

## STUDENTS WRITE BOOK REVIEWS

Several NCSA students have written book reviews to appear in the book review section of the Winston-Salem Journal and Sentinel, Sunday, October 30. Twenty-five or thirty high school students were each given a book and asked to review it. English teachers worked with the students in getting the reviews ready. The paper will print as many of these as possible.

Last year, three students were asked to do reviews. This year the number was increased. Everyone is urged to read the reviews.

## KRIZA GIVES SPECIAL BALLET CLASS

On October 18 thirty selected ballet students had the privilege of participating in a master class conducted by John Kriza, the assistant to the director of American Ballet Theatre. Mr. Kriza came to the school upon the invitation of Mr. Robert Lindgren, dean of dance, who has known him for many years.

The hour and a half class was just one of several that will be given during the course of the year. Master classes will also be given frequently in the other departments.

Kriza has been associated with Ballet Theater since 1942. He has created leading roles in "Fancy Free", "Interplay", "Fall River Legend," and his most remembered role, "Billy the Kid."

He has also danced classical roles in "Swan Lake," and "Les Sylphides," and has performed in Broadway musicals and on television.

(con't from page 1)

Taipei, Formosa and Seoul, Korea. He recently gave concerts in Edmonton, Canada, and Minneapolis, Minn., and came to Winston-Salem from Springfield, Ohio.

Ricci will be back at the School of Arts in a couple of weeks. He will play at Carnegie Hall in New York with the Indianapolis Symphony on November 12.

After spending Christmas in Geneva, Switzerland, with his wife and two young children, Ricci will go to New York where he will give a recital in Lincoln Center in January.

I cried because I had no shoes till  
I saw a beggar who had no feet.

Submitted by the Dean of Students.

## NEWS BRIEFS

### COLLEGE CURRICULUM

The curriculum committee is studying the college curriculum to make possible changes or additions for next year. The committee consists of Miss Koner, Mr. Kenestrick, Mr. Kimzey, Mr. Johnson, Mr. Farrow, Mrs. Bennett, and Mr. Rush. The committee is studying the curriculums of other schools offering degrees in dance, music, and drama. They will also consider suggestions from the questionnaire recently filled out by college students.

\* \* \*

### THANKSGIVING VACATION

The free afternoon Tuesday, October 25, and the free morning Wednesday, October 26, will not alter the vacation schedule. Mr. Kimzey noted that when school is in session part of the day it is possible to count this a regular school day. Thanksgiving vacation will begin at noon on November 22.

\* \* \*

### BUS SERVICE

The Student Government is now planning to run the school bus (more affectionately known as the Blue Goose) to the downtown area of Winston-Salem on the weekends. More details will be announced in the next issue of the Essay.

\* \* \*

### HIGH SCHOOL GRADES

Four grading periods for the high school division are scheduled for this year. Semester and final exams will be given. The end of the first grading period is November 1. Grades will be received November 7 or 8. A copy of the grade report will also be sent to parents, deans, and Dr. Giannini. Students will receive their reports on the same day that the parents' copy is put in the mail.

\* \* \*

## RECITAL OFFERED CONTRAST ENJOYMENT

Wednesday's student recital offered two vastly different pieces of music. Performing in Schubert's "Auf dem Strom" were Ina Conant, soprano; Dan Ashe, horn; and Rebecca Barrow, piano.

Francis Poulenc's "Sonata" for clarinet and piano, a relatively tame work for 1963, was performed by Arturo Ciampi, clarinet; and Joseph Smith, piano.