

SPORTS & ENTERTAINMENT

Van Halen introduces their new "Van man"

By Jack Curry
USA Today

David Lee Roth's departure has turned the remaining three members into vocalists—singing the praises of replacement Sammy Hagar.

But the chorus is far from cherubic. Surrounding their new Van man after a recent rehearsal, the rowdy trio sounded more like the Bowery Boys welcoming a new playmate.

"We let him in because he's got great clothes—right," says bass guitarist Mike Anthony, razzing Sammy Hagar about his green check jacket and red pants.

"Yeah, I borrowed his suit for the Grammys," chimes in leader Eddie Van Halen.

"He's going to show us a few things about having fun on the road," says drummer Alex Van Halen, elbowing the newcomer.

The lessons begin March 27, when the rockers—whose motel exploits are mythic—start their first concert swing as a quartet, dubbed "Van Hagar" in the music press. Tied to the March 24 release of the group's first Sammy

single and album, 5150 (Warner Bros.), the three-month tour is designed to test the restructured heavy metal act.

Direct comparisons to Roth are avoided. But between the guys' horseplay and competition for attention, the truth comes out. It's like asking a class of sixth-graders to tell on the bad kid—evenually they all snitch a little.

"We were all good in math and sports in school, but not history, so don't ask about the past," Alex says later though, he's making oblique cracks like, "It took us a long time to get a real Van Halen together. Now we've finally got one."

Even Hagar, who joins the band after a long solo career, takes a gentle swing at Roth's spotlight-baiting style. "I knew that music was the most important to this band, or at least three of them. Now it's important to the whole band."

The group is making a determined effort to enter a new era, Van Halen A.D.—After Dave. For example, no

video will be produced from the album, even though the band owes the platinum popularity of its hit album in 1984 to extensive MTV exposure.

And Hagar is encouraged to continue his own performance style, with no Roth affections, even though that has already gotten the singer in some trouble. While playing with Eddie at 1985's Farm Aid concert, Hagar's freewheeling use of blue language—picked up on the radio broadcast—drew fire. Says Eddie now of the flap, "No one in the audience minds that talk."

From all appearances, the foursome are a fit. Cuffing each other familiarly, sharing cans of malt liquor, making cracks about each other's "old ladies"—in the six months Hagar has been hanging out, he seems to have secured a spot as one of the guys.

"Van Halen isn't just a band, man," Alex says. "It's a whole lifestyle. And a Van Halen concert, it's an event." And now with the new man at the mike in place, the show can go on.

The Falchion Corporation 1986 Photography and Essay Contest

Who Can Enter? The contest is open to all amateur photographers and writers over the age of eighteen. An amateur photographer or writer who earns less than five percent of his or her total income from photography and writing.

Number of Entries: No more than five entries will be accepted from any one contestant.

What to enter: Color and black and white photographs, mounted on heavy cardboard (no less than 4" x 6" and no more than 5" x 7"). Essay should be typed, double-spaced, and 500 to 600 words. Pictures must have been taken within the last five years. Any photograph is acceptable, but no portraits.

Preparing entries: Print your name and full address, zip code, and telephone number on the back of each entry. Include the place of the photograph and the approximate date, and also the film used and exposure. Include a stamped, self-addressed envelope if entry is to be returned.

Mail entries to: Falchion Enterprises, Ltd.
186 Ring Road
Dayton, Nevada 89403

Winners: Winners will be notified no later than June 30, 1986. Each winner must sign a sworn statement that he or she took the winning photograph and wrote the accompanying essay, and neither the photograph or the essay has been previously published.

Society Ready to Battle for Claim of First Flight

The head of the First Flight Society says a 1903 flight by Orville Wright was witnessed and photographed "by reputable citizens," and his group will refute any claims that it wasn't the first powered flight.

Society President Vic Powell said that his organization was prepared "to testify anytime and anyplace to refute all claims against the Wright brothers' flight of 1903."

A Connecticut legislative committee approved a bill on Monday to petition the Smithsonian Institution for hear-

ings on claims that aviation pioneer Gustav Whitehead beat the Wright brothers into the air. The Government Administration and Elections Committee sent the bill to the state Senate where it's chief backer, Sen. George Gunther, R-Stratford, will introduce it.

