



Photo by Garrett Garms

## Dee speaks at MLK celebration

Ruby Dee, actress and activist, was the keynote speaker for the 9th annual Martin Luther King Jr. celebration in K. R. Williams Auditorium Jan. 19. Approximately 900 people attended the event presented by Winston-Salem State University and Wake Forest University.

## Review: Sparks' "Nights in Rodanthe" creates story of hope and love

By Stephanie Douthit  
EDITOR IN CHIEF

New York Times Bestseller and N.C. native, Nicholas Sparks creates another love story that satisfies the notion that true love does exist. "Nights in Rodanthe" is a tale of hope and joy and finding true love at any age.

Everyone searches to find his or her one true love, whose unwavering love lasts a lifetime.

Some never find that love, but Adrienne gets a second chance with Paul, a man taking another turn at love as well.

The pair met in the small coastal town of Rodanthe, N.C. Adrienne has fled to the quiet town to tend a friend's inn; she is heartbroken after her husband leaves her for a younger woman.

When she and her husband split up, it was more than the ending of their marriage; it ended everything Adrienne had hoped for in the future.

Paul, the inn's only guest, whose obsession with work ruined his relationship with his wife and son, is leaving everything behind to start over.

With a terrible storm closing in on the old inn, the couple braced for its arrival and the unexpected comfort they find in each other.

With flashes from the past, readers learn how special this love is after years of heartache.

Together Paul and Adrienne feel the hope, fear, confusion, acceptance, passion and reserve after years of being alone.

As soon as the storm passes, so does their time together. Paul is leaving the country to try to rebuild his relationship with his son.

The couple write each other to keep the feelings alive that they experienced that fateful weekend.

Paul and Adrienne must live through loneliness and tragedy the year they are apart, but their love is forever engrained

in the moments they spent together in Rodanthe.

They do not know how or why it happened, but they know they were meant to go to the small coastal town in North Carolina.

For so many years, Paul and Adrienne have been missing something. They did not know what it was, and through time together, they discovered their true love.

Sparks is also the author of numerous No. 1 New York Times Bestsellers including "The Rescue," "The Notebook," "Message in a Bottle," "A Walk to Remember," "A Bend in the Road," "The Guardian" and "The Wedding." He also wrote his memoir with his brother, "Three Weeks with My Brother."

Many of Sparks' novels have been adapted into major motion pictures, including "Nights in Rodanthe."

Sparks lives in North Carolina, with his family.

## Gallery exhibit celebrates global cultures

Winston-Salem State University's Diggs Gallery began the new year with a reception for the "Charles Searles: Universal Reflections of Colors and Rhythm" exhibit.

The exhibit opened Jan. 23 through March 21.

The exhibit is free to the public and is also featuring the works of his wife Kathleen Spicer Searles.

"Charles Searles' work reflects the universal rhythms of human nature; they are bold, expressive and celebratory of global cultures.

"The influence of dance and music as universal languages is evident throughout his colorful canvases and often larger

than life sculptures," explains Diggs Gallery director and curator Belinda Tate.

"The opening of this exhibition is timely as America ushers in a new era of global racial and cultural respect and cooperation."

Charles Searles who was born and raised in Philadelphia where he had a middle class family who sheltered him from racism.

Searles did not see the difference in how blacks and whites were treated. After he returned from the army he went back to Philadelphia in hopes of pursuing a career in the arts.

He graduated with a degree from the Pennsylvania Academy of Fine Arts.

In his early artwork he was characterized by muted and somber tones, and he would express the more bleak aspects of racism and poverty and segregation occurring in America.

His travels to Ghana, Nigeria and Morocco in the early 1970's steered him to a deeper understanding of the universal nature of mankind.

Charles Searles' work has been exhibited throughout the United States and abroad.

Charles Searles is represented in several museums including the Philadelphia Museum of Art and National Museum of American Art.

Office of Marketing and Communications

## Jazz musician, composer Wynton Marsalis to perform Jan. 31

The world-renowned Jazz at Lincoln Center Orchestra with Wynton Marsalis will perform Jan. 31 at 7:30 p.m. in the Kenneth R. Williams Auditorium at Winston-Salem State University.

For ticket information call the University Ticket Office at 336-750-3220. Ticket prices are \$47 in advance; \$55 the day of the show; and \$12 for WSSU Students with proper I.D.

This signature musical event is sponsored by WSSU's Lyceum Cultural Events and the Division of Student Affairs.

The first jazz composer to win a Pulitzer Prize in music,

New Orleans native Wynton Marsalis also was the first artist to win jazz and classical Grammy Awards in the same year. His Jazz at Lincoln Center Orchestra, composed of 15 of today's finest jazz soloists and ensemble players, has been the Jazz at Lincoln Center resident orchestra since 1992.

Featured in all aspects of Jazz at Lincoln Center's programming, the remarkably versatile Jazz at Lincoln Center Orchestra performs and leads educational events in New York, across the U.S. and around the world; in concert halls, dance venues, jazz clubs,

public parks, riverboats, and churches; and with symphony orchestras, ballet troupes, local students and an ever-expanding roster of guest artists.

Under music director Wynton Marsalis, the Jazz at Lincoln Center Orchestra spends over a third of the year on tour. The big band performs a vast repertoire, from rare historic compositions and Jazz at Lincoln Center-commissioned works, to compositions and arrangements by Duke Ellington and many others.

Office of Marketing and Communications

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