

THE N.C. ESSAY

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EDITORIAL

We suppose many student and faculty members are wondering exactly what the "M7" is. The "M7" is a group of seven male students who are dedicated to the idea of constructing a stable and active student government.

Called before hall board once themselves, they saw this ineffectual group (or a phase of it) in operation. The faults of our weak and inactive student government lie not in the members; for if given a specific time and place to meet they could carry out what was begun in good faith. Instead they are elected and left to fend for themselves.

They, being students, are busy and need to have a set time set up, as a class time, in which to perform the duties assigned to them. It is not a maffia or organization formed to cause trouble. "M7" is merely a sincere group of students who hope, with all good intentions, to let NCSA have the kind of student-governing system it needs.

CONANT PERFORMS

The senior recital of Mrs. Ina Conant, student of Miss Rose Bampton, was performed Tuesday, April 4th. Commencing with the works of the great Bel Canto composers, Bellini and Donizetti, we were given a pilgrimage through the noble composers of the old and new worlds: the lieder of Wolf and Strauss, the airs of Poulenc, and the songs of Warren, Bone-Fenton, and Giannini. Four modern Israeli folk songs enlarged the variety of the program. The great Italian composer Puccini was represented with a moving performance of Mimi's "Addio" from "La Boheme", but the finale of the evening came with the warmly executed "Go 'way from my window" by Niles, completing the cycle of a well balanced program.

Adding to the performance was the harmony between Mrs. Conant and her competent accompanist Miss Rebecca Barrow, a graduate of Julliard and a graduate piano student of Miss Olegna Fuschi.

Mrs. Conant hopes to attend the Siena summer session in Italy in order to continue her studies with Miss Bampton through the summer and then to travel to New York next year for further study with Miss Bampton.

In the case Mrs. Conant does not attend the Siena session she will under the Mary Costa Scholarship, attend and perform at the Brevard Music Camp in Brevard, North Carolina.

OPERA WORKSHOP
(con't from page one)

"The Bartered Bride" -- Act III
 Marie-- Martha Teachey
 Vasek-- Bernard Thacker
 Kecal-- John Cheek
 Ludmila-- Elizabeth Peeler
 Krusina-- Tom Lawrence
 Hata-- Debbie Gray

The scenes will be shown to the music faculty and students as work-in-progress on Friday, April 28.

FUTURE EVENTS

April 30 at Centenary Methodist, organ recitals will be given by Jane Graham, Jane McGoogar, and Mike Surratt; all students of Mrs. Margaret Vardell Sandresky. Miss Garham and Miss McGoogar will play a combined recital at 3:30 p.m. and Mr. Surratt will perform a solo recital at 7:30 p.m.

Barbara Efland will give her senior recital on Tuesday, April 25.

Three works will be performed by the dance department on May 9: "Eine Kleine Nachtmusick", "Raymonda", and "Mother Goose Suite". This program will be in the school auditorium.

BEAAF SATURDAY 7:45 CAFETERIA