

Campus News

Discover a career at your fingertips

Patricia Commander
AD MANAGER

Not all students arrive at college with a prepared mindset of their future career path. For some, the decision may be a struggle.

"Discover," a program by ACT, is expected to be available on the Career Services Web site in the near future.

The program's personal profile will help guide students in making career decisions. Discover offers assessment tests that allow students to be matched with jobs that best suit them. With the personal profile provided by the program,

students can devise a career plan.

Students can also identify their strengths and weaknesses with the program, said Helene Cameron, director of Career Services at WSSU.

"I think that the program is an excellent tool, and will be a resource for students making career-related decisions."

Anyone who is still struggling with making a career choice should be on the lookout for Discover on the Career Services Web site. Visit www.wssu.edu, locate the drop down box on the lefthand side, and click on Career Services. More details about the Discover program are at <http://www.act.org/discover/overview>.

For those who have an idea of what major they want to pursue, Career Services has a link to a site on its page called, "What Can I Do With This Major?"

Students can see career paths they can take, depending on the degree they will receive. This link can be found on the lefthand side of the Career Services Web site.

Along with Discover and Career Services' Web site, students can visit the office, which also provides assistance.

Stop by to see someone. One visit can have a lasting effect.



Career Services reminds students to "Dress for Success."

Photo by Sharrod Patterson

Terrence Wilson delivers an electrifying performance to WSSU

Tiphane Deas
MANAGING EDITOR

Terrence Wilson, renowned pianist and recitalist, gave an outstanding performance on Tuesday evening, Sept. 26, in Dillard Auditorium as part of this year's WSSU Lyceum Cultural Events Academic Series.

Since its inception, the series has helped students, as well as faculty and community members, to be exposed to some of the biggest names in fine arts. Wilson fell right in line with every one of his predecessors.

The first quality that one appreciates during one of Wilson's recitals is his ability to make the piano seem like nothing more than an extension of his natural body. Not only do the fingers on the ivory keys and

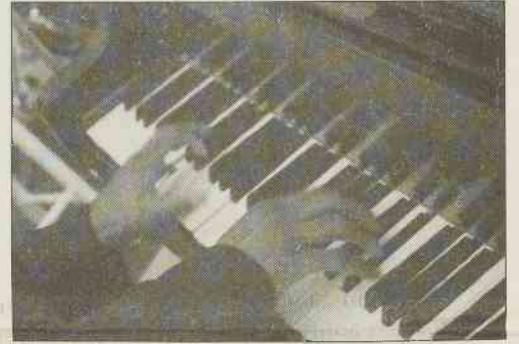
the feet on the brass pedals participate in the delivery of each classical piece; but his mouth, eyebrows, arms and indeed his entire body are dedicated to imparting to the audience all of the emotion that the music brings to him.

And emotion is certainly a key factor in Wilson's performances. He handles his dynamics so masterfully that each selection seems to speak to you and share its meaning without you ever knowing its title or being familiar with the composer's intentions. Everything from his superb control of tempo to his precise staccatos, dramatic crescendos and smooth decrescendos comes together to put the audience on edge as if they were watching a stranger unexpected-

ly pouring out his soul.

Such delivery could only come from true skill and years of training, both of which Wilson certainly has under his belt. The Bronx native is a graduate of The Juilliard School, but his musical education began around the age of 8, studying with local piano teachers as well as Sayuri Iida, a graduate of his future alma mater; and Yoheved Kaplinsky. At 14, he performed with the Philadelphia Orchestra during one of its youth concerts, and he has been touring across the U.S. and abroad ever since.

Wilson's presentation at WSSU showed students an example of a musician who loves his calling and dedicates his life to it. The combination of skill and passion was



Wilson captivates audiences with skillful interpretations.

Photo by Lee Adams

hard to miss, and it left true music lovers thoroughly satisfied.

Pluralism challenges preconceived notions

Fedorina Bynum
STAFF REPORTER

Dr. Nathan O. Hatch, a nationally respected scholar and former provost of the University of Notre Dame, became the 13th president of nearby Wake Forest University in July 2005. He is regularly cited as one of the most influential scholars in the study of history and religion in America. On Oct. 5, in Dillard Auditorium, Hatch presented "The Challenges of Pluralism for America and the World" as part of the James A. Gray Lecture Series.

Pluralism can be

defined as a condition in which numerous distinct ethnic, religious, or cultural groups are present and tolerated within a society, Hatch said. During his speech, he reflected upon the Civil Rights Movement as an example of social pluralism.

