

THE N.C. ESSAY

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THEATRE AUDITIONS

(con't from page 1)

presented with positions open not only for actors but for singers and dancers as well.

The Voyager Inn in Greensboro will be the scene of the SETC. Registration will be held Friday, with the actual auditions and call-backs slated for Saturday and Sunday. Many people are expected to participate in the conference with such great dramas as "The Lost Colony" and "Unto These Hills" being represented. Persons attending the conference will have the opportunity to attend various plays to be presented within the area.

The N.C.S.A. Drama Dept. will be represented, aside from its students, by a pictorial exhibit in a special room of the Voyager Inn provided for the exhibits of the different theater groups of this region. Our exhibit is composed of photographs and drawings-sets and costume designs from the productions of "Camino Real," "Bernarda Alba" and "Ghost Sonata."

HELP STOP THE DELIBERATE TAKING OF HUMAN LIFE BY THE STATE
 For only \$2.00 you can become associated with a group fighting the death penalty in North Carolina. (Of course, we will accept any amount - don't feel limited to \$2.00)

Send Contribution to:
 North Carolinians Against the Death Penalty
 Mr. George Armfield, Treasurer
 P.O. Box 1407
 High Point, N. C.
 Or contact Bob Kimzey for more information. Your help is needed!

A PAID ADVERTISEMENT

JOE SMITH
 OBSERVES

Today, office equipment can perform any except the most complex tasks - like copying course cards.

Some of our composers should turn their attention to the clarinet: as it is, a guy can learn the whole repertoire in less than seven-teen years.

People have suggested that I make fun of Kilroy's death, but I know society's standards better than that. The suffering of animals is not funny -- only the suffering of people is.

WE ARE EEE-WORKING!

The rehearsal atmosphere was tense to say the least. Lights had to be adjusted, levels set, and blocking fixed. Jim Stubbs made his entrance in his role as the slave of Jacob Hummel. David Wood delivered his line: "Report!" Jim Stubbs crouched on one knee and began to ad lib his whispering.

"I gave the Colonel your letter." he whispered to David, who then opened his mouth to deliver his next line. Before he could get it out, Stubbs leaned over and added: "He ate it!"

Straining to keep a straight face David replied, according to the script: "What did he answer?"

Stubbs simply leaned closer to David's ear, and "burped."

That did it! During the remainder of the Ghost Sonata rehearsal, August Strindberg rolled in his grave.

ZUCKERMAN
 SPEAKS

Ira Zuckerman who is directing August Strindberg's Ghost Sonata spoke recently at the NCSA faculty seminar.

"Many people are leaving New York," he said, "to work in the theatre repertory companies. If you want to be famous, I would say go to New York. But if you want to work for the joy of the theatre experience, join regional theatre.

"It's happening!" he answered in reference to the cultural

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