

'Saint Joan' Slated March 15



Scene from Joan of Arc production.

Was Joan of Arc truly a saint, or was she a constant thorn in the side of the state and the church, both of whom finally were forced to consign her to be burned at the stake to regain their own authority?

George Bernard Shaw ponders this question in his drama, "Saint Joan," which the Alpha-Omega Players will present on Monday, March 15 at McDowell Columns at 8:00 P.M.

"Saint Joan" is the stirring story of Joan of Arc's faith and inspiration, and it vividly depicts her multi-faceted career from simple peasant girl to great heights to her final consummation in Rouen.

The roles of the men in Joan's history provide added excitement of this unusual evening in the theater. They are the pompous Squire de Baudricout, forceful and staunch Captain Dunois, the sympathetic but militant churchman Ladvenue, the childlike Dauphin and the sincere but sinister Inquisitor.

The Alpha-Omega Players have achieved a national reputation for their project of offering great drama in the church school and college, and last year their touring companies presented over 600 performances in virtually every state of the union.

Critics have lauded the Players for an inspirational and compelling picture of the moving episodes in the life of this young woman who changed the history of France, staged with a sincere simplicity which is most fitting for this soul-stirring enactment of a woman's faith.

SMOKE SIGNALS

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Annual Queen of Spring Pageant Slated Tomorrow

Sixteen Chowan Coeds Seek Coveted Crown

Spring is in the air, and at Chowan spring brings with it the pageantry and excitement of Spring Festival. The earliest sign of Spring Festival is the Queen of Spring Pageant.

This year's Pageant will be February 25 at 7:30 in Mc Dowell Columns Auditorium. Admission price is 35 cents per person.

Seven residence halls and the day students are represented according to the Mrs. Janet Collins, sponsor of the Women's Recreation Association which is sponsoring the pageant.

Eight sophomores will be competing for the title Queen of Spring. Also to be selected will be a princess and three attendants from the freshman and four sophomore attendants in addition to the queen.

Competition includes beauty, poise, talent, personality and dormitory support. The Queen of Spring, Freshman Princess, and court will reign over the Chowan College Spring Festival in April.

The judges will include four residents of Murfreesboro; two Chowan students, the presidents of the Men's and Women's Councils; and two faculty members.

During intermission Pauline Robinson, last year's Queen of Spring, will present her winning monologue "Listen World."

SGA president Ronnie Karunungan will present flowers to the princess and queen.

Irene Flynn, WRA president, will present gold discs to the members of the court.

The official crowning of the Queen of Spring will be on April 24, in Spring Festival ceremonies.

Faye Overstreet, Miss West Hall, will perform a monologue "Bowling is such fun" in which a wife describes her experiences of bowling for the first time.

Becky Martin, Miss Day Student, will give a comedy skit of a cleaning lady.

Debbie Faulkner, Miss Columns, will do a contemporary ballet, "Pushing the Clouds Away" to the music of Anita Kerr and Rod McKuen.

Sherry Davis, Miss Jenkins Hall, will do a routine on the uneven bars.

Twyla Wright, Miss East Hall, will do a skit of a college girl on the telephone.

Jenny Wong, Miss Mixon Hall, will dance to the music of "Fire Goddess."

Frances Turner, Miss Jenkins Hall, will do a Hawaiian Bamboo rhythm dance to "Kona Herna o Kalam."

Marla Burns, Miss Columns, will perform gymnastics; floor exercise with a type of ballet dance.

Ann Pell, Miss Belk Hall, will do a monologue of the "Pledge of Allegiance."

Barbara Bennett, Miss Mixon, will do a modern dance interpretation.

Debbie Vann, Miss Day Student, will perform a skit of an old lady.

Patty Fallis, Miss South Hall, will do a comedy skit about a country girl and her date.

Nancy Suhre, Miss East Hall, will puppet dance to the music of "Babes in Toyland."

ATTENTION-ALL NEW STUDENTS

Any new student who is draft eligible and has not already done so must report to the Registrar's Office to initiate I-S deferment form. YOUR DEFERRED STATUS DEPENDS ON THIS FORM!

Personality Rate Sheet Important In Transfers

By D. H. NICHOLSON

Along with the transcript and the personal interview, the "confidential inter-college request" or personality rating sheet has become one of the admissions officer's important tools for measuring the transfer student's potential for success at a four year school. In fact, the confidential request or rating sheet is becoming increasingly important when one considers that the number of those transfer students who apply for admission to the senior colleges or universities far exceeds the number actually accepted. When one understands that perhaps a thousand applications may come across the desk of an admissions officer at a reputable four-year school and that the admissions officer generally has a short time to make a decision concerning only a few hundred openings in the junior class at his institution, then one can begin to realize that the confidential request of personality rating sheet is sometimes the only practical way to determine the transfer student's "social aptitude" when everything else has been weighed. The confidential reference from the transferer's own college can become one of the most important factors leading to his admission or rejection.

