

# Schedule for Spring Semester Examinations Is Published

## High School Students Tour Graphic Arts

Members of the printing classes of Durham High Schools toured Chowan's School of Graphic Arts during their recent "Look Us Over Days." Professor William Sowell is pictured demonstrating the new Heidelberg offset press to the group. Charles Medlin, one of the instructors of printing at Durham, is a graduate of Chowan with a degree in Printing Technology.



## Jeff Moser Accepted at Famous New York Dramatics Arts School

Jeff Moser, Chowan College drama major who appeared in his first play two years ago as a freshman, has been accepted as a student in the fall at prestigious American Academy Dramatic Arts in New York City.

Moser was accepted following an audition and interview. He will begin what he hopes is the first of two years of studies in October, 1974. Toward the end of the first year, as is customary, he will learn if he is being invited back for the second year. The academy has a combined total of 350 students.

Area drama fans will have the opportunity of seeing Jeff as Jabez Stone in SCRATCH, to be presented April 10-12 on the stage of McCowell Columns at 8 p.m. Moser plays the part of a debt-ridden farmer seeking to regain the soul he bartered away for seven years of prosperity. Coming to his rescue is Daniel Webster who must win a court battle with "Scratch," who is the devil.

Moser, who is probably best remembered locally for playing the title role of YOU'RE A GOOD MAN, CHARLIE BROWN this past fall, will be joining an academy which has many illustrious graduates. These include Robert Redford, Spencer Tracey, Edgar G. Robinson, Agnes Morehead, Don Rickles, Elizabeth Montgomery, Lauren Bacall, Jason Robards, Cecile B. DeMille, and, of course, Melvyn.

Graduates of that caliber was recommendation enough for Moser, who didn't decide on a drama career until after beginning his studies at Chowan. A graduate of W.T. Woodson High School of Annandale, Va. and the son of Col. and Mrs. Dewey F. Moser, Jeff decided to take drama appreciation under Steve Brannon, who was then Chowan's drama director.

Brannon recognized Moser's acting talent and suggested that he give acting a try. Moser received his first acting experience in J.B. and also appeared in LOVELIEST AFTERNOON OF THE YEAR and INTERVIEW.

Having established himself as a young talent to watch, Moser was awarded the part of Babbalanza in KISS ME KATE, presented last spring. This academic year he appeared as Sid in WAITING FOR LEFTY and Charlie Brown. Both were directed by Nan Robinson, in her first year as director of Chowan's drama program.

Moser feels that playing Charlie Brown has been the highlight, to the present, of his drama activities at Chowan. He received an enthusiastic response from theater-goers and added confidence which he would

rely upon during his audition at the academy.

Moser first became interested in attending the New York Academy as a freshman. But he waited to gain experience as an actor before seeking an audition. One requirement was to perform two pieces, one a comedy, and one dramatic. The two were to total only five minutes. Jeff selected part of his role as Sid from WAITING FOR LEFTY for his dramatic presentation and lines from COME BLOW YOUR HORN.

"I definitely want to be an actor and feel that the American Academy is one of the finest schools in the country for dramatic training," Jeff explained. He will be the second former Chowan drama student to study at the academy. Marty Lynch of Virginia Beach is

currently in her first year at the academy.

Moser hopes to find an apartment in Manhattan, where the academy is located. As part of his studies, he will perform in plays produced by the American Academy. It's not Broadway (actually the academy is located on Madison Ave.), but with alumni like Redford, Robinson, Rickles, et. al., it's definitely a start in the right direction.

According to Nan Robinson, who is directing Jeff in SCRATCH, Moser has the talent and attitude to reach his goal. She said his acceptance by the American Academy is "an honor for Jeff and evidence of his potential in dramatics."

## Council Candidates Sought

Male citizens of the Chowan College community are urged to seek a seat on the Men's Council during the SGA election scheduled for April 19, 1974. Twelve men will be elected.

Candidates are self-nominated. Men students desiring to be candidates for seats on the Council must file with the Dean of Students between April 3 and 5:00 p.m. April 12, 1974.

Candidates must have been enrolled at Chowan College for one full semester have a "C" average for the previous semester or previous mid-term grading, have a clean student record and be approved by the Election Board, Dean of Men and Dean of Students.

Members of the Men's Council must maintain a "C" average on all work attempted and be in good academic standing. He cannot be a member of a dormitory council.

"Interested students should complete the proper forms in the Office of the Dean of Students," concluded Dean Earl Dilday, Associate Dean of Students, who works closely with members of the Men's Council in matters related to their area of original jurisdiction.