The son of a photographer who recorded Wright's first flight said efforts to disprove the flight were "phony."

"Anybody who would wait until 1986 to claim something that happened that long ago has got to have marbles

loose," said Archie Daniels, 84, of Eden, N.C. His father, John T. Daniels, took the photograph of Wright's ascent on Dec. 17, 1903.

Daniel's sister, Mellie Pearce, 80, of Manteo, said she has the original photograph that was used to substantiate the flight on North Carolina's coast.

"Why don't they leave the Wright's alone?" Mrs. Pearce said. "I can't imagine why these things pop up all the time."

Happy
April
Fools
Day!

Braves Notes

Five Chowan College wrestlers, who helped the Braves capture second place in the Mid-Atlantic Junior College Zone Tournament, advanced and finished twenty-fifth among 61 teams in the National Finals held at the College of DuPage in Glen Ellyn, Illinois on February 22nd.

Sophomore, Dennis Cannon, who improved his career mark to 45-16-1 and finished first in the Mid-Atlantic Zone Tournament, was a place winner and named third team All-American at the National Finals. Dennis is the son of Mr. & Mrs. Lewis E. Cannon of 776 Sandbridge Road, Virginia Beach, Virginia. He graduated from Kellam High School in Virginia Beach, Virginia.

Also qualifying to compete in the NJCAA National Finals for Chowan College were freshmen Thomas Elphick of Paterson, NJ, 118 pounds; Ted Pitrone of Cox, VA, 142 pounds; Chris Moore of Cape Fear, NC, 190 pounds, and sophomore Greg Miller of Woodmont, SC, 158 pounds.

Braves Coach, Paul Anthony, is elated over this weekend's results. "This was Dennis Cannon's second appearance in the Nationals and we are very pleased to have him make All-American. He is only our fourth All-American in wrestling in the school's history. These men did a lot to help establish Chowan College as one of the top wrestling programs in the nation."

Tight end Bobby Harrell of Chesapeake, VA has signed a grant-in-aid to play football at North Carolina State University. He is the son of Mr. and Mrs. Al C. Harrell of Chesapeake, VA.

Harrell, a 6-foot-4, 230-pound All-Coastal Conference selection, played one year at Chowan, catching three passes for 145 yards and two touchdowns—including the team's longest pass play of three years, a 71-yarder for a TD.

The Chesapeake, VA native graduated from Great Bridge High and spent one year at Tennessee Military Institute before coming to Chowan.

Chowan's head coach, Jim Garrison, predicts "Bobby will distinguish himself against Atlantic Coast Conference completion. We are very happy for Bobby, his parents, Chowan College, and Wolfpack coach Dick Sheridan."

Whitaker Library—It's Awesome!

By Sarah Davis

The theme selected by the American Library Association for the National Library Week 1986 is "Awesome—the library." Your library will participate in the nationwide celebration April 6-12.

In addition to the 72 hours per week of professional assistance students always receive at Whitaker Library, during NLW students using the library will receive special "favors."

Bookmarks displaying the theme will be given to students each day during the week, and drawings for prizes will be held Monday through Friday at 4 p.m. each day. Four posters and three T-shirts will be given away. They are currently on display in the library.

Students may begin registering March 24. Each time a student uses the library he may register once for a poster and once for a shirt.

Monday-Thursday drawings will be held for posters; the student whose name is drawn may choose from the posters available. On Friday drawings will be held for the three T-shirts.

A reception honoring the faculty will be held on Wednesday.

The staff of Whitaker Library encourages you to visit and discover your library—it's awesome.

All seven young men were regulars for Chowan College in the 1985 campaign. Chowan finished the 1985 season with a 5-5 record. At the end of this campaign Howard had 18 solo tackles, twelve assists and one quarterback sack; Hunter was named as Chowan's "Most Valuable Linebacker" and second team All-Coastal Conference; Hunter, Moore and Toole were chosen to play in the Coastal Conference All-Star games as members of the South Squad; Moore was also named CO-MVP of the Coastal Conference All-Star game; Toole was selected as Chowan's "Most Valuable Defensive Lineman"; and Williams caught 10 passes for 231 yards and five touchdowns.

