

STUDENTS PARTICIPATE JOHNSON HEADS CLINIC

FIRKUSNY TO PERFORM

On Monday evening, February 27, famed Czech pianist Rudolf Firkusny will perform in Reynolds Auditorium at 8:30 p.m. Mr. Firkusny studied piano with Vilem Kurz and composition with Janacek and Suk. He also studied with Schnabel. He had his town hall debut in 1938, and has appeared with major symphony orchestras in America since 1942.

Tickets for this concert will be available in the music office, pianists having priority.

KILROY WAS HERE

(from p. 3)

Kilroy would stand about two feet away, not begging, not reproaching; just looking and waiting. Inevitably, Kilroy got a piece (or more) of whatever it was. She would take it daintily and quietly munch on it. No slurping or gulping for Kilroy. She was a lady- which might be an odd thing to say about a mongrel, but it was true.

Finally, Kilroy's "Mommy" realized that the little dog couldn't be kept in the dorm forever, that it was unfair to leave Kilroy alone all day in the room. The girl made arrangements for friends in town to take her.

The night Kilroy left there was something missing. Kilroy had never been obvious. Asleep on the bed, or watching "her" people from a dark corner, nevertheless, her presence had been felt, and now she was gone.

We had Kilroy four days. A few days after she had left, we learned she had gotten out of the house she had been taken to. That night it snowed. They never found her.

FACULTY RECITAL

(con't from pg. 1)

and strings" will be heard with the "Quartet No. 1 in C minor opus 15 for piano and strings" by Faure.

The N. C. ESSAY

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Massie Johnson, the music department's percussion and music history teacher, has begun a weekly orchestra reading group on Thursday evenings, from 7 to 9 p.m. The purpose of the "clinic" is to help stimulate more interest and excitement in orchestral playing among the instrumentalists of the school. Mr. Johnson said that "there is a great lack of communication between teachers and students, and students and students", adding "I hope this group will stir up some excitement."

Most important to the group's success is the generosity of Mr. John Iuele, conductor of the Winston-Salem Symphony. He has made available to Mr. Johnson his personal library of orchestral music, so that the group will be able to read much new music in the weeks to come.

Besides reading, Mr. Johnson hopes the group can use some of the time in discussion of the mutual musical problems. He said that "a clarinetist can help a violinist, and vice-versa; both will see a little different viewpoint."

The group first met Thursday, February 9. That some thirty musicians attended in spite of the vacation is indicative of the strong support this endeavor will receive. The group read through the Brahms "Academic Festival Overture" and Beethoven's Eighth Symphony with much nerve and considerable success. Mr. Stewart contributed cokes and doughnuts for the occasion.

DRAMA DEPARTMENT SCHEDULES EVENTS

Scheduled performances, rehearsals, and auditions will keep the Drama department very busy through the remainder of February. Performances to be given through the rest of this month include BERNARDA ALBA, February 21, 23, and 25. GHOST SONATA will be previewed March 6 through 8 and will open to the public on the ninth.

The drama critic from Newsweek has been asked to attend a showing of BERNARDA ALBA and speak to the Drama students early in March.

Rehearsals for GHOST SONATA are in progress and auditions for Moliere's TARTUFFE will be slated soon.

Happiness is completely crushing a fresh box of ice cream cone under your feet.