## News Briefs

WASHINGTON (AP) — Four influential voices in veterans affairs say that veterans are getting inadequate benefits because of Donald E. Johnson, head of the Veterans Administration. They demanded his resignation.

The attacks on Johnson came in separate statements by Rep. Olin E. Teague, D-Tex., Sen. Alan Cranston, D-Calif., the Veterans of Foreign Wars and the Paralyzed Veterans of America.

In response, Johnson issued a statement saying: "I sincerely believe that more has been done for America's veterans in (the five years he has headed VA) than ever before in the history of the Veterans Administration."

WASHINGTON (AP) — Edwin Hardy, gas supply manager of the American Gas Association, says that doubling the price of new natural gas could double the rate of developing new gas supplies.

He said the association's economic analysis indicates that known gas reserves could be growing at a rate of 22 to 25 trillion cubic feet per year by 1985, compared to 10 trillion a year now.

WASHINGTON (AP) — Bonuses up to \$15,000 a year if needed to attract doctors, dentists, veterinarians and optometrists into the all-volunteer military have been voted by the House. The measure was sent to a compromise conference with a Senate bill authorizing bonuses up to \$12,000 for doctors only.

## Hometown Grounds Superman

METROPOLIS, Ill. (AP) — Great Caesar's ghost! Superman has been grounded in his self-proclaimed hometown.

The "Amazing World of Superman," a project that was supposed to rival Disneyland and bring Metropolis a super-share of the tourist business, is going into mothballs.

About three years ago, someone got the idea Superman would make a dandy favorite son. After all, didn't the comic book Man of Steel live in a place called Metropolis and work there on the Daily Planet newspaper?

Enthusiasm ran so high that a full-length portrait of Superman was painted on the town water tower, and the local weekly newspaper changed its name to the Planet.

Last spring, to the accompaniment of a Marine Corps band and a chorus of gospel singers, a Superman exhibition hall — Amazing World's first phase — opened in a refurbished roller rink.

Politicians gave their blessings, Superman's creator gave the hall an X-ray vision once over and hopes bounded high.

Then it got very quiet. No-body came.

James W. Crain, 40, chairman of the board of Metropolis Recreation, Inc., owners of the project, said Wednesday nearly everything has gone wrong — delay in construction of a nearby superhighway, too much rain, the gasoline shortage and rising prime interest rates.

## Sociology Club Active With Many Projects

Sociology Club, active since September, would like to invite you to participate and inform you of their activities. Regular meetings are held on alternating Monday evenings at 7:00 in second floor Belk. The most recent project, headed by Charles Reese, has been the Recreation Center behind the track. It is privately owned property and all students are welcome on Thursdays, Fridays, and Saturdays.

A group project headed by Sue Guy is working with C.A.D.A. by

putting plastic on windows of homes in Murfreesboro, and working with retarded children at the day care center in Ahoskie, headed by Kathy Russell. Individual projects by Dianne Watts, Francis Fidler, and a trio including, Marie Walker, Sue Guy, and Tricia Lakin are; sending books to Odum Prison, tutoring a retarded child, and working on Saturdays with an elderly couple, respectively. In the planning stage is a trip to Washington to speak with a senator and tour specific branches of the government.

# SMOKE

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# SIGNALS

## Drama Department Has Triumph With "Scratch"

By JAMES MOORE

It was another triumph for Chowan's drama department when they staged "Scratch" in McDowell-Columns auditorium on April 10, 11 and 12 under the direction of Nan Robinson. Written by Archibald MacLeish, the play is based on Stephen Vincent Benet's short story "The Devil and Daniel Webster." "Scratch" is a live, vivid drama and easy to follow. It is readily apparent that the struggle between Daniel Webster and Scratch (the Devil) for the soul of Jabez Stone runs much deeper than that. In actuality, it is the eternal battle between idealism and real power. In the end, the victory for Jabez Stone is a re-affirmation of the belief that the good in man will triumph over the evil. However, the play did tend to get somewhat verbose as there was not enough action in relation to the amount of conversation. However, this was the fault of the playwright and not the cast.

Leading with the star role of Old Scratch was Chris Kara-Eneff, who gave the audience a superb performance as he whined, wheedled, cajoled, enticed and bullied his way through the play. As he cavorted about the stage he seemed to ooze with a certain menacing charm. Of course, those who know Chris personally will agree that this role suited him perfectly. However, it was the addition of rare acting ability which made his one of the most memorable of the performance.