Chowan's head coach, Jim Garrison states, "All seven young men, without a doubt, have a lot of talent and will continue to distinguish themselves against Division II competition."

Elizabeth City State University is located in Elizabeth City, NC with an enrollment of 1525 students. The Elizabeth City State University "Vikings" football squad is coached by Thurlis Little. Elizabeth City State University is a member of the CIAA Conference.

1985-86 Area NBA Stats

Player, Team (Area Affiliation)	G	MP	Avg.	Rbs.	Asst.
Thurl Bailey, Utah (N.C. State)	50	1429	14.1	302	79
Gene Banks, Chicago (Duke)	49	1046	8.7	199	120
Ken Bannister, New York (St. Augustine's)	44	724	4.4	187	20
Dudley Bradley, Washington (North Carolina)	44	559	2.9	71	74
Mike Brittain, San Antonio (S. Carolina)	18	185	1.6	24	6
Kenny Carr, Portland (N.C. State)	25	637	18.5	204	23
Rick Carlisle, Boston (Virginia)	29	343	2.7	32	54
Lorenzo Charles, Atlanta (N.C. State)	24	287	3.9	30	4
Brad Davis, Dallas (Maryland)	45	1112	8.9	82	228
Walter Davis, Phoenix (UNC, Pineville)	34	1101	22.4	102	177
Alex English, Denver (South Carolina)	40	1007	29.5	245	200
Mike Evans, Denver (Goldsboro)	47	792	9.4	59	93
Sleepy Floyd, Golden State (Gastonia)	51	1744	17.2	172	457
Wendell B. Free, Cleveland (Guilford)	44	1447	22.1	128	172
Artis Gilmore, San Antonio (Gardner-Webb)	49	1695	16.8	443	78
Mike Gminski, New Jersey (Duke)	48	1348	13.3	348	65
Marc Iavaroni, San Antonio (Virginia)	37	585	4.5	114	44
Frank Johnson, Washington (Wake Forest)	14	402	12.4	28	74
Bobby Jones, Phila. (UNC, Charlotte)	44	911	4.7	100	74
Michael Jordan, Chicago (UNC, Wilmington)	3	98	24.7	15	11
Albert King, New Jersey (Maryland)	41	1031	12.1	192	79
Mitch Kupchak, L.A. Lakers (N. Carolina)	42	614	4.1	155	15
Jeff Lamp, Milwaukee (Virginia)	44	701	4.3	121	44
John Lucas, Houston (Md., Rocky Mount)	47	1552	15.7	102	413
Cedric Maxwell, Clippers (UNC, Kinston)	44	1350	14.2	337	100
Bob McAdoo, Phila. (UNC, Greensboro)	2	42	13.9	10	4
Tom McMillen, Washington (Maryland)	31	451	5.5	54	22
Larry Nance, Phoenix (Clemson)	44	1553	21.7	398	153
Chuck Nevitt, Detroit (N.C. State)	15	77	2.1	19	3
Mike O'Koren, New Jersey (North Carolina)	46	747	5.8	165	85
Sam Perkins, Dallas (North Carolina)	45	1444	14.8	469	89
Charles Pittman, Phoenix (Md., Rocky Mount)	33	451	4.0	91	21
Tree Rollins, Atlanta (Clemson)	39	881	4.7	220	24
Ralph Sampson, Houston (Virginia)	47	1720	18.0	531	171
Sned Webb, Atlanta (N.C. State)	44	581	5.9	52	122
Mitchell Wiggins, Houston (La Grange)	46	687	4.4	94	57
Dominique Wilkins, Atlanta (Washington HS)	46	1066	28.2	267	119
Buck Williams, N. Jersey (Md., Rocky Mount)	49	1851	15.7	590	79
Al Wood, Seattle (North Carolina)	44	1252	14.1	172	88
James Worthy, L.A. Lakers (UNC, Gastonia)	46	1500	20.5	227	125
Al Young, Seattle (Wake Forest, Raleigh)	48	993	6.4	65	141



Floyd



Wilkins

SGA Presents...



STREETS OF FIRE

A Rock & Roll Fable.

Thursday and Friday
April 10 and 11
Turner Auditorium
7:00 p.m.