

EMT Program In Murfreesboro

By DON VERDONE
The Emergency Medical Technician Program started in North Carolina in 1973 as a service of Emergency Medical Services under the North Carolina Department of Health. This program is based on the guide lines and recommendations prepared for the National Highway Safety Bureau by the Committee on Emergency Medical Services of the National Academy of Sciences.

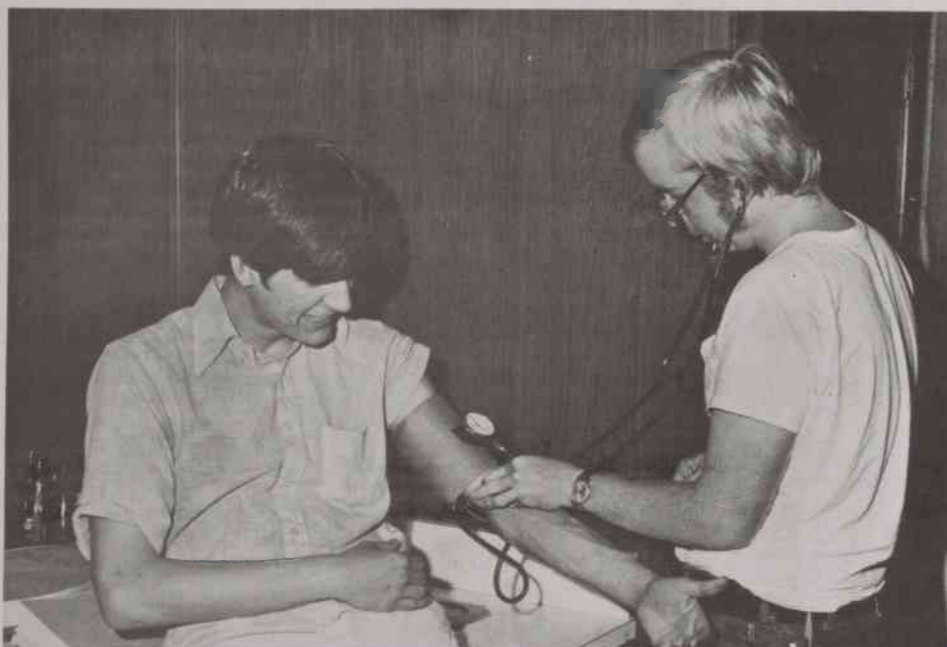
The Emergency Medical Technician or EMT for short is an 81 hour course designed for training the Emergency Medical Technician in all phases of on-the-scene care for the sick and injured. The EMT course is put to use where ever emergency services are rendered - for example ambulance and rescue squads, police officers, fire fighters, and by specialized units such as ski patrols.

The EMT course is being offered here in Murfreesboro Rescue Squad and is being coordinated by Coach Hawkins. Among citizens of Murfreesboro, students and faculty are also participating in this course they are Coaches, Garrison, and McCraw, Mr. Collins, Mr. Sowell, Harry Baird, Mark Romulus, Stuart Dixon, Mark Reaves, Mike Hillis, Don Verdone, and Rich Hambleton.

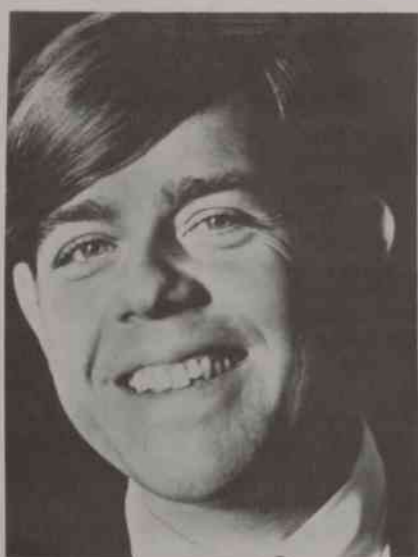
When the EMT course is finished the participants will be efficient in what they have learned and will greatly benefit the citizens of Murfreesboro and vicinity by increased knowledge of emergency help to those who might need it.



Rich Hambleton gets a short course in taking blood pressure.



Rich Hambleton tries his luck at the newly aquired skill.



TED ALAN WORTH

Community Concert Series

Announces 1975-76 Schedule

By PHIL ROYCE

The nation's top brass quintet (as recognized by many critics), a concert organist, and a versatile popular entertainer will headline the Chowan College Community Concert Association's 1975-76 season.

Chowan College students are admitted without charge by ID cards.

The concerts are: October 18 — Hal Shane; November 11 — New York Brass Quintet; January 19 — Ted Alan Worth, concert organist; January 26 — North Carolina Little Symphony.

The story of brass chamber music as a modern concert attraction began 17 years ago with the formation of the New York Brass Quintet. The brass literature of the Renaissance and Baroque periods has had a glowing rebirth in the hands and instruments of these five musicians, and through them has found enthusiastic acceptance by 20th century audiences.

The Quintet has also thoroughly explored the contemporary repertoire. On their many North American tours, the members of the Quintet are welcome visitors to university campuses. Equally popular in Latin American and Europe, the Quintet regularly performs in the capitals of the world and at such leading festivals as Spojeeto and Holland.

From the Washington (D.C.) Star: "As usual, the New York Brass Quintet appearance... turned out to be an evening of magnificent playing."

Hal Shane — singer guitarist, composer has been praised by the Dallas Morning News and others for his "astounding versatility." This handsome, young artist is equally at home with solo guitar compositions of Purcell or Villa Lobos, old English "ayres," the works of Rod McKuen, Jacques Brel, Burt Bacharach or, of course, his own compositions. Mastery of the banjo is another of his many talents as is his accomplished dancing.

