

# THE N.C. ESSAY

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## DEATH ON THE CAMPUS

This year one of the major topics of discussion among students at NCSA has been school atmosphere and the relationship of student to student, teacher to student, artist to artist. Those of us who made it back for our second year remember the problems of those first months in 1965; the absurd quantity and quality of the rules, the many frustrations on the part of bewildered students and faculty, and the general "guinea pig" feeling as we experimented with the feasibility of the school.

The rules are mostly gone now, and the basic experiment is over and successful. So what's the problem?

Where is the life and spirit I remember so well from last year? The spirit that produced descotheques on a few days' notice? That produced numerous extra-curricular ensemble groups and a Friday night concert every week? Where is the spirit that made a state of depression last a few hours instead of a few weeks? That gave one the ability to say "let's do it" instead of "I've got to much to do"?

Yes, there is death on the campus. The only trouble is the casualties don't know it!!! - Art Ciompi

## GIANNINI MEMORIAL

A Memorial Fund for Dr. Vittorio Giannini has been established. Any students or faculty who wish to contribute to the fund may do so through the North Carolina School of the Arts Foundation.

## PRINCESS VISITS HERE SATURDAY

Princess Irene of Greece will visit the School of the Arts Saturday, January 28.

Dr. Louis Mennini, acting president of the School of the Arts, announced that the student orchestra will present a concert at 3:30 p.m. Saturday. "She will also attend some of the classes, including a ballet class, with the idea of actually surveying teaching techniques being used at the school," he said. Princess Irene is a student of piano.

Joseph Smith will be the student soloist for the orchestra concert.

"The princess has also made it clear that she is visiting the city as an individual and not as a representative (con't p. 2)

## BERNHARDT JOINS LITTLE SYMPHONY

Lynn Bernhardt, a college freshman at the North Carolina School of the Arts, left Saturday, January 14, to join the North Carolina Little Symphony. The symphony rehearsed for a week in Wilson, North Carolina, before their first performance in Rocky Mount on Thursday. Dr. Swalin conducts the symphony which performs up to three times a day. The 30-member will close its season March 23, at Mount Airy.

Lynn, from Lenoir, North Carolina, returned to the School of the Arts for his second year of percussion study under J. Massie Johnson.

## STUDENT RECITAL SET FOR WEDNESDAY

Ida Bieler, Violin; Margaret Tait, Cello; and Bruce Moss, piano, will perform Beethoven's "Trio, Op. 1, No. 3" in C minor, in the student recital tomorrow at 11 a.m. in the auditorium of Main Building.