

ACT WHAT YOU ARE.....

In an era when young people are welcomed into the adult realm at an increasingly early age, the categorized teenager develops a self-confidence enveloped in an atmosphere of ultimate security. These positive qualities are beneficial both for the young person and for the society to which he contributes, but they can cause problems if they are not controlled with an adult mind.

The flip, nonchalant, or impolite teenager wins the disapproval not only of his teachers, who compose the majority of his contacts with the adult world, but also of his peers. Fellow students do not condone immature behavior in a classroom any more than at a concert. The label, "cool and casual" is not obtained by foolishness or by misguided exhibitionism on either the social or the intellectual level.

The elements of good conduct derive from a real understanding and respect for fellow humanity. The code, derived from this understanding and respect is universal, and deviations from it are a reflection of basic inhumanity. You are what you act.

(ed. note : Please see this week's philosophical nugget.)

HINTS FOR THE GOURMET

As falling snow on a cheek-
The same sharp chill permeates-
Leaving only-
A half-eaten cone.

Bubbling champagne in a modified form
Purchased from the guy up the street-
Suddenly- or - later- no world,
Just black and white-
The same shade.

That once was a cow
In the field- stamping the grain.
The wheat hath its revenge,
For now the cow is enclosed.
The sophisticated wheat encompasses
And the cow is not seen, yet consumed,
Amidst the swamp of red and yellow
Into a fantasmagorical you.

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This school newspaper is published weekly at the North Carolina School of the Arts, Winston-Salem, North Carolina, 27107.

DEAN MERITS NOTE

Dr. Osvaldo Riofrancos, Dean of the Drama Department at NCSA, is also a director for Joseph Papp's Shakespeare In Central Park. He directed "Macbeth" for the festival last summer. In reviewing the production, the New York Times said:

" Mr. Riofrancos gave the play a crisp and constant style that found favor with an audience of some 2,000 persons... His own version is a model of swift execution..."

" The success of the witches shows the work of the directing of Mr. Riofrancos ."

One of the witches was Miss Ann Collins, who is teaching speech at the School of the Arts. She will play the role of Marguerite Gautier in " Camino Real ".

Dr. Riofrancos has directed a number of plays since he came to New York from Buenos Aires in 1958. He directed " Romeo and Juliet " for Papp's festival in 1965. He directed " An Evening with Garcia Lorca " for an off Broadway production and "Lorezaccio ", by Alfred de Musset and "The Firebrand ", by E.J. Mayer, both for Equity Theatre. He has been associated with the New York University, City College and the Academy of Dramatic Art.

Dr. Riofrancos received his doctorate from the University of Buenos Aires and founded his own School of Actors in Buenos Aires. He is a member of the Society of Stage Directors and Choreographers and

(cond't on page3)
"You are what you pretend to be; so be careful what you pretend to be."

...Submitted by Josephine Feagley, School of Drama.