

TWENTIETH CENTURY COURSES TOP SURVEY

A survey was recently taken among college students to determine the popularity of proposed college courses. Dr. John Cone, academic dean, notes that the results indicate "that students are mainly interested in knowing their own time."

The courses, twentieth century literature and twentieth century world received the greatest response. Other popular choices were comparative religions and creative writing. Philosophy and sociology were also well responded to by the students.

Students expressed interest in subjects not listed on the survey. These included the following: physics, math, public speaking, anatomy, dance history, political science, journalism, and speed reading. The academic department has also asked the faculty for their suggestions.

Dr. Cone feels there might be some additions to the college curriculum for second semester. There will, however, definitely be new subject areas on the college level for the 1967-68 school year.

SEMINAR—WED. 8:30

The Reverend James Cannon, a Presbyterian minister and an instructor in sociology at A & T College at Greensboro, will lead a discussion on Tuesday, October 11, at 8:30 p.m. His topic will concern social issues as expressed in Lorraine Hansberry's Broadway play, "A Raisin In the Sun."

Each week the Student Affairs department sponsors an open discussion for all students. These are led by clergymen or members of the faculty at NCSA. Miss Stumph and Mr. Donovan are responsible for making the arrangements for these seminars.

Last week students had an opportunity to discuss various topics with Miss Pauline Koner, Modern dance teacher. Miss Koner's remarks concerning the young people who seemingly have no purpose or goal in life, sparked a lively discussion. Students enjoyed voicing and hearing the opinions of their colleagues on points which ranged from the individual ideas of art to the purpose of this school.

SCHOOL TO PROVIDE TICKETS FOR TUESDAY'S SYMPHONY

Tickets for the Winston-Salem Symphony performance Tuesday night are available in Dr. Mennini's office today or tomorrow. The school has over forty tickets which the students may use on a first come, first serve basis.

CAMPUS PLANS HERE

The total housing and campus development for NCSA has been designed by Sim Van der Ryn, architect, analysis, and design, Berkeley, California. Last year the students completed a questionnaire on which Mr. Van der Ryn based his work.

Students voted to have physical education facilities constructed first and a student lounge second. The physical education facilities include swimming pool, gymnasium, tennis board, and bowling lanes.

The first buildings to be constructed are two junior high student houses, each accommodating 32 students. The houses will contain semi-private baths, practice rooms, social rooms, and a house parents apartment. With practice rooms in the dorms, the main building practice areas will serve college students primarily.

A new cafeteria kitchen will be built adjoining the existing cafeteria. The new kitchen is a part of the Commons Facility which includes kitchen and cafeteria, gym with swimming and bowling, a new library, and a student union. This four-story building extends from the north side of Main Building down the slope and onto the football field.

Other buildings included in the plans are a theater-concert hall to seat 1000 to 1200 people and an amphitheatre behind the auditorium. Complete renovation of Main Building will offer the best instructional and practice facilities. The renovation plans call for complete refinishing of the space including electrical service, air-conditioning, a dropped ceiling and new floors.

LIBRARY EXEMPLIFIES SCHOOL'S GROWTH

From October, 1965, to October, 1966, there have really been some vast changes at the North Carolina School of the Arts. The library exemplifies this in concrete facts and figures. Mr. Van Hoven, librarian, recognizes the fact that in August of 1965, there really was no library at this school.

By October, however, there were about 1,000 volumes, 1,500 pieces of printed music, and 1,500 records. The first books and music selected were purchased upon the recommendation of the various department heads and academic teachers. Mr. Van Hoven selected the reference books.

Now it is one year later. In the library there are 5,230 volumes. Music students can find 3,138 printed scores. With the aid of a \$5,000 federal grant received last June, approximately 1,350 new records were purchased, bringing the total to 2,850.

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