

Lynn Kirsch Selected Spring Festival Queen

Elaine Ables Gets Princess; Court Named

By BECKIE WORKMAN
The annual Spring Festival Pageant sponsored by the WRA was held Thursday, February 28. Mrs. Janet Collins, sponsor of WRA, was in charge of the pageant. Much work was done in the preparation for the event. Mr. Doug Eubanks served as a "superb" master of ceremony, as he succeeded in keeping the audience's attention, in those usually "dull" in-between moments. Mr. Bob Brown and the Chowan College stage band provided music for the occasion. The girls participating in the pageant were nominated by different dorms, each choosing a freshman and sophomore representative. The girls were judged in ten point scale on the basis of their beauty, poise, talent, and the dorm involved participation.

Miss Lynn Kirsch of Norfolk, Va. was selected as Spring Festival Queen for '74. Miss Kirsch represented Nixon Hall and was escorted by Ellis Berdette Hicks of Hamlet. Lynn is a sophomore at Chowan majoring in secretarial administration. She chose as her talent to sing "I'd Rather Be Blue".

Miss Elaine Ables of Chesapeake, Va. was selected as Spring Festival Princess. Miss Ables represented Belk Hall and was escorted by Mr. Clifton Alexander of Hampton, Va. Elaine is a freshman music major. She chose as her talent to play the piano selection of Valsik in D'.

Sophomore attendants were: Kathy Russell of Jacksonville, Fla. — Miss West Hall was escorted by Otis Shelton of Madison, N. C. Miss Russell chose as her talent to sing "It's Too Late Baby". Sue Davis of Richmond, Va. — Miss Jenkins Hall was escorted by Robert Henderson of Norfolk. Miss Davis, a commercial art major, chose to sing for her talent "The Way We Were". Joan Fuller of Hampton, Va., Miss Belk Hall, was escorted by Timothy Whitley of Smithfield, N. C. Joan, a pre-education major, chose as her talent to dance the 50's. Carol Bryant of Durham, N. C. — Miss Parker Hall, was escorted by Ray Parrisher of Tarboro, N. C. Carol, a medical secretarial major, chose as her talent to do a Raggedy Ann Skit.

Freshman attendants: Sandra D'Amico of McLean, Va. — Miss Nixon, was escorted by Ellis Burdette Hicks of Hamlet. Sandra, a liberal arts major, chose as her talent to do a recitation of "Emery", a short story she wrote. Debbie Miltz of Virginia Beach, Va. Miss Jenkins was escorted by Jason Bray Cowar, also of Va. Beach. Miss Miltz, a music major, chose as her talent to sing "Love Song" by Logins and Mesina. Benita Bridges of Conway, Miss Day Student was escorted by Chester Hill of Murfreesboro. Miss Bridges, a pre-education major, chose as her talent a recitation of Rod McKuen's poem "An Outstretched Hand".

Other sophomores participants were: Debbie Eures of New Britain, Conn. — Miss SGA, was escorted by Hunter Gish of Richmond. Miss Eures, a secretarial

administrative major, chose as her talent to sing John Denver's "For Baby" as she played the guitar. Sue Bolton of Rich Square, Miss Day Student, was escorted by Chester Hill of Murfreesboro. Miss Bolton, a pre-education major, chose as her talent to play "Theme to Dr. Zhivago" on the organ.

Other freshmen participants were: Jackie Porch of Hampton, Va. — Miss West Hall was escorted by Otis Shelton of Madison. Jackie, a commercial art major, chose as her talent to sing "Sunshine on My Shoulders." Dawn Bell of Columbia, Maryland-Miss SGA, was escorted by Hunter Gish of Richmond. Dawn, a graphic arts major, chose as her talent to do a jazz dance routine. Marti Whitaker of Woodston, N.J.-Miss East Hall, was escorted by Mike Maurice of Haddon Heights, N.J.

Miss Whitaker, a legal secretarial major, chose as her talent to play a selection on the flute. Dawn Williamson of Hampton, Va.-Miss Parker Hall, was escorted by Ray Parrisher of Tarboro. Miss Williamson, an art major, chose as her talent a presentation of a painting she did, as she sang "I Don't Know How To Love Him".

Judges for the Spring Pageant were: Mrs. Norman Perry of Colerain, Mr. Ennis Taylor of Aulander; Miss Mary Willifaid also of Aulander; Mr. Howard Hunter, Sr. of Winton; and Mrs. Ralph Bashight of Ahoskie. Many thanks are extended to these judges.

Spring Festival is the week of April 16-20. Many activities are planned for the most talked about event on the Chowan College campus. Rock bands are planned.

