

THE N.C. ESSAY

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EFLAND STEW

by Hugh Harvey

Take one Joseph Smith, a motet-
 tified Vivaldi, some mixed Schubert
 and Brahms, a cup of von Weber, fresh
 Debussy, sprinkle in some Ives,
 Barber, and Bernstein, add a dash of
 Rorem, and, of course, one well
 adorned and highly seasoned Barbara
 Efland; blend these all together and
 simmer for one hour and you have one
 of the most delicious delights served
 to the NCSA students this year.

Barbara Efland, student of Miss
 Rose Bampton, accompanied by Joseph
 Smith, student of Miss Olegna Fuschi,
 performed Barbara's senior recital
 Tuesday, April 25, to a very delight-
 ed audience.

Miss Efland performed first a
 Motteto by Vivaldi which led into
 some unusual and difficult lieder by
 Schubert and Brahms. Following was
 the flowing aria "Kommt ein Schanker
 Bursch gegangen" from DER FREISCHUTZ
 by Carl Maria von Weber. After the
 intermission, Miss Efland returned to
 execute some pulsating and truly
 French Debussy. She then moved on to
 some English songs of Ives and Barber,
 some of Bernstein's "Stews", and
 Rorem's unbelievable "Alleluia".

Miss Efland will study with Miss
 Bampton at the Siena Summer Session
 in Italy this summer and hopes to
 attend the Manhattan School of Music
 next year to continue her studies.

Oh yes--- the stew was topped
 with some creamy Ravel with a Duparc
 in the center. Very delicious...

The N.C. Essay would like to
 appoligize to Jane McGoogan and
 Jane Graham for the misprint of their
 names in our last issue.

DANCE NEWS

On May 9, the dance department will
 present a ballet performance consisting
 of "Eine Kleine Nachtmusik", "Mother
 Goose", and "Raymonda's Wedding". It
 will also be priveleged to have two of
 the ballets played by the NCSA orchestra.

"Eine Kleine Nachtmusik", with chor-
 eography by Robert Lindgren, dean of
 dance, will employ the string section of
 the orchestra.

A new ballet to be shown May 9 will
 be Duncan Noble's "Mother Goose". It is
 a story ballet for children in which four
 young couples are changed by a good fairy
 into fairy tale characters. The tales
 which are told through classic dance
 movements are "Sleeping Beauty and Prince
 Charming", "Beauty and the Beast", "Fan-
 tina and the Dwarf", and "Aladin and
 Budii". The music, which is by Ravel,
 will also be played by the orchestra.

To be repeated this year will be
 the Pas de Dix and the Pas de trois from
 "Raymonda's Wedding". The ballet with
 music by Glazunov, is the same version
 used by Ballet Rosse.

QUEENS COLLEGE TRIP

Several modern dancers were "up with
 the birds", April 29, when they traveled
 to Queens College in Charlotte to parti-
 cipate in the College's annual May Day
 program.

After the coronation of the May Day
 Queen and her court the modern dancers
 performed. They presented "Pre-Classic"
 choreographed by Duncan Noble, Pauline
 Koner's "Pergolesi", and a new work
 "Phases" done by dance student John
 Walker. This is John's first major work
 and uses the dancers Lee Harper, Georgi-
 anna Holmes, Mannie Rowe, and John Walker.
 It consists of four movements with music
 by Bartok. This work will be presented
 at NCSA later in May.

TIME MACHINES

I have to tell you about this dream,
 doctor. I was in this school building, see,
 with lotsa clocks, and each one had a
 different time. So I would be late by one
 and early by another, everybody would
 only go by the nearest clock, and I
 couldn't be on time, see, and I was al-
 ways being critized. What do think that
 means?

STRIP SHOW

The next time a cafeteria lady tells
 you that you can't wear shorts in the
 cafeteria, don't argue--- take them off!

JOE SMITH