

OUR AMERICAN HERITAGE

A SPECIAL 6-PART SERIES CELEBRATING OUR NATIONAL BICENTENNIAL AND DEPICTING SUCH CELEBRATION THROUGH FILM, MUSIC AND LECTURE.

8:00 P. M.

THE SPIRIT OF '76

September 19, 1975 A color film, personally presented by producer Raphael Green; a documentary which "records for audiences of the 1970's events and sacrifices that created and brought forth a new Nation . . . America's first Thirteen, in spirit and reality."

November 1, 1975

8:00 P. M.

STAR-SPANGLED AMERICA

Our 200th anniversary in superb color motion pictures, narrated in person by Richard Maxson, Curator of the World Museum, Amherst, Massachusetts. ". . . land of Pilgrims' Pride and patriots' dream ... spacious skies, fruited plains ... as it was, as it is."

February 9, 1976

2:00 P. M. 8:00 P. M.

THE UNITED STATES NAVY BAND

"The World's finest," on stage in concert. "A far cry from the fiddlers and horn blowers who could manage a "jig" in the days of sailing ships . . . a highly selective group of professional Navy musicians which has won praise from every corner of America."

March 8, 1976

8:00 P. M.

THE PONY EXPRESSIRALL

A color film epic by Roy E. Coy, personally presented by the producer. "History, wildlife, and beautiful scenery . . . interspersed with covered wagons, pioneers, riders, stations and monuments all along one of the greatest of American Trails."

Spring Term

ANNOUNCED 8:00 P. M.

A lecture on the values of the American Tradition, presented by the Honorable G. William Whitehurst, House of Representatives, 2nd (Virginia) District, and formerly Professor of History at Old Dominion University, Norfolk.

April 27, 1976

8:00 P. M.

GEORGE BRITTON, TROUBADOR

"Americana" . . . A history of America in folk music, from the Colonial to the Contemporary. Britton "possesses a mastery of guitar and lute combined with a beautiful baritone voice . . . with imagination and charisma to spare."

"Spirit of '76"