

JONES VISITS DANCERS

VIETNAMESE VISIT NCSA

On Wednesday, March 1, six chiefs of Provincial Elementary Education Services and six elementary school inspector from Vietnam visited several of the high school classes at NCSA as a part of an eight-week observation tour in the United States, Hawaii, and Taiwan.

The purpose of the tour is to raise educational standards in Vietnam through an exploration of curriculum, methods, and materials employed in American schools.

After their tour of American institutions, the group will spend eighteen days studying at the East-West Center of the University of Hawaii and an additional two weeks at the Center for International Development in Taiwan.

STUDENTS WANT HARMONICA

The recent article in Parade magazine about the North Carolina School of the Arts brought over 1,000 responses into the admissions offices. Miss Mary Carlton, registrar, reports that many people applied wanting to become magicians, or to major in accordion or harmonica. Some wanted to study tap dancing, and one applicant asked about our roller-skating department.

Aside from these choice replies the admissions office has received 337 legitimate applications. "And we are still getting them," Miss Carlton said. "They may exceed 400."

Some of the States represented by applicants are Texas, New York, California, Massachusetts, Maine, Ohio, Wisconsin, New Jersey, and Minnesota. One girl even sent a tape from the Canal Zone.

So far, 117 applications have been made in the field of Music, 87 in Dance, and 133 in Drama.

Auditions for the Music department will be held March 3, 4 and 5. Dance and Drama auditions are set for March 10, 11, and 12.

This week the dance department is benefiting from the inspiration and vitality of modern dancer and teacher Betty Jones and Swiss-born Tritz Lüdin. They have just finished a lecture-performance entitled "Dances I Dance" in conception of modern dance.

Betty Jones began her training with Ted Shawn at Jacob's Pillow where she spent five summers as a scholarship student. The last summer introduced her to Jose Limon.

Her entrance into the Limon company was the result of an accident which prevented a performance by Miss Koner. Betty Jones was the replacement in the "Vivaldi Concerto Grosso." Presently, she is a soloist with Jose Limon, a member of the Juilliard faculty, and a teacher at the Connecticut Summer School.

Miss Jones is in agreement with Ted Shawn's pyramid theory of having comprehension of other forms. She feels that a good ballet technique is useful to the modern dancer; modern is also helpful to the ballet dancer for more freedom of movement.

DUAL PURSUIT OF THE DANCER

In discussing the tension and strain which often results from an excessive concentration on technique, Miss Jones said that the joy of dancing should carry the dancer through the technique. The pursuit of technique and expression should be dual. The spontaneity of approach and lack of fear will release unnecessary tension.

Miss Jones is one of the most vibrant and radiant personalities in the field of dance. Her presence at NCSA has given both pleasure and inspiration to the students whom she complimented saying that they "have strong technique, good bodies, and are nice dancers."

"Zuckerman Speaks"

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revelation in America today. "All over there is a cultural explosion! Every year fewer and fewer people go to the theatre in New York."

"The problem in New York is that all the teachers are different. Only the neighborhood playhouse has a well-rounded program."