SMOKE

Volume 5 — Number 7

Murfreesboro, North Carolina

STUDENT NEWSPAPER OF CHOWAN COLLEGE

SIGNALS

Play Is Scheduled

By JAMES MOORE

Although the smell of brimstone won't be in the air, an equally impressive amount of realism will be employed when the drama department presents Archibald MacLeish's play *Scratch* in McDowell Columns auditorium on April 10, 11 and 12. Under the direction of professor Nan Robinson, the cast includes Mike Boulia as guitarist, Jeff Moser as Jabez Stone, Andy Grimes as Justice Hawthorne, Bill Dunkum as Col. Aaron Burr, David Rhodes as Capt. James De Wolf, Draco Lockemy as Charles Lynch, Ashley Weeks as Dr. Benjamin Church and Atlas Rector as John Webb. Remembered from last year for his interpretation of Job in "J. B." is Lynn Sullivan who will fill the role of Daniel Webster. Last but not least is Chris Karaneff as none other than Old Scratch himself.

Based on Stephen Vincent Benet's short story "The Devil and Daniel Webster," *Scratch* is a compelling story of confrontation between man and evil. The year is 1850 and Daniel Webster, America's great politician is totally dejected following the torrent of abuse heaped upon him following his

vote on the Fugitive Slave Act. He is accused of putting political needs above human rights. However, he runs into New England farmer Jabez Stone who sold his soul to the Devil in return for seven years of prosperity. The time has arrived for *Scratch* to collect his due and Stone appeals to Webster to defend him in a trial which takes place before a jury of infamous murderers and traitors. Daniel Webster accepts the challenge and what follows is excellent drama. One critic stated "Its aspirations are high and its purpose affirmative. *Scratch* is a noble play."

Archibald MacLeish has won the Pulitzer Prize three times and *Scratch* has drawn rave reviews. A Boston reviewer says that it is "A play of such thundering eloquence and philosophical optimism that it restores honor and dignity to the American Theatre." He continues by saying "As its majestic language rumbled across the footlights, those glorious cadences also gave us back our pride in ourselves and the principles upon which our nation was founded." Mark April 10, 11 and 12 on your calendar because you won't want to miss the presentation of this great play.

Today In History

By THE ASSOCIATED PRESS
Today is Wednesday, March 6, the 65th day of 1974. There are 300 days left in the year.

Today's highlight in history: On this date in 1836, the U.S. Supreme Court ruled that a slave, Dred Scott, could not sue for his freedom in a federal court.

In 1475, the Renaissance artist Michelangelo was born in Caprese, Italy.

In 1857, the U.S. Supreme Court ruled that a slave, Dred Scott, could not sue for his freedom in a federal court.

In 1945, during World War II, the German city of Cologne fell to the U.S. 1st Army.

In 1957, the former British African colonies of the Gold

Coast and Togoland became the independent state of Ghana.

In 1953, Georgi Malenkov became Soviet premier after the death of Josef Stalin.

In 1961, President John F. Kennedy issued an executive order stating that Americans of all colors and beliefs must have equal job opportunities within the government and with firms doing business with the government.

Today's birthday: Conductor Julius Rudel is 53. Hall of Fame pitcher Robert "Lefty" Grove is 74.

Thought for today: Ask yourself whether you are happy, and you cease to be so. — John Stuart Mill, English philosopher and economist, 1806-1873.

Summer School Set For Only One Term

The format of the summer session of Chowan College has been reorganized.

There will be only one semester, lasting eight weeks. Registration is on June 17 and classes will run through August 9. Students attending this session will be given July 4 and 5 as a holiday.

Students may take as many as three academic courses. Classes meet every day and students may take as many as nine hours.

The following courses will be offered:

- American Literature 203
- Art Appreciation 161
- Biology 111 and Lab
- College Algebra 103
- English Composition 101 and 102
- Financial Mathematics 161
- Fundamentals of Mathematics 101 and 102
- General Biology 101 and Lab
- General Chemistry 102 and 103 with Labs
- General Psychology 201
- Hygiene 101
- Introduction to Philosophy 201
- Marriage and the Family 207
- Music Appreciation 161
- P. E. 101 and 151
- Plane Trigonometry 105
- Principles of Economics 251
- Principles of Accounting 141 with Lab
- Religion 101 and 102
- Sociology 205
- Teletypesetter 6 with Lab
- U. S. History 201

Voice and Diction 210
Western Civilization 101 and 102
World Geography 151
Art courses will be offered upon sufficient demand.

Tuition will be \$30.00 per semester hour. Room costs will be \$96.00; meals, \$116.00 and medical and general fee; \$13.00. No room deposit or advance payment is required.

Mulder Article Published

The lead article in the March issue of *Journal of Church Music* is by Chowan English professor, Bob Mulder. Titled "The Psychology of Rehearsal," the three-page article concerns the mental and physical preparations needed for an effective choir rehearsal.

Mulder, who has been minister of music at Colerain Baptist Church since 1966, has written two other articles for the *Journal*, a publication of the Lutheran church of America. The Chowan professor writes regularly for two other music magazines, *The Church Musician* and *Music Ministry*, publications of The Baptist and Methodist churches.



