

## VODNOY TO CONDUCT BACH MAGNIFICAT

Bob Vodnoy will conduct a performance of the Bach "Magnificat" in the school auditorium on April 5th. Participating in the performance will be the chorus and the orchestra of the school. Sandra Plexico, Ella Cutts, Bernard Thacker, and Johnny Williams will appear as soloists. The vocalists are students of Norman Farrow and Rose Bampton. Julian Miller will play the harpsichord.

Bob is now a student of Dr. Saul Caston, conductor of the orchestra. Before coming to NCSA, Bob was a student at the Interlochen Arts Academy, where he studied under Dr. Thor Johnson. There he conducted several works with chamber orchestra.

The Magnificat is a stunning example of Bach's religious fervor, as well as his mastery of using instrumental techniques in vocal writing. The twelve carefully balanced movements of the score, explore a huge number of orchestral and choral techniques, ranging from arias for soprano, oboe and continuo to a large scale fugue for full chorus and orchestra.

The Magnificat has already been performed twice in the last two weeks, under the direction of Phillippe Buhler. Several weeks ago it was done at Ardmore Methodist Church with full chorus. Last Sunday it was done at the YWCA for a Baptist Congregation with the Camarata singers and orchestra. It was well received by both congregations.

## MOON TO TEACH ART APPRECIATION

Mr. James M. Moon, painter and sculptor, has been engaged by the school to teach Art Appreciation at the school next year. He will also provide opportunities for experimentation in painting and sculpture for interested students.

Mr. Moon, a native of North Carolina, has studied in Europe and maintains a residence in Italy. His works have been collected by Martha Graham, Peggy Guggenheim, and Ralph Hanes. Some of his work can be seen at the Winston-Salem Public Library.

## BARROS TO PLAY

Edoxia de Barros, Brazilian concert pianist and piano teacher at school, will perform Friday, April 7. She will play the Beethoven Sonata, op. 10, no. 2 in F Major; the Interlude from Giannini's "Variation on a Cantus Fermis"; and the Chopin Sonata, op. 58, in B minor, on the first portion of the program.

She will play the Bartok Sonata (1926), the Vascancelos "Seresta", the Lombardi "Ponteio ni 3", the Carvallis "O Cavalinho de Pixe", and "Albarada del Giociozo" on the second half of her program. The Lombardi work is dedicated to Miss de Barros. The number of contemporary works on this concert will make it especially interesting to many students.

## SHAFFER'S SECOND PREMIER THIS MONTH

The Sonata to be played in tonight's concert is the second premier of a Shaffer work this month. The first, on March 8th as climax to the 1967 Religious Music Festival of the University of New York at Owego, was his Sacra Hora, cantata, commissioned expressly for the festival. It was written while Mr. Shaffer was spending part of this past summer on Lake Ontario.

Another recent premier included his Rhapsody which was given in November with the Birmingham Symphony Orchestra under Maestro Amerigio Marino.

Shaffer's works have been performed in the U.S., Canada, as well as throughout Europe.

## VODNOY ATTENDS INDIANA

Dan Vodnoy was accepted into the Indiana University high school program last week. Mail will be forwarded to him from his home address.

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The N.C. Essay is seeking anyone able to assist with the typing. Anyone interested please contact the Editor, Mrs. Fitz-Simons, or Doug Decatur.