"How well are we doing in fulfilling the dream of Dr. Martin Luther King?" he asked.

Racism and segregation still exist in some form or fashion in American society, but Hatch used examples of the success of affirmative-action programs and significant collapses of

segregation to show that, in some way, King's vision is being utilized.

"It is hard to comprehend where we are, when it doesn't move in a linear motion," Hatch said. "People are fearful of what they are not familiar with."

Hatch also covered the topic of pluralism from a religious standpoint using examples of Muslim and Christian interaction. The media compromises how people in society look at one another, he said.

"Religion in most of the world is not withering away."

Hatch discussed how

some religious groups experience contradicting trends within society. The media fuels secular and religious expressions through similar avenues, confusing people on what is acceptable and what is not, he said.

"Pluralism is our response to diversity," Hatch said. He challenged the WSSU audience to learn to look at the world through the eyes of others by developing overlapping values.

"It is important for leaders to explore what pluralism means, to create entry points of engagements," he said.

'Black Diamonds' will sparkle Nov. 11

Nathan Savice
STAFF REPORTER

C. G. O'Kelly Library is gearing up for its annual fundraiser. The theme for this year's event is "Black Diamonds: A Family Portrait", and it is scheduled to take place in the Anderson Center on Saturday, Nov. 11.

Tickets are on sale for \$25 for students with their I.D. and \$50 for general admission. Deadline to purchase tickets is Friday, Nov. 3, at the library, Room 227.

"Black Diamonds" refers to the generations of women who raise families and contribute to the future by teaching their children about life and sharing their stories through the centuries. Part of the evening's program will dramatize one family's story, according to information on the library's Web site.

The event will consist of two halves, said Dr. Mae Rodney,

library director. The first half is from 6:30 p.m. to 8 p.m. in McNeil Ballroom. It will include an all-you-can-eat dinner buffet, with a musical performance (spirituals and hymns) by Raminiscence, WSSU's jazz ensemble, directed by Dr. David Legette.

The second half runs from 8:30 p.m. to 9:30 p.m. in Dillard Auditorium. This segment will include a presentation by Library Services, and introduction of special guests and patrons. It will conclude with "Black Diamonds: A Family Portrait" video sketch.

Janice Lambert, event planner and budget manager of O'Kelly Library, said the evening will be a dressy affair.

"To all the students who are planning to attend this event, I must stress that it is a dress to impress event, no jeans and t-shirt allowed," she said.

WSSU Anderson Center revamped

MEDIA SERVICES

A ribbon-cutting and portrait unveiling ceremony took place in honor of the namesake for the University's newly renovated Albert H. Anderson Center on Wednesday, Oct. 11.

The center was named in honor of the late Albert Homer Anderson, Sr., a distinguished educator in the Winston-Salem and Forsyth County area. Anderson was represented by Reverend Dr. Albert Anderson Jr., son of the honoree and founder of Anderson Communications Inc. located in Atlanta, GA.

The ceremony took place in Dillard Auditorium, followed by a reception in the McNeil Banquet Hall. Elected officials and local

educators from the community and the WSSU School of Education and Human Performance acknowledged and presented tributes to the memory of Albert H. Anderson, Sr.

Musical entertainment was provided by the Burke Singers of WSSU.

"Albert H. Anderson, Sr. is indeed a luminary in the annals of education here at Winston-Salem State University and the greater Triad area. We consider it an honor to commemorate his contributions at the ribbon-cutting and portrait unveiling ceremony," said WSSU Interim Chancellor Michelle Howard-Vital.

Currently, the Anderson Center houses programs in adult and continuing education, including School of

Education and Human Performance, Lifelong Learning and Evening-Weekend College, Graduate Studies and Research, The Maya Angelou Institute, The Small Business and Technology Development Center, and North Carolina Public Television.

An eminent and paramount educator, Anderson began his career in 1929 in the Winston-Salem School System where he taught Romance languages at the Columbia Heights High School, Paisley Junior High School, and Atkins High School. He served as president of the North Carolina Teachers Association and held workshops for principals at Winston-Salem Teachers College (now WSSU) and North Carolina

College for Negroes (now North Carolina Central University) and North Carolina A&T University.

He also served as President of The North Carolina Teachers Association.

After his death, the Winston-Salem City Schools renamed Columbia Heights the A.H. Anderson High School. Upon the purchase of this building by Winston-Salem State University, it was converted to the School of Education and McNeil Banquet Hall. The building was eventually re-named Albert H. Anderson Hall.

After the expansion of the building by WSSU, the center was dedicated as The Albert H. Anderson Center.

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