

# PUERTO RICANS VISIT NCSA

On October 21, nineteen Puerto Ricans visited the North Carolina School of the Arts as part of a one month seminar visitation to the U.S. The director of education, educational supervisors, superintendents, teachers, principals, and college professors were among the group whose aim was to gain new concepts in the educational field. The seminar which they constitute will continue for six months, during which time their jobs are being filled by temporary personnel. The study is financed by the federal government and the Puerto Rican commonwealths.

Dr. Awilda Aponte, director of the seminar, and her group have visited schools in Florida and North Carolina. After their visit at NCSA, they planned to visit schools in Raleigh and Chapel Hill.

Given a tour of the campus by Mr. Bruce Stewart, Mr. Jesus Silva, and Javier Calderon, the visitors were able to observe the orchestra in rehearsal and dancers in classes. In the drama department, an impromptu speech from Camino Real was given by Kurt Yaghjian, after which, Steve Hewitt explained the theatre.

There is no Puerto Rican counterpart to the N.C. School of the Arts. Dr. Aponte did; however, mention that there were public music schools which provide academic courses in conjunction with music study. These schools are state maintained but are not boarding institutions. The University of Puerto Rico has an arts department, and there is also a Music Conservatory from which many students graduate and come to the U.S.

## LIBRARY ACQUIRES NEW ADDITIONS

Though our library is just a year old, it is rapidly making additions to meet the needs of courses, to reinforce students' interests, and to provide entertainment.

The following are just a few of the new books, records, and music scores in the library.

MUSIC: Chopin: Complete works, edited by Paderewski ( 18 vols. )

RECORDS : Chopin: Piano Concerto No. 1 (Dinu Lipatti, pianist)

Hindemith: Concert music for strings and brass, and Symphony in B<sup>b</sup> (the composer conducting)

Nielsen: Symphony No. 1 (Philadelphus Orchestra, Ormandy conducting)

Tchaikovsky: Manfred Symphony (London Symphony, Markevich conducting)

(CONTINUED FROM Col. 1)

Verdi: Nabucco, Complete opera

P.D.Q. Bach - Volume 2

Books: The Modern Dance: Seven Statements of Belief (With an essay by Pauline Koner: "Intrinsic Dance")

Larousse Encyclopedia of Modern Art, from 1800 to the Present Day (lavishly illustrated reference book)

Howard, John Tasker. Our American Music, fourth edition, 1965. (Includes biographical sketches of Dr. Giannini and Dr. Mennini, with information on their work.)

Newquist, Roy: Showcase (Interviews with 25 leading figures of today's theatre, including Edward Albee, Agnes de Mille, John Gielgud, Danny Kaye, Mike Nichols, and Rosalind Russell)

Asimov, Isaac. The New Intelligent Man's Guide to Science (surveys the whole field of science - well illustrated)

Famous Biographies for Young People (A series of over 50 volumes, including such different types as poets, violinists, explorers, actors, athletes, industrialists, and merchants.)

## SCHOOL FILMED FOR TV PROGRAM

The camera crew that invaded your classrooms and studios on Wednesday and Thursday of this week were from Station WRAL-TV in Raleigh.

The members of the crew are putting together a half-hour, sound-on-film story of the North Carolina School of the Arts that will be broadcast later over WRAL. The station will also make the film available to other television stations throughout the state.

The idea for the film came from Mr. A.J. Fletcher, head of WRAL and a trustee of the School of the Arts. It will be the first of two which the station will produce.

The second will consist mostly of student performances, and will be taped live on Saturday, November 19, at the WRAL theatre in Raleigh before an invited audience. This will mark the kick-off of the School's fund drive in the Raleigh area.