For purpose of definition, we might say that a confidential inter-college request of confidential personality rating sheet is somewhat self-explanatory: it is, at most institutions of higher education a standardized form which presents a question series which range from those purely academic to those purely social and or personal. This form is sometimes sent by the college or university directly to the college official designated to complete it, but in a majority of instances the form is included in the student's application packet and, therefore, his responsibility to get it to the designated reference. When the student is given the form by the college or university which he is planning to transfer, he will be instructed to take

it directly to the designated official, and that will be the last that he will see of it. At that point the official will answer the questions and mail it back directly to the admissions officer of the college or university under consideration. Here at Chowan College, the Dean of Students or the Registrar is generally designated to complete the form. The questions found on the standardized forms of the various colleges and universities direct themselves to the general areas already mentioned, but the questions themselves, of course, will vary greatly from school to school. Contrary to popular belief, the affiliation of the college or university, i.e. whether it is a private or public college or university, bears little relationship to the type of questions asked. For instance, as far as the directness and scope of the questions are concerned, some of the state colleges and universities cover as much area, if not more, than those questions of the private institutions.

For instance, Western Carolina University and Appalachian State University have rating forms with headings labeled with certain personality traits, and under each trait, there are five and six classifications respectively. As an example, Appalachian State questions five personality traits: Confidence, Social Acceptability, and Emotional Stability. Under each of the preceding traits are five classifications, each classification being an approximation of the individual's possession of the trait.

East Tennessee State University probably has one of the more complete forms in terms of coverage. The two-page form employs both a "yes and no" rating scale as well as a series of questions which require fairly complete evaluative statements from the Dean of Students or Registrar. The College of William and Mary has a complete form when one considers it, also, he asks for a fairly thorough rating of designated personality traits as well as evaluative statements

from the reverence. For instance, William and Mary asks for statements about the following: Special Abilities, Appearance and Department, Physical, Emotion Disabilities, Academic and Social Adjustment, etc. Along with the preceding which requires statements, the form also has a rating scale in which the admissions officer asks the reference, by marking plus or minus under the headings of Superior, Good, Average, Below Average, or do not know, about the following qualities: Reliability, Leadership, Maturity, Emotional Stability, Personal Appearance, and Social Adaptability. The form then ends with a desire for some General Comments and Recommendations. Indeed, the form used by William and Mary is complete and leaves little unanswered concerning the personality and potential academic ability or the prospective transfer student. Wake Forest University, Campbell College, and Atlantic Christian College use forms much simpler than those mentioned above. An example could be Atlantic Christian's which employs a short check off system.

The academic and social records at Chowan College become most important to the admissions officer of a four-year institution because these records serve as strong tools in the prediction which the admissions officer must make concerning the prospective transfer student's potential for success.

Presumably a prospective transfer student is tested by fire and found wanting or else he has been tempered in the process. We, as members of the faculty and/or administration prefer to believe that the latter has taken place, that the student has been tempered, and, unless there is evidence to the contrary, we act accordingly in our attempts to aid the student in his efforts to transfer and further his education at the four-year schools.

In the next three issues of the Smoke Signals, we will want to look at the Chowan College student and the Selective Service System.



REHEARSING FOR PRODUCTION—Members of the Chowan Players are pictured during a dress rehearsal for the forthcoming "Pure As The Driven Snow." Left to right, seated, are Linda Moyer, Marlene Miller, and Meredith Kennedy. Standing are Thom Patt and Joel Rose. The popular play, written by Paul Loomis, will be presented in McDowell Columns during the first week in March.

Entertainers Are Arrested

Late Friday night, Feb. 13, two musicians were arrested in Thomas Cafeteria for disorderly conduct. They were identified as

Works of Chris Robertson Now On Display Here

Twenty-one recent works of Joe Chris Robertson, director of art at Mars Hill College, are on exhibition until February 28 in the Chowan College Art Gallery.

Robertson received his education at the University of Iowa. He is a former teacher of Craig Greene, director of Chowan's art program. On display will be intaglios and collages. "His work is concerned with various problems, some abstract visual and others sociological statements of current interest," Greene explained.

Greene noted that an intaglio is made when an artist etches into a metal plate. He then can make several prints from the plate. The gallery is open daily from 9-12 noon and 2-5 p.m.

members of a band that was playing for a student dance.

According to William N. Graham, chief security officer Chowan College, several students approached him approximately midnite and indicated that the lead singer and drummer were using profanity on the microphone. Mr. Graham's report read, "I stepped inside and observed the lead singer...using such language as 'f---', 'f---', and 'f---'. He was apparently telling jokes."

