

**RAMble  
Online  
poll  
results**

How would WSSU receive a non African-American Miss WSSU (e.g. Miss Hampton Univ.)

WSSU would be receptive. It would be a step toward diversity **48%**

WSSU would not be receptive, It is not traditional **26%**

The African American campus community would not be supportive **20%**

The non African-American campus community would be supportive **7%**

To participate in the poll, register online at [thenewsargus.com](http://thenewsargus.com)

Letter to the Editor

**Argus reader supports decision by Reaves**

While I was reading the front page story in the current edition of *The News Argus* on the criticisms of Dr. Reaves by the WSSU National Alumni Association, my blood began to boil.

While I will acknowledge that Dr. Reaves has not been perfect in his every decision or interaction with the University community, I believe that the decisions that he has made have been made in the best interests of this University.

It seems to me that much of

the anger directed at the chancellor stems from the decision to return the University athletic department to Division II status; I believe that the decision was the correct decision to make.

I well understand that being a Division I school holds a great deal of prestige, and that it could have been a great marketing point for the University; however, what good does it do for us to be Division I when we are drowning in red ink?

Do those alumni and students involved know that we were running a nearly \$2 million deficit in the athletic department? When faced with those types of numbers, and taking into account that money was being taken from other programs to help support the athletic department, the only rational decision was to make the move back to Division II. It may not have been good for the image of the University in some circles, but it was good for the health of

the University. And which do you protesters prefer: a university that looks impressive to outsiders athletically, or a school that is on sound financial and academic footing?

Dr. Reaves has had to face some serious challenges here at WSSU from the moment he arrived and has done so admirably. He deserves our respect and support, not protests on the Greek plots.

Eric D. Edwards  
History Major, Class of 2010

**All I want for the holidays is a classic Christmas story**

In keeping with the holiday spirit, I decided to share my thoughts about a good holiday DVD.

"A Christmas Story" is a 1983 comedy film based on the short stories of author Jean Shepherd. The movie includes material from his books "In God We Trust," "All Others Pay Cash" and "Wanda Hickey's Night of Golden Memories."

"A Christmas story is set in the fictional city of Hohman, Ind. where writer Shepherd grew up.

Bob Clark directs the movie and Shepherd narrates.

A Christmas Story was released the week before Thanksgiving, and in its first weekend, earned about \$2 million.

For most children, Christmas is a time for them to get that one gift they have waited for all year long.

Young Ralphie Parker played by Peter Billingsley is no exception to this rule. The gift he desires is different from what other boys his age want.

The traditional fire truck, police car or action figures are not on Ralphie's list this year.

Ralphie decides he will ask Santa for a Red Ryder Carbine Action 200-shot Range Model BB gun. Problems with

a bully at school, his brother and getting his tongue stuck to an icy pole are a few things that make Ralphie wonder if he will even make it to Christmas day to get the BB gun he wants so much.

The plot is centered on

Ralphie's quest to get a BB gun for Christmas. He discusses the BB gun with his mom, Santa Claus and in a letter written at school. Every time he mentions the BB gun to an adult, he gets the same response. "You will shoot your eyes out."

To find out if Ralphie makes it to Christmas Day, gets a BB gun and shoots his eye out you have to watch the movie. I am confident you'll enjoy this timeless movie.

Tiffany Gibson  
Editor In Chief

**Op-Ed**



Top left: James Cherry, Gordon Teagle, Corderius Cowans, Scott Long, Marcus Cunningham  
Bottom left: LaTasha Miles, Tiffany Gibson, Brittani Parker

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