

## NCNW honors high school senior in 'Princess for a Day' Contest

Odyssey McNeill  
CONTRIBUTOR

Prom is quickly approaching and the economy remains in a slump.

Many hopeful high school female seniors are anticipating memories of their special night; however, some of these students will need financial help preparing for their special occasion.

The National Council of Negro Women's Chapter at Winston-Salem State created "A Princess for a Day," program to help a senior female in a Winston-Salem/Forsyth County High School during prom season.

The main goal of "A Princess for a Day" is to help girls find confidence that will stay with them long after the prom is over.

The 2010 winner of "A Princess for a Day" was Julisa Wright, a senior at RJ Reynolds High School.

"I'm so excited to be the winner," Wright said. "Now, I am going to look and feel better about my big night."

The "A Princess for a Day" vision was created by WSSU mass communications alumna, Crystal Winston, who was president for NCNW during her senior year, 2008-2009.

"I remember preparing for prom and wanting that night to be perfect," Winston said.

"I believe that young females need to have extra support in preparations so their fantasy can be fulfilled."

Glenn, Reynolds, Carver, and Atkins high schools were given applications for senior females planning to attend prom. The applicant was expected to be a senior graduating in the spring, with a GPA of 2.5 or better. They had to complete an application form with a transcript and essay attached.

Each packet was reviewed and voted on by the executive board members of NCNW. Wright received a dress, makeup, a hair style, manicure and pedicure, shoes and accessories.

The WSSU chapter of NCNW is composed of 26 female students advised by Jacqueline Bethea. Bethea is a computer science lecturer and graduate program assistant.

The chapter's 2009-2010 president is Victoria Myatt, a senior finance major.

"Our organization is passionate about contributing to the black community, and uplifting black women makes a difference," Myatt said.

"I am passionate about our program and being a part of one of the few organizations that targets women and their needs."

## Honda Team wins \$3,000 for University

Bianca Pender  
REPORTER

The Winston-Salem State University Honda Team finished with a 2-3 record during the 2010 Honda Campus All-Star Challenge National Championship Tournament April 10-13 in Orlando.

The HCASC is the nation's largest academic competition between HBCUs.

The team competed in the Round Robin Division I, the Maggie Walker Division along with Paine College, Chicago State, Morgan State, and Delaware State.

The team received a trophy for being a tournament qualifier, and the University received \$3,000 for participating in the competition.

This year, the HCASC consisted of 48 teams instead of 64 teams of more than 250 students from across the country.

The WSSU Honda team has participated in the tournament for 17 years and participated in a campus tournament to qualify for the national tournament.

"This year it was more difficult to make nationals because of the change in the number of teams competing," said Marilyn Roseboro, the Honda Team coach for 15 years. Roseboro is also an associate professor in the mass communications department.

The "Great 48" schools were divided into eight divisions and competed in a modified Round Robin format with six schools per division. The six teams played each other in five matches.

Prairie View A&M won the tournament.

WSSU's team practiced on Mondays, Wednesdays and Saturdays during the fall and spring semester.

Candace Kelly, an interdisciplinary studies major from Wilmington, said that Honda practices were not difficult because she used the information she learned in her classes to help her answer the questions.

Terrence Hobbs, a mass communications major from Charlotte, participated in his first year, and looks forward to assisting Honda in the future.

"I am graduating in December [2010], but I will absolutely come back to help the team," Hobbs said.

The WSSU Honda team consisted of three new members: Stephen Archie, a computer science major from Shelby, NC; Krista Brown, a sports management major from Winston-Salem and Hobbs.

The HCASC is one of Honda's largest and longest running philanthropic initiatives in the United States.

## ENTERTAINING CRITICISM

### 'Kush and Orange Juice' for the ears

Marcus Cunningham  
COPY DESK CHIEF

"Kush and Orange Juice," no I'm not talking about illegal substances and Tropicana; however, I am referencing the new mixtape from 22-year-old hip-hop musician and Pittsburgh native Wiz Khalifa.

The mixtape plays more like an album with 20 tracks including several skits that add to the flow and atmosphere of the music. This isn't your average mixtape with a screaming DJ, bomb drop sound effects and gunshots. No, this is uninterrupted rhyming and singing over cool and melodic beats.

The vibe of the tape is truly old school, and almost as a foreshadowing. The cover artwork is a remake of the cover for soul singer and original member of the Temptations, David Ruffin's 1980 "Gentleman Ruffin" album.

Smooth unaggressive lyrics create an easy-going and mellow atmosphere. Khalifa goes into great detail about tour life and a certain extracurricular activity quite possibly soon to be legal in California that consumes him.

"Hotel room right upon the water even taught her [girlfriend] how to use a joint roller, a Titan but came from underground like an Oiler," Khalifa cleverly rhymes on a standout track named "Spotlight."

While much of "Kush and Orange Juice" is pot smoking, women, and overall good times, Khalifa does take a departure from the norm to talk about his personal experi-

ences and drop bits of advice to the listener on tracks like "Visions."

Khalifa rhymes with reference to his recent departure from record label Warner Bros. "True story, word to the wise, don't let these labels gas you up to be something, get your paper never trust 'em."

The skits on the tape feature 70's classics and a retro radio feel, as Khalifa puts on his best impersonation of a disc jockey answering telephone calls from avid listeners.

With features from fellow emerging hip-hop artists like Killa Kyleon, Curren\$y, Big Krit, Johnny Juliano and Nesby Phips, "Kush and Orange" features a little bit of something for everyone.

I can't sing the praises of this tape enough. It's one of those rare albums where skipping songs is not required. You can just let it ride.

A number of people must have shared the same sentiment as I because upon its release on April 14 the search phrase "Kush and Orange Juice download" had the highest popularity rating on Google. The mixtape also ascended to the top of Twitter's trending topics 30 minutes after it was released digitally for free through Khalifa's account.

If you are one for hardcore rhymes or gangsta rap, then this tape might not be for you; however, if you're looking for smooth lyrics, witty metaphors and melodic vocals over soulful beats then you should definitely get a good fill of "Kush and Orange Juice," pun intended.

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