Sidney Young, Men's Council President, was asked to approach the bandstand and asked (sic) them to stop it. Young approached the stand but was ignored. The drummer then proceeded to use profane language such as 'f---', 'f---', 'f---'.

It was Graham's contention that the young men were drinking.

After the dance, Graham approached the lead singer, Ricky Duncan of Norfolk, Va., concerning his language. Duncan and the drummer, Wesley Holland also of Norfolk, Va., became belligerent and were arrested for disorderly conduct. Both men were taken to Mur-

freesboro Police Department after being handcuffed.

A warrant was signed against the two men. They elected to pay fines and were released.

Rumors are that Student Government Association Officers were present throughout the function. The SGA denied these speculations. "Three Student Government Association Officers and myself were present throughout most of the event," declared Mr. Wooten when asked to comment on the matter. Mr. Wooten is faculty advisor to the Student Government Association. He also added that the group is not and was not scheduled to return to Chowan for future performances.

BSU CALENDAR
February 15—"The Jesus Movement"
February 22—General Planning Session
March 1—Guest Speaker: Charles W. Freeman, College Minister, Gardner-Webb College, Boiling Springs, N. C.
(All meetings in Askew Student Union, 7:00 p.m.)

Scholarships Are Announced For Music, Art Students

Chowan College has announced the addition of a number of scholarships in its Department of Fine Arts. These include:
Keyboard — two scholarships in the amount of \$250.00
Voice — two scholarships in the amount of \$250.00
Band-Orchestra — two scholarships in the amount of \$250.00
Art — one scholarship in the amount of \$25.00
While the scholarship amounts are for one year of study at Chowan College, the grants are renewable for a second year upon recommendation of the faculty of the Department of Fine Arts.

In addition to these scholarships, the college will also make available two grants-in-aid in the amount of \$75.00 per semester, one of which will be awarded to the college choir accompanist and the other to a student music librarian.

According to Dr. B. Franklin Lowe, Jr., dean of the college, these scholarships will be awarded primarily on the basis of talent, with an audition being required. Such auditions will normally be held no later than March 15th of each year.

Prospective students should contact E. Frank Stephenson, Jr., director of admissions. Auditions may be arranged by contacting James M. Chamblee, chairman, Department of Fine Arts.

Also in the fine arts area, the college will continue to award annually a dramatics scholarship of \$250.00.

Chowan also gives other scholarships as well as athletic and ministerial grants-in-aid.

Professor Case Gives Concert In Hometown

It is said that an expert is anybody who is 50 or more miles from his home. In plain language, it means that you are likely to get more respect away than in your hometown.

But when it comes to playing the piano and you happen to be Professor Trelles Glenn Case of Chowan's fine arts department, the old saying just doesn't apply.

Case presented a concert in his hometown of Magnolia, Miss., Monday evening, January 25 with some 600 present, including old high school friends and teachers. The concert was presented in the Grace Lane Leggett Auditorium at the local high school. Sponsor was the Macdowell Music Club of Magnolia which endeavors to promote interest in the music life of the community.

The occasion had all the trappings of nostalgia for Case. The auditorium itself is named for his former high school piano teacher. The audience included his mother, Mrs. W. H. Case, three brothers and their families, and "people I hadn't seen in ages," Case explained. The latter included classmates and area musicians including some with whom Case used to play in state contests. Also present was the director of the commission on the arts for Mississippi.

Case says he will long remember his VIP welcome. "They pulled out all the stops," he said. "The police even escorted me to my parking space the night of the concert."

A reception afterwards in the home of a music club member was an "elegant affair," Case reported.

The concert had been earmarked as the grand finale for Music Week, as proclaimed by the mayor. Appearing on the program with Case was Alan Celoria, tenor. Chowan's professor opened the concert playing Sonata in E Flat Major, opus 7, No. 4 by Beethoven. Other numbers included Images by Debussy, Three Burlesques, No. 2 and Bear Dance by Bartok, and the final numbers of the concert, Etude in e minor, opus 25, No. 5, Etude in A Flat Major, opus 25, No. 1, and Etude in c minor, opus 25, No. 12, by Chopin.

After graduating from the Magnolia High School, what route did Case take which eventually led him to the rare acclaim and tribute paid him by his neighbors and friends?

He first attended the University of Southern Mississippi

where he received his bachelor's of music degree. After two years' service in the U. S. Army, he enrolled at Florida State University where he received his master's degree.

Now prepared academically and professionally, he began his teaching career. His first assignment was Andrews College of Cuthbert, Ga., with a stay of six years. He was on the faculty at Tusculum College, Greenville, Tenn., for one year before coming to Chowan in 1964.

The popular professor is now in the doctoral program at the University of North Carolina at Greensboro studying under French artist-in-residence, Daniel Ericourt. Case has appeared, involved in a master's class, on Ericourt's educational television program.



PROFESSOR TRELLES CASE