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Photo courtesy KRT Wire Service
Rosa Parks, a pioneer in the Civil Rights movement, remains an iconic figure to young people.

Rosa Parks devoted her life to teaching by example

By Dahleen Glanton
KRT WIRE SERVICE

ATLANTA
Rosa Parks is known to generations of Americans simply as the woman who sat on the bus.

For half a century, young people have written to Parks asking what drove her to defy what was then one of the most prominent social mores of the South. And for just as long, she has tried to answer them, even when she developed dementia and was no longer able to verbally communicate.

Though she and her husband, Raymond, never had children, she embraced the world's youth, her friends said, and devoted her life to teaching by example.

As civil rights leaders have struggled in recent years to ignite interest in the movement among young African-Americans, Parks has been a steady, iconic figure in that cause who,

except for the Rev. Martin Luther King Jr., was perhaps most recognized by its younger supporters.

A day after her death in Detroit of natural causes, busloads of visitors, many of them young people, visited The Henry Ford Museum in suburban Detroit, where they boarded the bus that Parks made history on in Montgomery, Ala., in 1955. The museum acquired the bus, which had been sitting in a field for more than 30

years, from a Chicago auction house in 2001.

Her death, activists said, leaves a historical void at a time when many of the surviving civil rights leaders of the 1950s and 1960s are aging and becoming more distant in the minds of young people.

"She triggered a revolution, and what was so amazing about it is that

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Renowned sculptor Earline H. King, 92, commissioned to create statue of Atkins

By Tiphane Deas
ARGUS MANAGING EDITOR

Enter Earline Heath King's home and the senses are overwhelmed — the smell of perfume lingers in the room, the sound of a classical piano version of "My Funny Valentine" calms the nerves, the sight of sculptures, everywhere, tease one's sense of visual beauty.

King, 92, and an internationally recognized sculptor, is the artist commissioned by the university to create the statue of WSSU founder Simon Green Atkins. It was unveiled on Oct. 28 during homecoming festivities.

A Winston-Salem native, King has sculpted the images of such prominent figures as Sir Winston Churchill and James B. Hunt Jr. And when asked to sculpt Atkins' image, she couldn't turn down the offer. "That was a great honor, a great compliment," said the artist. "In every picture, [Atkins] stands so erect, and he's dressed magnificently. His clothes were impeccable. He had that jaunty, chin-up look all the time," said King.

"What's so amazing is that he first developed an industrial school, and the first graduating class consisted of five students. This was something very new because it was the



Photo by Garrett Garms
King sculpted this statue of Simon Green Atkins in only four months.

turn of the century, and to think how it caught on and has grown and grown into what it is now. There are international students now, and all the variety of courses that you can major in, and I just think that we owe an awful lot to that man."

King has also been commissioned to sculpt a bust of Atkins and former President Ronald Reagan for the two new high schools named after him.

Normally, King said she doesn't pay attention to time when sculpting.

Instead, when the work is done, it's done. However, she completed the statue of Atkins in four months.

"You know, I've never timed [my work], because you work on it a while and leave it, step away from it, especially when you're doing three at once."

King married Joseph Wallace King during their senior year of high school and attended Greensboro College on a voice scholarship after graduation. The couple moved to Washington, D.C., in 1933, venturing successfully into

the fields of entertainment, art, and clothing design to make a living.

In 1946, they moved back to Winston-Salem after Joe King gained attention there for his portraits, and commissions began coming in rapidly. He would eventually be so well recognized that he would be asked to do a portrait of Queen Elizabeth. The Kings continued to live and work together until his death in 1996 after a brief illness. King teaches an annual art class, stressing the basics of sculpture to her students.

Students say it's worth the cost to be home for Thanksgiving

By Dreama Williams
ARGUS REPORTER

Thanksgiving is traditionally the busiest travel season of the year in the U.S. and, despite the recent rise in gas prices, it seems that the holiday is set to maintain that distinction, thanks to determined travelers like Chiquetta President.

President, a 20-year-old junior, is heading home to Charleston for Thanksgiving. "I want to eat, eat and eat some more," she said. The drive home will take about four hours, and it takes about \$25 to fill her car's gas tank.

Nevertheless, President said the holiday is about family, and she plans to be among her family members, doing what the holiday calls for, giving thanks.

Soibhan Kelley, a junior from Charlotte, said she will visit an aunt in Asheville. "She's getting older and I want to spend as much time with her as possible," Kelley said.

Like President, she is not concerned about gas prices. She said she will hitch a ride with a friend or catch a bus. Whatever the cost, she said, it's worth it to share time with family and friends.

Colds and Flu: There are ways to protect yourself

By Dreama Williams
ARGUS REPORTER

Winter is right around the corner and along with it comes the common cold and influenza.

The regular old seasonal flu, as opposed to the "bird flu" that is currently making headlines in the news, kills about 36,000 people in this country every year and sends 200,000 to the hospital.

Cold symptoms typically last seven to 10 days, whereas the flu generally runs its course in five to seven days. But there are ways to protect yourself against both.

The nursing staff at the Student Health Center on campus, which consists of Arnetta Hauser, Tamara Alexander, Carisa Hoyle, and Cassandra Thomas, has put together their Top 10 list of ways students can stay healthy this winter:

- Wash your hands with soap and warm water for at

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'The President's Own' U.S. Marine Band to perform at WSSU Nov. 19

MEDIA RELATIONS

WINSTON-SALEM, NC
"The President's Own" United States Marine Band will perform at 7:30 p.m. on Saturday, Nov. 19, in Kenneth R. Williams Auditorium at Winston-Salem State University.

The concert, part of the U.S. Marine Band's 2005 national concert tour, is sponsored by the WSSU Lyceum Cultural Events

Performing Arts Series, and is free and open to the public.

In the style of the band's 17th director John Philip Sousa, who initiated the concert tour tradition in 1891, Marine Band director Lieutenant Colonel Michael J. Colburn has chosen a diverse mix of programs from traditional band repertoire and marches to instrumental solos.

Programs are rotated throughout the tour to accommodate different concert venues. As the programs rotate, so will the soloists. In Winston-Salem the soloists will be double bassist Aaron Clay and mezzo-soprano Sara Dell'Omio.

By late November, the Marine Band will have performed a total of 42 concerts in 42 days on its 2005 tour, which includes engagements

in western Virginia, southern West Virginia, western North Carolina, Tennessee, northern Alabama, Mississippi, Arkansas, Louisiana, Oklahoma, Texas, and New Mexico.

The Marine Band is America's oldest professional musical organization.

Founded in 1798, the band has performed for every U.S. President since John Adams. Given the title "The

Presidents Own" by Thomas Jefferson, the Marine Band's primary mission is to provide music for the President of the United States and the Commandant of the Marine Corps.

Patrons may reserve tickets (limit four per request) by sending a self-addressed, stamped envelope to: Lyceum Cultural Events, Winston-Salem State University, Campus Box

19432, Winston-Salem, NC 27110 or they may pick them up at the university ticket office in K. R. Williams Auditorium from 11 a.m. to 5 p.m. daily. The telephone number for the university ticket office is 336-750-3220. Seating is on a first-come, first-served basis.

Ticket holders must be seated by 7:15 p.m. Non-ticket holders will be admitted at that time.