The multi-talented young musician also possesses a "sensitively beautiful baritone

voice," according to a Columbia Artists spokesman.

"Shane possesses a clear, lyric baritone voice and deft fingers for the guitar. He could change mood and style not only from group to group of songs, but even within groups." Morning News, Dallas, Texas.

Ted Alan Worth is an organist whose immense talent must be

seen to be believed. For the past several years, Ted Alan Worth has toured half the world to meet a sudden, burgeoning demand for his artistry. He is a firm believer in robust, contemporary organ sound.

"Ted Alan Worth is somebody who can make an instrument and its literature use an artist like him." San Francisco Chronicle.



HAL SHANE

**SMOKE
SIGNALS**

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Literary Musings



By PROF. ROBERT G. MULDER

Some of the really old books in my library never cease to claim my reading time. It was my grandmother who passed on to me years ago a volume which I've enjoyed a great deal recently.

Published in 1895 by James H. Earl of Boston, *Success and Its Achievers* was one of her favorites. The collection of essays at random was written by William Thayer, a very prolific writer of the nineteenth century.

Mr. Thayer's essays cover a wide range of subjects, and his very profound feelings may be easily gleaned from each literary treatment. I find particularly interesting his opinions on the value of books.

A book that starts a young person off in a life career, good or bad, is a power. Nothing is more to be coveted or dreaded. The inspiration of a single book, or a few, has made preachers, poets, philosophers, authors, and statesmen. On the other hand, the demoralization of a book has sometimes made infidels, profligates, and criminals.

Benjamin Franklin read an infidel book, one by Shaftesbury, at fifteen years of age, and it demoralized his religious opinions for years. But for the excellent books he read before, his infidelity would have blasted his life. As it was, his influence became baneful over two associates, whom he made as thorough skeptics as himself. One of them became a drunkard and died in disgrace; the other lived without moral principle, holding the Christian religion in contempt. In ripe manhood, the good lessons of his boyhood, in a Christian home, asserted themselves, and Franklin confessed his grave mistake and became a defender of Christianity.

In his early manhood, Abraham Lincoln had several boon companions, who were infidels, and they influenced him to read Paine's "Age of Reason" and Volney's "Ruins." The reading of these two books caused him to doubt the truth of the Bible, so that for a time he was at one with his companions in their hostility to religion. He even wrote an essay upon the unreliability of the Bible, which he read to his associates. But, after a few years, he saw his folly, renounced all skeptical opinions and returned to his early familiarity with, and confidence in, the Scriptures. Those

two books well-nigh unsettled his moral character and robbed the republic of a good president.

On the other hand, a single good book has often conspired with good counsels and good principles to make life a success. It has started the reader off upon a career of honor and usefulness. Rev. John Sharp said, "Shakespeare and the Bible have made me Archbishop of York." John Wesley claimed that "The Imitation of Christ" and Taylor's "Holy Living and Dying" determined both his calling and character. Henry Martyn was made a missionary by reading the lives of Brainard and Carey. Pope was indebted to Homer for his poetical inspiration, it being the origin of his English "Iliad," as he said. Bentham read "Telemachus" in his youth and many years afterwards he said: "That romance may be regarded as the foundation of my whole character." Goethe became a poet in consequence of reading "The Vicar of Wakefield." Cary was moved to go on a mission to the heathen by reading the "Voyages of Captain Cook." Samuel Drew said that reading Locke's "Essay on Understanding" decided the aim and achievements of his life.

Dr. Samuel Johnson has been quoted as saying, "Beware of the man of one book," as if he were putting in a plea to read many books. But Johnson did not say or mean that. What he did say was "Beware of the man of one book. Beware of the man who knows anything well. He is a dangerous antagonist." The reading of a single book thoroughly is better than the superficial reading of many, was really what he said. He who knows one book well is better equipped than he who reads many in a cursory way. Demosthenes was a great admirer of the history of Thucydides. He fell in love with its plan and style and resolved to be benefited thereby. He recopied the work eight times in order to make himself master of the style. That persistent effort to improve his own style proved of greater advantage to him than the reading of a hundred volumes in the usual way.

The foregoing does not commend the student of a single book at the expense of all others, by no means. In showing what it is possible for one book to do, the wise use of a few of many is not questioned.

Trailblazers Find Fun and Fellowship On Trip to Tuscarora Beach

By DON VERDONE

On Saturday September 13, 1975 The Chowan Trailblazers got their year of activities off to a good start under what looked like not the best of weather conditions.

Leaving Chowan at 11:00 A. M. we were on our way to Tuscarora Beach for a day of fun and fellowship. All of us who went were some what hesitant on going because of the way the sky looked and with a temperature of about 65 degrees it did not look too promising for much of anything. When we arrived about 11:30 the sky was beginning to clear and it was starting to get warmer.

The first thing we did when we arrived was to eat lunch, which was greatly welcomed as most of us had not bothered to get up and eat breakfast. After eating and cleaning up the afternoon was full of many activities several volleyball games, a football game, frisbee throwing and couple of card games. A few members in the club even got brave about 3:00 and went swimming in the river. The water

was warm but boy was it cold when you got out!

The day was drawing to a close and after supper a relative of the owner of the beach offered to take us for a boat ride up and down the Chowan River which was the

highlight of the day for me. The river takes on a whole different perspective when you are out on it. When we got back we closed a fun filled day with a campfire toasting marshmallows and listening to a guitar and banjo player from here

in Murfreesboro. Everyone who went I know had a good time and for those who did not go or could not go you are invited to come out and join the Trailblazers, new members are always welcome.

Trailblazers At Tuscarora

