



### "Revelation" Woodcut Series Now On View

An exhibition of Albrecht Durer's "Revelation" Woodcut Series is now on view in Green Hall Art Gallery, Chowan College. They are being circulated by the North Carolina Museum as part of the traveling exhibitions program. Funds for the preparation and packing of such shows are provided by the North Carolina State Art Society.

Albrecht Durer was born in Nuremberg, Germany in 1471. The son of a goldsmith, he quickly learned his father's trade, but was later apprenticed to Michael Wolgemut, the foremost painter of Nuremberg. Wolgemut was one of the first to broaden the aesthetic possibilities of the woodcut by using well-known artists rather than "professional" illustrators who were often dominated by their publishers.

The "Revelation" or "Apocalypse" series of woodcuts was prepared by Durer to illustrate accompanying texts from the Book of Revelation, which he later published. The first two editions contained fifteen woodcuts representing the Martyrdom of St. John the Evangelist. In 1511, the Latin edition was reprinted with the addition of a frontispiece making a total of sixteen prints in the series.

The entire "Revelation" Series was given by Mrs. Forbes Hawkes, of New York, to Mrs. Howard Manning, of Raleigh, with the request that the prints be presented to an art museum selected by Mrs. Manning. In 1949, Mrs. Manning gave the series to the North Carolina State Art Society to be included in the permanent collection of the Museum. The prints will be on exhibition through the 28th of February.

## Literary Musings



By PROF. ROBERT G. MULDER

There seems to be little justification in the violence which bathes the melodramatic finale of "Buster and Billy," a Columbia film now showing at several local theatres. The completely beautiful love story falls apart in the poolroom scene at the end but does redeem the brutality somewhat at the cemetery when the credits are unveiled.

The time is 1948, Harry Truman is president, and Greenwood High School is a typical rural fount of education in Georgia (The setting used in near Statesboro, Georgia.). There is a great deal of local color from the little white church on the hill to the plain, over-worked men and women whose lento singing of "Rock of Ages" on Sunday morning is pitted against their primitive beliefs on life and love.

Buster Lane has everything going for him. He is president of his local chapter of Future Farmers of America, outstanding pitcher on the baseball team, and a recognized leader among his peers. His somewhat rough and crude actions at times seem almost appropriate and keep no admiration from him on the part of the school, community, or church. Graduation in June is to be followed by marriage to one of the respectable girls in the community.

Sadness and depression surround the life of Billie Joe, resident of the shack across the tracks and daughter to parents who could not possibly care less about her or for her. In order to gain any attention at all, she is forced somewhat to make herself available to the local gang. After each encounter these boys boast of their manhood, cause shame and justified gossip to circle Billie, and fall to impress Buster who simply regards their actions as amusingly immature.

On the other hand, Buster feels sorry for her, becomes the only boy in his class to speak to her at the lunch hour, and suddenly, caring nothing for what the others suspect, he begins to date her. The genuine sympathy which he feels grows and Billie cannot believe that the high school hero is being nice to her, ya

treating her like a real person rather than as an object for lust.

The innocent expression of sympathy grows into a beautiful and meaningful love affair which provokes his peers, and his plans for marriage, and causes both Buster and Billie to experience real love and happiness for the first time. Such a relationship of freedom and forbidden passion may remind on of the tender stories of "The Way We Were" and "Love Story," but the affair is short lived and ends quite differently.

Buster's friends soon tire of beer and pool and long to see Billie again despite their awareness of how deeply Buster cares for her. In one of their drunken spells and at a time when Buster is working, these enterprising red-necks visit her shack, chase her into the woods, and engage in a brutal rape which leaves Billie dead and the boys in a state of shock at what their selfish actions have provoked.

As plot would have it, Buster finds her bloody body, rain-washed and nude, on the creek bank. Tenderly he carries her lifeless body back to his truck wrapped in his own coat. He weeps hysterically at first but composes himself for the return to the pool hall where he finds his one-time buddies. Their expressions of guilt and their own wasted appearance tell him what has happened, a thing he has actually known all along.

The scene which follows is horrible. Buster kills two of the boys in cold blood, using a cue stick on one and a pool ball on the other. Screams, horror, and violence mix with blood to make this scene one never to be forgotten. Buster is jailed, of course, and not allowed even to attend Billie's funeral; only his parents and the pastor do that. At the end, however, Buster is temporarily freed on bond and is seen planting a huge bed of blooming flowers around his lover's grave.

("Buster and Billie," a Columbia film, directed by Daniel Petrie. Cast: Jan-Michael Vincent and Joan Goodfellow)

Deadline for  
Next Issue  
of  
SMOKE SIGNALS  
February 25, 1975

## SNEA News

By TERESA LANE PIKE  
The president of the SNEA, David Hudson, has called one organizational meeting this semester which was well attended. The SNEA is now trying to organize schedules for students who wish to act as teacher aids at the Riverview

School. Mrs. McKeithan advisor of the SNEA said the club is hoping to come up with more creative ideas. The SNEA needs more people who have creative ideas and would like to work in the betterment of education.

## Letter to the Editor

Dear Editor:

I am writing this letter with the idea that it may motivate other students to put into print any "gripes" or recommendations they feel may help Chowan College.

I would like to say that the "Smoke Signals" could be the most effective means of expressing the ideas and opinions of students and also the faculty.

