown for Miss Gospel USA, she said that her album is not gospel.

"These are all R&B songs," she said.

The faculty in the music department at the University of North Carolina at Greensboro train Patrick on her voice, pitch and technique while she records in the studio in Greensboro.

"I'm performing with a live band," Patrick said.

She said her first single took about 15 hours to record over a span

of three days.

Patrick was supposed to be performing just a few songs with a band, but once Dr. Horace Fulton (coordinator of the pageant) and Michael Bennett (CEO of One Hit Records) heard her voice, they decided to make her the main attraction. Besides recording, Patrick is enjoying a few of her other gifts.

"I've already started going to the spa. The name of it is Image Within," she said. Patrick said she goes once every other week.

Patrick has not received any information of when she is scheduled to appear on the Maury Povich or Oprah show, but she anticipates

that it will be soon. She added, "I haven't received a check, yet, but the car is ready."

She said her mother is getting the insurance together before she can drive it.

"I'll probably just send that car home because I don't need another one here at school," she said.

A wardrobe will be delivered to Patrick by the end of February just in time for her to prepare for her appearances in a few local jazz clubs. Patrick will be scheduled to perform at different local jazz spots like Thea's in Winston-Salem, and a few others in Greensboro.

COLLEGE HILL, from page 7

like the students shown. Next, BET is calling it a reality television show, however, the producers are taking an active role in manipulating student activities. For example, in one episode, male students ride in a limo stocked with beer and Budweiser girls. I don't know about any other campus, but I know that is definitely not happening everyday at my university. A stunt like this definitely does not capture the reality of the college life experience and does not hold on to credibility.

Although this show is being compared to MTV's Real World, it is turning out to be a cheap unrealistic cop out. Yes the fast cuts are executed, but the consistency of how the show is constructed changes. On the Real World, you could count on an occasional caption to refresh your memory on the characters as well as other various information. On College Hill, the characters and information were shown once, and never again. Along with MTV's Real World, BET's new reality series is also being compared to Showtime's "Freshman Diaries", a reality show that was filmed on the campus of the University of Texas. The differences between the two shows are the

big role that producers are playing in altering the college life on the show.

I believe that having a full cast of African Americans on a reality television show is a great idea just being produced the wrong way. The 13-week series seems to be portraying HBCU's and their students negatively when we offer so much more. As a young black college student, I want to see young blacks being more positive and less negative. I believe that College Hill should show the good times, the bad times, and the truth, not just ignorance and the downside of HBCU's.

— Stephanie Price

them grow. Action will be shown, but so will emotions that engage us and pull us into each individual's personal life. On College Hill, the show moves so fast, you don't really have time to learn anything about the characters. The minute you think you're really getting deep into someone, the show moves to someone else.

Unfortunately, College Hill only gets 2 stars from me: 1 for effort, the other for hope.

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