

## MUSIC DEPARTMENT WELCOMES STUDENTS

The music department welcomes three new students to the campus for the second semester, and wishes each of them a happy and productive year.

Rod Brown is an eleventh grader from Chapel Hill, N.C. He plays french horn, and will study with Mr. Bergstone.

Guy Weddle is also an eleventh grader from Portsmouth, Virginia. He plays the violin, and will study with Mr. Gottlieb.

Alex Newman, an eleventh grader from Ontario, California, has joined the school as a clarinettist. He is the son of Mr. Jonas Newman, the new Dean of Men, and will study with Mr. Listokin.

The department also welcomes the return of two fine students who attended here last year, and have returned for the second semester here. They are Michael Morgan and Allen Dameron, both college freshman. Mike is a double bassist, but we are sure the orchestra wishes he would consider studying violin. Allen, who is a pianist, will study accompanying with Dr. Herbert Horn.

### ELEVEN PLAY IN W-S SYMPHONY (con't from p. 3)

The second half of the program will be performed by Enzo Sordello, leading baritone with both the La Scala and Metropolitan Opera Companies. Mr. Sordello will sing "Nun vergils leises Fleh'n, suses Kosen" from Mozart's "Marriage of Figaro", "Prologue" from "Pagliacci" by Leoncavallo, "Largo al factotum" from "The Barber of Seville" by Rossini, and "Eri tu" from Verdi's "The Masked Ball."

Happiness is Mr. Kimzey giving directions.

## THREE JOIN DANCE DEPARTMENT

Three new zephyrs blew into the dance department second semester. Cordially, N.C. Essay would like to welcome this breath of fresh air: Mia Ward, high school freshman, ballet; Judy Crump, college freshman, ballet; Bob Gaston, college sophomore, modern.

Mia seems destined for the air; her father is in the air force. As a result of her father's occupation, her family has lived in Memphis, Tennessee, Virginia, and presently in

## PRINCESS VISITS HERE

In honor of the visit of the Princess Irene of Greece, Saturday, January 28, the orchestra of NCSA gave a memorable concert.

Under the baton of Dr. Saul Caston, they performed the "Overture to the Marriage of Figaro" by Mozart. Then Joseph Smith, a student of Olegna Fuschi, joined the orchestra for Beethoven's "Piano Concerto Number 1." Princess Irene was escorted backstage by Dr. Mennini to congratulate Cr. Caston, Mr. Smith, and the orchestra.

After the concert there was a reception held for the Princess in the school library.

Earlier in the afternoon in a private recital, the Princess also heard James Butt, pupil of Howard Aibel, play Lizst's "Rhapsody" no. 10, Chopin's "Prelude and Etude", and Merotti's "Ricecare and Toccata". Famed pianist and teacher Gina Bachauer was also present.

### BERNARDA UNDERWAY

(con't from p. 2)

"You cannot force reality in Bernarda." commented Dr. Riofrancos. "It requires truthfulness in casting. You can make up a face, but not the eyes."

As an example, auditions were held in New York over the Christmas holidays for the role of the cruel widow, Bernarda. Sixty actresses were auditioned, and none accepted. Greatly disappointed, Dr. Riofrancos returned to NCSA to find his Bernarda waiting here for him in the person of Mrs. Kelly Green of Winston-Salem. Mrs. Green, originally from Asheville, N.C., is now a special student in Drama and has many years of theatre experience behind her. Her past works include parts in The Chalk Garden, Auntie Mame, Gypsie and Picnic.

Goldsboro, North Carolina.

Judy Crump is originally from Montgomery, Alabama; at 15, she moved to Falls Church, Virginia. Her ballet home has been the Washington School of Ballet.

Bob Gaston is the addition to the modern dance department. He is a transfer from Chapel Hill, where he was studying sculpturing. His association with dance is a result of musical-drama work in Horn in the West at Boone.

Have a good second semester!