

## Dress code question gets mix-match reactions

Morehouse College administration declared the "Appropriate Attire Policy" in October.

Their policy outlines 11 expectations pertaining to how male students should dress while on campus.



**CORDERIUS COWANS**  
REPORTER

Instead of requiring specific clothing, their new policy details clothing deemed unacceptable for students such as "sagging" pants, women's clothing and headgear.

Civil Rights activist and renowned author, Dr. Cornel West spoke to the Winston-Salem State community Nov. 4. He was on campus for the awards ceremony for the National Conference to End Health Disparities.

West said he is liberal to expression, and he knows the policy is to keep Morehouse men in check.

"Even if I disagree with [Morehouse President Robert] Franklin, I can understand where he is coming from," West said.

Morehouse is a private college.

WSSU, a public institution, does not have an official university dress code policy.

The Office of Career Services, however, publishes a "Do's and Don'ts" flier about appropriate campus attire.

Vicki Miller, a reference librarian at C.G. O'Kelly Library, suggests that faculty and staff consider a dress code.

"The faculty and staff who do not presently dress in business and business casual attire should improve their dress as well," Miller said.

About students, she said that they are preparing



Photo by Corderius Cowans  
**Mannequins display in business attire courtesy of Career Services.**

for their chosen careers.

"Therefore, the students' dress should mirror those aspirations."

Dr. Dennis Felder, coordinator of sport management, has a dress requirement for his students.

Felder said that his responsibility is to prepare stu-

dents for the professional world. He said he expects his students to be well groomed with appropriate fitting clothes that are ironed.

Steve Stephens II, associate director of student activities, is in favor of a student dress code.

"If I were able to implement a dress code on our campus, I would require business casual attire Monday through Thursday, and allow Friday to be the casual attire day.

"I would whole-heartedly support a dress code at WSSU because image is a major selling point for universities," Stephens said.

"Furthermore, Morehouse is a strong brand amongst HBCUs, and the things listed in their policy were tarnishing that brand."

The faculty members in the School of Business and Economics require their students wear business attire every Wednesday.

There are some on campus who do not support a campus-wide dress code policy.

Provost Brenda Allen said, "Dress is an aspect of personal expression. Imposing a daily dress code on young adults is a move to silence self expression and indeed a very simplistic attempt to deal with the deeper issues that only manifest in the appearance choices individuals make."

Ashley Ferrow, agrees.

"Establishing a dress code limits my individuality on campus, so I would not support a code here," said Ferrow, a sophomore psychology major from Raleigh.

SGA President Whitney McCoy said she believes students should be able to express themselves freely with respect for various environments and appropriate attire should be a moral standard.

## Annual International Week highlights global issues

**Marcus Cunningham**  
COPY DESK CHIEF

Winston-Salem State will be transformed into a cultural melting pot with guest speakers, international cuisines and more during the week of Nov. 16.

Every November the U.S. Department of Education and the U.S. Department of State assign a week for international education.

The Office of International Programs at WSSU plans numerous events for IEW to educate the campus about global issues and to highlight various educational programs.

"It [IEW] activates students international awareness and brings global issues to the forefront," said Rickford Grant, international programs advisor.

Dr. Joti Sekhon, the director of international programs, said this year IEW will feature speakers such as WSSU alum Mignon Turner [Officer Intern in the U.S. Foreign Service programs in French-speaking countries], Gai Ajak Riak and Joseph Akoon [refugees of Sudan].

Sekhon added that the speakers and activities show how global the Triad is.

"Riak and Akoon were refugees of Sudan that relocated to Greensboro," Sekhon said.

"The speakers and events give students a chance to get a feel of the world."

WSSU also collaborates with various organizations to organize their events.

This year the Center for New North Carolinians at UNCG, the Peace Corps, and the Ralph Bunche Society were some of the organizations co-sponsor events for IEW.

Sekhon said it is important to have speakers from various programs. She added that WSSU sees a lot of camaraderie within the UNC system.

While IEW is used to highlight global issues and growth, the week also serves as a way of networking. The Center for New North Carolinians and the Peace Corp will discuss career and internship opportunities.

There will also be an event to discuss career opportunities in Foreign Service and International Affairs. Events such as these give students the opportunity to meet people from organizations like the American Democracy Project and the Model United Nations.

Grant said students who have studied abroad and international students will share their experiences.

Grant said it is important to remember that everyone is from somewhere different, including international students.

"It [IEW] is a benefit to all."

Sekhon said she hopes IEW inspires students to learn more about the world.

Grant said the cafeteria will be preparing international cuisine during IEW.

Sekhon said that OIP would like to see more students and faculty become involved in global issues.

## ENTERTAINING CRITICISM

### Not another 'Scary Movie' *Paranormal Activity lives up to hype*

**Marcus Cunningham**  
COPY DESK CHIEF

"Paranormal Activity" began as a low cost production Indie horror flick. It was made with a shoe-string budget of \$15,000 and was shown in 13 theaters nationwide. It has since transformed into a critically acclaimed box office heavyweight shown in more than 600 theaters earning more than \$60 million to date.

So what is it about this movie that has so many raving? Perhaps, it is the fact that the movie creates such a chilling atmosphere that sucks you in and brings you to a horrifying climax.

The movie, directed and edited by Oren Peli, features two main characters - Micah Sloat and Katie Featherston - who experience a terrifying haunting in their new home.

Similar to the "Blair Witch Project," [movie] Peli utilizes a technique in which the story is shown directly through the camera of the protagonist. Micah is the boyfriend of Katie, and his goal is to capture footage of the demon

that haunts her.

This not only creates a documentary/home video feeling, it also makes the movie that much more believable.

Unlike other horror flicks, the excellence of "Paranormal Activity" comes from the bare minimum of special effects that were used to create such a frightening story.

You will see no eye-popping explosions or ghoulish zombies; rather, what you will experience are shadows in just the right places to spook you out, or footprints that leave you scratching your head about their origins.

While the movie may start slow, that is no indication of the events that follow. Once Micah and Katie begin to experience the haunting, a gripping story is unraveled that draws to a conclusion that will leave all in shock.

Peli did an above average job with Paranormal Activity. And while it is not the next coming of "Halloween" or "Psycho," it is without doubt a story that will keep its audience glued to their seat and satisfied.