

85 Audition for Dance

On March 10 and 11 the Dance Department held auditions for dancers wishing to enter NCSA for the school year '67-'68. The audition consisted of a 45 minute class of about twelve dancers in each class. About eighty-five dancers auditioned ranging from the ages of nine to nineteen. Of these eighty-five, twelve to fourteen boys tried out in either Ballet or Modern. The judges were Robert Lindgren, dean of dance, Sonia Tyven, Duncan Noble, and Peter van Muyden guest teacher for the faculty. The dancers came from as far away as Miami, Florida, and Tacoma, Washington.

LECTURE SERIES

(con't. from pg.1)

The speakers, in order of appearance, are William S. Green of the School of the Arts; David Hodley, James P. Barefield, and Dr. David L. Smiley of the history department of Wake Forest College; Dean Edwin G. Wilson, dean of Arts and Sciences at Wake Forest; and Dr. Robert Rosthal, of the department of philosophy at U.N.C.-G.

POEM

I want to make a tree.
A tree, you ask of me?
Why don't you see?
A tree that's free.

Free from weight, burden, care,
Free to drink the sun and air.
I'll make it fair-
I'll make a pair.

The roots narrow, thin in size
They will grow shallow so tree may
rise
If breeze of lies
Blow from the skies.--Cathie Wheeler

SUMMER JOBS FOR DRAMA STUDENTS

(con't from page 1)

Exceptions were Sally Hogg, who will work as assistant production manager and box office manager for the Eagle's Mere Playhouse in Penn., and Andy Wood, who has been offered a position as a journeyman at the Barter Theater in Abingdon, Va.

Bill Parish, Michael Weisman, and Margie Perkins will be in technical theater, and Nancy Kenestruck and Jimmy Greenwood will be acting at Manteo, North Carolina.

SIENA REQUIREMENTS
ALTERED

The age requirements for application to Siena have been broadened to include students who are in the current Junior Class in high school, for orchestral instruments only.

Miss Isenberg said this today, concerning the progress of preparations for the session:

"We would like to suggest that those of you who have an opportunity to participate in some other summer program, might be wise to complete those plans, rather than wait for Siena acceptance. The deadline for applications has, of necessity, been extended to April 15, and there will be more auditions May 6 and 7. Therefore, we will not be able to notify you of acceptance before the middle of May. We regret that our plans have had to be revised. We know that every NCSA student understands our problems."

Below is a list of the Siena Summer School faculty members and their fields:

Piano Olegna Fuschi
Voice Rose Bampton

(con't on pg. 4).

ON CHILDREN'S AUDIENCES

(con't from pg.2)

Children are greatly underestimated in their powers to assimilate art, especially music. Though they may not appreciate great works on the same plane as the more mature listener, it is often the more obtruse classical works which appeal to them over the lighter works. Out of a program consisting of Mozart's Figaro, Handel's Harp concerto, Menotti's Suite from Amahl and the Night Visitors, Anderson's Syncopated Clock, Chaikowsky's Waltz of the Flowers, Thompson's The Alligator and the Coon, audience reactions indicated clearly that they preferred the Mozart, the Handel and the Chaikowsky works. We have learned that children receive good music honestly, and they are good listeners. It is a pleasure to play for them.

Happiness is seeing Mr. Rush and Mr. Stewart being interviewed on TV.