In addition, Lynnie Sullivan showed great talent in an excellent interpretation of the role of Daniel Webster. Here was a great man torn with inner conflict and admitting that he had failed after a life of public service. However, the moment he was needed, he came, and in his brilliant defense of both Jabez Stone and the United States achieved greatness once again.

Also, Jeff Moser came across well as the terrified New Hampshire farmer Jabez Stone, who sold his soul to Scratch for seven years of prosperity and was then faced with payment. He conveyed to the audience the sense of hopelessness and terror which gripped the farmer.

Finally, the jury which was composed of such infamous characters as Justice Hawthorne, Charles Lynch and Captain Kidd was portrayed by David Rhodes, Bill Dunkum, Ron Hall, Draco Lockemy, Ashley Weeks, Will Chandler, Robert D. Servaiva, Dawn Bell, Sandra D'Amico, Beth Freeman, Edward Saeder, Vickie Stewart and Dave Thompkins. Both makeup and costuming deserved a hand here. The jury was so macabre in its appearance as to evoke a gasp from the audience when they suddenly appeared on stage. In fact, the technical aspects of "Scratch" were excellent, especially the lighting and the sets. Stone's barn at daybreak in the last scene was especially beautiful.

Altogether, this production of "Scratch" was well-done. It was another in a continuing stream of fine dramas presented by the department under professor Nan Robinson.



Scene from hit production "Scratch"

## Mercury May Have Own Moon

By RICHARD SALTUS

AP Science Writer

PASADENA, Calif. (AP) — A tiny moving object which scientists say may be a moon circling Mercury has thus far eluded Mariner 10's powerful cameras, despite an intensive space search.

The cameras scanned the neighborhood of Mercury on Sunday, seeking the mysterious object which was detected by the probe's ultraviolet instruments.

"It is clear that there is a strong source of radiation detached from Mercury and in apparent motion relative to the planet," said Dr. M.E. McElroy of Harvard University.

Mariner, speeding away from Mercury and already more than a million miles from the planet, conducted the moon hunt despite an electrical problem that threatened to silence the 1,100-pound probe.

"We've got a sick bird, and we're just taking one step at a time," said a spokesman for Jet Propulsion Laboratory.

The camera hunt was intended to produce the first visible evidence of the unidentified object. The ultraviolet radiation from it, which was first seen last Wednesday, is not visible to the human eye or to cameras.

If the object is a moon, it would be the first satellite discovered at Mercury and the 33rd known moon in the solar system of nine planets.

A sudden power drain and rising temperatures forced mission controllers to turn off Mariner experiments Saturday

night. But the decision was made Sunday to turn all the instruments on, including the twin television cameras, and hope for the best.

Scientists reported Sunday on their first impression of Mercury gleaned from information sent back Friday, when Mariner sped past the planet about

450 miles above the surface — a distance comparable to that between Los Angeles and San Francisco.

Dr. Bruce Murray, head of the Mariner television team, said the cratered surface of Mercury is strikingly like the moon but the interior seems to be more like that of the earth.

## Copy Machine Has Medical Mystery

By ALTON BLAKESLEE

AP Science Editor

NEW YORK (AP) — A medical mystery blossomed about a year ago at the University of Rochester Medical Center.

Staff members who were using one particular photo-copying machine at the center were coming down sick with fevers and headaches. There were also changes in their blood cell counts.

Sunshine and other light hurt their eyes. The victims said they "had never before been so sick" for one to three weeks.

A virus was suspected as the cause. Obviously it couldn't be from the copying machine or document being copied. But from what?

Medical detective work described today to the American College of Physicians solved the mystery.

Due to lack of space, a copying machine for the radiation treatment department had been placed in the back of a room

used to house animals, in this case Syrian hamsters, being used in research.

And it turned out that the hamsters were giving off a virus, carried in the air, that infected humans walking frequently between the cages to use the copying machine, the researchers said. They are Dr. David W. Fraser and eight associates from the Center for Disease Control at the University of Rochester School of Dentistry and Medicine and the Bureau of Epidemiology of the Center for Disease Control at Atlanta, Ga.

The hamsters were being used to study cancer tumors passed from one animal to another. The viruses that infected the human visitors were not the kind that might cause cancer, but instead were peculiar viruses produced by the cancers themselves that could make humans temporarily ill, Dr. Fraser said.



Using New Facility

Professor Carl Simmons conducts a mathematics class in the new Science-Engineering facility, which will be dedicated during Commencement weekend, May 19. Students and professors alike are enjoying the new structure with its modern, up-to-date equipment.