



Chuck Ferebee

Cute Little Signs Embarrass Students

Dear Editor:
I have to make a comment on the cute little signs in the library reminding us of how we, the students, should act.
When I walked into the library and saw those signs I said to myself, "Is this a college library?" They are demeaning and totally ridiculous and it would embarrass me to have my parents or my friends visit the library and see these signs. What would they think? Probably they would think that Chowan College is a home for childish, immature students.
I do not know about the rest of the students but to me that is a real slap in the face and I do not

like it one bit.
The library staff should be responsible for maintaining quiet in the library at all times. It seems it would be a simple enough job to single out the offenders instead of making ridiculous signs which defames a large majority of Chowan's students.

It seems that a few immature students and their actions are being blown out of proportion by the staff of the school and thus unfairly branding every student as being immature and irresponsible.

Sincerely,

JIM OWEN



"Why Students Are Immature"

By BECKIE WORKMAN

I have often wondered why some of the students of this educational institute act so immature. Slowly incident by incident the glimpse of an answer has come. Many of the people over the students expect the student to act and react like mature, experienced adults. Yet, these same people treat the students like two-year-old children, who have been placed in a reform school. Students, especially the coeds are told everything is wrong. Remember in grammar or kindergarten when the little boys slept their naps close by the girls. Now this same situation is wrong. Why? We are told how to sit, where to walk, and how to talk. Do we have the righteous example to go by? No wonder Chowan students are immature. At almost every move they make they are told they are wrong. Seriously, this could harm a person. As a result he or she could develop an inferiority complex or lose their self-confidence. Two acquired characteristics no one needs to have going against him.

Someone thinks they can come into a new place and change everyone in one day. God took seven days Himself to do everything in a perfect way. Humans are no more than 10 percent as a perfect as He is, maybe less. We are told to not infringe on the rights of others. Agreed. But why do we have room check at 1:30 a. m. Believe it or not students do sleep. Give us considerations!!

Yes changes are needed. Compromises must be reached, however it is time for the other side, the supposedly leading side, to "give a little!"

Dear Miss Workman,
I would like to congratulate you on writing such a perfect article on "Why Students Are Immature". It expressed my feelings exactly! Now I just hope it "hits some people where it hurts!" thank-you for expressing so well what many of us feel.

Sincerely, Peggy Glass

Literary Musings

By PROF. ROBERT G. MULDER

I have for a long time been convinced that one of the greatest benefits derived from teaching is the association with students in and out of the classroom. Many of these relationships are casual, some of them prove to be lasting, but all of them are important. Tennyson would even say that each one is valuable to the extent of making us what we are for "we are a part of all that we have met."

The appreciation of student relationships is renewed each Christmas when greetings come from so many former students, even those of our high school years. Knowing that there are those in many places who simply want to keep in touch is quite satisfying.

My special and long-time friend, Professor Emeritus W. I. Marable, never ceases to amaze me with the contacts he has maintained through the years. I saw Uncle Buck in the post office during the past Christmas holidays and asked him how many cards he had received.

"Three hundred twenty-five," he replied, and there were still several days left before Christmas. Most of these cards were from former students he has taught throughout the years. What finer compliment could a teacher want after devoting a lifetime to instructing young people?

While I can't yet begin to compete with my retired friend in the total number of contacts made and kept during the years, I nonetheless fondly appreciate and deeply cherish those friendships which continue to grow.

A student complained to me recently about hard times:



Deadline for Next Issue of SMOKE SIGNALS March 25, 1975

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New York 10017, or 235 East Santa Clara Street, San Jose, California 95113.

"An Exhibition of Prints"

Social commentary with a humorous twist is one of the themes of "An Exhibition of Prints" by a graduate printmaker from Southern Illinois University, Michael Holihan, to be presented in Chowan College's Green Hall Art Gallery March 3-24.

The show is sponsored by Chowan's division of art. Its director, Craig Greene, said "most of the prints are lithographs which display a wide variety of techniques including phototransfer. Holihan employs very personal symbolism to make his comments on society. Humor abounds as he pokes fun at our world today." The young printmaker has

presented three one-man shows in Connecticut and exhibited in New Hampshire, Illinois, Oklahoma, Tennessee, North Dakota and in North Carolina at Boone.

Among the show's 39 prints are "Fantasy Twist," "Fields of Time and Space," "Platonic High," "Peg of My Heart," "Rainbow Seahorse," "Mask in Solar Space," and "Stardom comes to Burger City." Green said Holihan's works are for sale starting at \$12.

Holihan received his B.S. in education from Southern Connecticut State College and is a candidate for the Master of Fine Arts degree from Southern Illinois.

Professor Wins Poetry Contest

Professor Robert Mulder of the English Department has recently won a cash award from Author-Poet Magazine in their annual poetry contest. He was informed in a letter from Ms. Betty McCullom, managing editor of the publication.

Author-Poet Magazine is a monthly publication of Thom Hendricks Associates, Birmingham, Alabama. Their annual poetry contest involves submissions from Southeastern United States. Winners of the 1974 contest will be published in the March issue of the magazine. Mulder's winning entry was a sonnet from his collection, The Tenor of My Song.



Cafeteria Gripe Committee

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tention of the committee if 750 students discarded one extra dessert a day at \$.10 a dessert in one day the wasted amount would be \$75, in one week \$525, and in 33 weeks (one academic year) \$17325. It costs \$2,310 in an academic year for the breaking of the trays. This money could be recycled into the food and the betterment of the cafeteria.
Mr. Deskins says he would try to start posting menus for the day on the bulletin board in the front of the cafeteria. He would also like to know how the students feel about having a sandwich in place

of the tray at dinner. Suggestions have also been made to have the regular meal at dinner like it is from 4:30 until 5:30 and from 5:30 through 6:15 have a fast food line.

The cafeteria people are trying to work with the students. For example if you find something wrong report it to Mr. Deskins or

Mr. Clark and they will try to correct it. On occasion when students have had to leave at 4:00 for work the cafeteria staff have fixed them a bag supper to carry with them.

If you have suggestions for the cafeteria committee to consider bring them to Mr. Deskins.



Dreams

Lloyd Lee

A grandeur dream of luxury, wealth, power, and fame; a misty thought of agony, adventure, grief, and pain.

A distance race into infinity though I travel near and far, A certain kind of trip I see when my mind is with the stars.

An illusion, an image I am not one to say, the things one sees in a dream is in a very subconscious way.

A travel of the universe Asa! along the sea, Visions of the celestial heavens A vision of you and me.

Reality a fact of life though dreamers never see, A touch of flesh, a taste of wine are real to the world and me.

A movement into the unknown A step within the foot, A glance at what life can bring A Futuristic point.

Explore your mind and cherish your thoughts, Feel free to wonder Feel free to sought, Dreams.

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