It seems that every issue I read, the articles submitted are by the same persons each issue. This fails to give a variety of ideas and opinions.

Last semester I wrote a letter concerning the Pro-rate system and a few comments on the cafeteria. Several students and faculty members commented on it, both pro and con, but instead of putting their reactions in the "Smoke Signals" for all to share, they talked it over with a few friends where all their opinions stayed.

It is no wonder to me that Chowan has not changed many of its policies because the school throws its rules and regulations at the students and the students just "turn the other cheek" and then complain and gripe amongst friends which is where it ends.

I am sure that most of the faculty and staff read "Smoke Signals". Most importantly, Dr. Whitaker reads it. I am confident that Dr. Whitaker is a rational person and would welcome any opinions. That is one of his major functions as President of this college; to concern himself with the students and faculty's welfare.

So, if you have a legitimate gripe and you want it to be shared by all, then put it in print! This paper can and should be used to eliminate a serious "communication gap."

Sincerely,  
Jim Owen

### Men's Intramural Point Totals Fall Semester, 1974

Name	Points
Parker 3	400
Parker 2	354
Parker 7	300
East 3	299
Parker 1	278
West 3 North	264
West 1 South	258
Parker 0	233
West 3 South	220
Parker 8	214
Parker 5	196
West 1 North	191
West 2 South	158
Parker 6	149
Parker 4	121
East 1	120
Faculty	83
West 2 North	66
Mixon 1	39
Day Students	15
East 2	5



## Chowan Students Hit The Ice

By HECTOR J. CUELLAR  
On Friday January 31st a group of Chowan students decided to go ice-skating at Greenville's Ice House. Due to the lack of entertainment around here in Murfreesboro the students had to drive about 65 miles to have some fun, without having to spend money for booze.

Among those that went were Kevin Carter, Eddie Clifton, Hector Cuellar, Chris Elliot, Bill Goodwyn, Sandra Howard, David Hundly, Jeanette Jorgenson, Lisa Jorgenson, A.C. Rone, Harold Smith, and Clyde Spear. For some this was their first time and for others they were good enough to play Hockey. Even though some of us returned with bruises and sore muscles it was a fun and enjoyable experience.



Advisor Advisee  
Meeting  
February 28, 1975  
Friday

## SGA News

Movies  
"Horror Movies", 6:30 and 8:30 p.m. Saturday, February 22, Marks Hall Auditorium.  
"The Endless Summer" 6:30 and 8:30 Tuesday, March 4, Marks Hall Auditorium.  
"Go Ask Alice", 6:30 and 8:30 p.m. Tuesday, March 25, Marks Hall Auditorium.  
"Two Lane Blacktop", 6:30 and 8:30 p.m. Tuesday, April 1, Marks Hall Auditorium

Talent Show, February 25th and 26th, at 8:00 p.m., Daniel Hall, \$25 admission.

SGA Campaigns  
Campaigns for next-year SGA officers is to begin in March. Officers needed to be filled are President, Vice-president, Secretary, Treasurer, Social Chairman—both female and male, Auditor—must be a Business major, and a Historian.

If one has any questions about qualifications look in handbook, or ask Cathy Challenor, Cathy Hemmilla, Jack Quinn, Andy Grimes, Bill Roseman, or Vicki Knight—your present SGA officers.



## ee cummings Production Successful

By TERESA LANE PIKE  
Mrs. Nan Truesdale created and directed "an evening with ee cummings" which was presented Monday and Tuesday, February 10 and 11. Mrs. Truesdale took most of the poems from a book entitled Fifty Poems which is a collection of ee cummings' poetry. The poems were grouped into different thought patterns and between each transition music was played.  
The cast included three drama students: Vicki Jones of Suffolk, Earl Vowell of Virginia Beach, and Lini Knight of Chapel Hill, also George Payne of Springfield, Va. a Pre-Law student, and Mark Romulus of Norfolk whose intent is to work in medical technology. Playing the trumpet was Rick Gallucci a music student.

## Et Cetera . . . . .

By BECKIE WORKMAN  
SPORTS

Chowan vs. Peace College, women's basketball, today, Wednesday, February 19, away at 7:00, one game.

Chowan vs. Va. Wesleyan, women's basketball, Saturday, February 22, here at 2:00, one game.

Chowan vs. Christopher Newport, women's basketball, Monday, February 24, away at 7:00, one game.

Chowan vs. Deep Creek Dolls, women's basketball, Saturday, March 1, here at 2:00, one game.

Chowan vs. Atlantic Christian College, women's basketball, Wednesday, March 5, here at 7:30, one game.

CCF  
Christian Focus Week March 10-14.

SGA  
Saturday, February 22, "Horror Movies" in Marks Hall Auditorium.

MISCELLANEOUS  
Friday, February 28—Advisor-Advisee Day at 10:00

Friday, February 28 is the last day for classes to be dropped without penalty.

Friday, March 7 is mid-term grading period.

SMOKE SIGNALS  
Smoke Signals meet each and every Thursday at 4 o'clock in the Graphic Arts building. Drop in and speak out. Articles for Smoke Signals may be submitted by any student, but must meet deadlines, which is the following Tuesday following the edition of a newspaper.

# SMOKE SIGNALS

STUDENT NEWSPAPER OF CHOWAN COLLEGE

Editor . . . . . Beckie Workman  
Associate Editors . . . . . Teresa Pike  
Mike Patterson