Miss Lynn Kirsch
1974 Queen of Spring



Miss Elaine Ables
1974 Freshman Princess

Enrollment Problems Hit Colleges, Schools

By BECKIE WORKMAN

Within the last three years Chowan College student enrollment has dropped considerably. In the school year '71-'72, 1500 students were enrolled at Chowan College. The school was populated so that some students were renting rooms per semester at the local motels. At the beginning of the '73-'74 year there were 1,133 students enrolled. As of now there are 1,001 students attending Chowan. Chowan College, however is not unique in this problem. East Carolina University's enrollment has dropped 2.1 percent. As a result of this there is a possibility of 43 of their faculty and staff being dismissed.

Why this drop of student enrollment? There are several problems plaguing higher education. In the past five years there has been a drastic drop in the number of college age people. Also in past years a number of students have chosen college over the option of military duties. This established the basis of the argument that the main reason for declining enrollment is the changing of draft laws. Due to this, there has been a change in the personalities among students, leaving more of those who are definitely interested in pursuing a higher education.

Community colleges also plague the enrollment situation. However, it is noticeable once the novelty of a community college wears off, main colleges regain a number of applications from those areas. This is true of Chowan College, because of its quality of instruction being superior to that of most community colleges. Another problem is technical schools.

More than ever people are questioning the value of a liberal arts education and seeking practically. There is an increase in enrollment of secretarial administration, graphic arts, and other vocational curricula. For the first time in 25 years there is a surplus of school teachers. The old myth that everyone needs a college education is slowly dying. In taking a glimpse at the future of Chowan College, next year's applications are slightly ahead of last year's. Those applications from North Carolina are ahead; those from Virginia are slightly down, due to Virginia's statewide community colleges. The likeable aim for Chowan College enrollment is 1200.

International Publication Gets Article

"The Psychology of Rehearsal," an article by English Professor Bob Mulder featured in this month's *JOURNAL OF CHURCH MUSIC*, has been selected to appear in the *International Repertory of Music Literature*. Mulder was contacted by the City University of New York, publisher of the volume, on Saturday. The magazine which features outstanding articles on music is published in five foreign languages.



HAPPY MOMENT — Professor Doug Eubanks, center, reads the verdict from the judges which announced Miss Lynn Kirsch, right, as the 1974 Queen of

Spring at Chowan College. Carol Till, left, President of the WRA, looks on the ceremony was held last Thursday evening in McDowell Columns.

Rubio Appears In Concert

By BRUCE C. FRYER

On Wednesday evening February 20, 1974 the Student Government Association and the Fine Arts Department presented Spanish born classical guitarist Miguel Rubio in concert in Daniel Hall. Mr. Rubio has studied with such famous guitarists as Daniel Fortes and Andres Segovia. Currently he heads the departments of guitar at the Conservatories of Music in Geneva, Lausanne, and Berne in Switzerland. Although the crowd was small everyone there seemed to be genuinely interested in the program and Mr. Rubio presented an excellent concert.

In keeping with tradition Mr. Rubio devoted the first part of his concert to guitar music of the 16th to the 19th centuries. Included in this part of his program were selections by Santiago de Murcia, John Dowland, Johann Sebastian Bach, Vincenzo Gallilei, Fernando Sor, and others. The period of time represented by this part of the program was large and the musical styles were quite divergent. Mr. Rubio displayed great versatility in meeting the various technical demands of these pieces, including exceedingly rapid passages, special tunings and general difficulties which arise when playing music transcribed for instruments other than those originally intended by the composer. Some of the selections such as those by Gallilei, were originally written for the lute. Others, such as those of Sor, were written specifically with the possibilities and limitations of the six-string guitar in mind; nevertheless, they too were quite demanding.

The second part of the program was devoted to guitar music of the 20th century with an emphasis on compositions by Spaniards and Latin Americans. Beginning with a rendition of the ever popular traditional flamenco piece "Malaguena", Mr. Rubio moved on to more

refined classical flamenco selections such as Joaquin Turina's "Fandangillo" and "Soleares" and Isaac Albeniz's "Asturias". He then turned to the ever popular Brazilian composer Heitor Villa-Lobos, playing the Etude No. 4 with its intricate arpeggios and the delightful Choro No. 1 in E minor. Other composers represented included Emilio Pujol and Augustin P. Barrios. Although many people immediately make a mental connection between 20th century music and atonality, the pieces Mr. Rubio selected were all very tuneful. If possible he seemed even more at home playing these Spanish selections than the early compositions. While both sections of the program required great technical competence, the second also required great feeling. As versatility was cited as the key word in describing the first part of the program, virtuosity is the term for the second part. Mr.

Rubio responded to the audience's standing ovation by playing an incredible piece of music entitled "The Bumblebee" by Barrios.

After the program Mr. Rubio was available to answer questions for those who remained. He emphasized the need for a substantial amount of daily practice if one is to be a successful performer and he particularly stressed the value of scale studies. In addition to being a successful performer, those who came into contact with Mr. Rubio during his brief visit to campus all agreed that he is also a great human being. He was very friendly and generous with his time, and he had a great sense of humor. Mr. Rubio is currently under contract with two recording companies, RCA and Philips. Having heard him in concert, I am sure Mr. Rubio's albums will be a welcome addition to any record collection.



MIGUEL RUBIO