

THE N.C. ESSAY

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MODERN DANCE ENSEMBLE

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"Dance at White House"

NCSA is proud to announce that Pauline Koner, the Modern Dance teacher, will dance at the White House, February 9. This invitation came as a special request from Mrs. Lyndon Johnson. The program will be performed at a dinner in honor of the King of Morocco.

Josi Limon's Company will dance along with Miss Knner, who was guest artist with his company for fifteen years. They will do "La Moor's Pavane," which is a work based on "Othello." The original cast will be used. This is the first time that a Modern Dance group has danced at the White House.

JOE SMITH OBSERVES

Because of the clean, neat appearance of the halls on January 28, NCSA is considering replacing its present janitors with Royalty.

STUCE TO JOIN ARMY

Bruce Stuart plans to enlist and has already had his physical. He decided that if he had gone to another school he would have "done the same thing" that he did here.

He will be stationed at Fort Bragg in Fayetteville; following basic training he will study lithographic plate-making. When I asked what this will lead to, he replied, "Probably making 'Uncle Sam Wants You' posters."

I asked Bruce whether he had joined for patriotic reasons. He merely said, "You know me better than that."

Apparently, the armed forces don't.

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Davidson College announces two openings for students.

CAMINO IS SUCCESS

Tennessee Williams' Camino Real, produced by the Drama Department of NCSA under the direction of Dr. Osvaldo Riofrancos, completed the first part of its successful run on January 14. The performances were attended by 2595 people from Winston-Salem and near-by communities.

Indicative of the quality of the reception of the play by audiences is the following excerpt from a letter to Dr. Riofrancos from Dr. Harry Davis, Chairman of the Department of Drama at UNC in Chapel Hill, Director of the Carolina Playmakers, and director of Unto These Hills:

Dear Mr. Riofrancos:

This is a belated note to thank you for your kind personal invitation of last November to see your production of Camino Real. Mrs. Davis and I came over in early December, and were highly impressed with the production. The piece was excellent for your purposes, in providing so many good roles for the company, and the maturity and the discipline with which they were handled was noticeably superior. I congratulate you most heartily on the fine training that is evident in your school.

Sincerely yours,
 Harry Davis
 Director

STUDENTS TO PRESENT RECITAL

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Performing will be senior Sandra Miller, and Randy Wilson.

The Teleman Sonate No. 5 in B major will be the third work on the program. The performers will be Rebecca Troxler and Christine Nield.

The four flutists will join forces for the final work, Eugene Buzza's "Jour d'ete a la Montagne" in four movements: Pastorale, aux Borde du Torrent, Le Chant des Forêts, and Ronde.

All four instrumentalists are students of Mr. Philip Dunigan.

ELEVEN PLAY IN W-S SYMPHONY

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will be in the woodwinds, and Mike Colina will be in the percussion section.

The orchestra will play Beethoven's "Prometheus Overture," Opus 43, Elgar's Variations, opus 36, and Saint Saens' "Danse Bacchanale" from "Samson and Delilah.

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