

# STAR TREK

A favorite pastime among many students at the school is astrology. Although astrology is a pseudo-science, there is a greater public acceptance of astrology at the present time than there has been since the seventeenth century, when it was thrown on the rubbish heap with most of medieval science and philosophy. Astrology offers a comprehensible explanation of human behavior that provides a convenient scapegoat (the stars) for all human folly, failure and inadequacy. Consider the signs of the zodiac and the characteristics attributed to them:

Aries, the Ram (March 21 to April 19) implies movement, leadership, and creativity. It is also a fiery sign, implying drive, energy and excitement. Its ruler is Mars, the planet of vigor and activity. Consequently, Aries is the most active and energetic of the signs, and if you were born when the sun was in Aries, you will be driving, impatient, aggressive, possibly violent and destructive, a born leader and fighter. You will be creative and optimistic, possibly egotistical and belligerent. Among our favorite Ariens here are Kathy Fitzgerald and Bob Vodnoy.

Taurus, (April 20 to May 20) is a fixed sign and the sign of the Bull. Taurus people are accordingly reliable, solid, patient, slow and careful, clumsy but tenacious. They are usually placid, but with violent tempers. It is not a good idea to wave red flags in front of them. They love comfort and possessions, and are possessive in love. Taureans may have great creative abilities. Venus gives them a liking for peace, harmony and beautiful things. Here we find Steve Hewitt, Vince Barbee, Mrs. Brown, Mrs. Bogdonoff, and Mr. Kinzey!

Gemini is the sign of the Twins (May 21 to June 21). Its ruler is Mercury, planet of intelligence, communicativeness and restlessness. Gemivians are intelligent, inventive, and inquisitive, but also extremely changeable and jumpy, going up and down like a thermometer. They are usually loyal and devoted to their families, but can seem heartless and "two faced", symbolic of the Twins. Would you believe Pam Koner, Linda Gordon, Lea Bradley, and Mr. Devers?

Cancer (June 22 to July 22) is the sign of the Crab. If you were born with the sun in Cancer, you may be relieved to hear that you are not expected to look like a crab. Your pale face comes from the moon, Cancer's ruler. You are much given to movement, travel and exploration. Under the surface you are shy, timid, and introspective. Your caution and excellent memory, combined with your understanding of current trends may make you a successful businessman. Sensitive, protective, and home-loving, you like to collect things. When trouble comes, you naturally tend to scuttle for cover. Amy Irwin, Joe Smith, and Linda Edwards were born under this sign.

The sign Leo (July 23 to August 22) the Lion is fiery but stable. Leos are lion-like, powerful, dignified, dominating, courageous, generous, honest, loyal, and inflexible. They usually have short noses and large handwriting. Extremely creative, they can be imperious, patronizing, or unable to cooperate with others. They are particularly successful as leaders of men in action. Some Leos here at the school are Margo Garrett, Randy Rickman, and Carol Erskine.

Virgo, the Virgin (August 23 to Sept. 22) is a sign of stolidity, quietness, and dependability. They may be cool and modest, critical, nervous or tense, overconcerned with their health. Mercury, their ruling planet, gives them an attractive voice, and a knack for languages. Virgos seem to dominate our campus. Among them are Rick Dula, Heath

Hanner, Maura Giannini, and Reverend Merrill.

Libra (September 23 to October 23) is the sign of the Balance or Scales under the rule of Venus, which may make Librans attractive in looks or personality, fond of beauty, and good at creating harmony around them. They have a "balanced" quality about them and a pleasing tact. They weigh everything in their scales and they often find it hard to make definite decisions. They may be restless and become easily discouraged. They are neat and precise, and have a great felling for sympathy and friendship. Some Librans are Andy Wood, Terry Nunn, and Tom Lawrence.

A Scorpio person (October 24 to November 21) may be darkly secretive, intense, and passionate. They have invincible will power, sharp and resilient minds and characters. They have a knack for acquiring great wealth, and should be careful of their diet. Beware of being unfriendly to a Scorpio, because they can be terrible and relentless enemies! Among the Scorpions are David Wood, Mark Morgenstern, Karen Lewis, Doug Decater, and Tony Sparger.

Sagittarius, the centaur or Archer (Nov. 22 to Dec. 21) is a fiery and changeable sign. Ambitious, clever, and imaginative, they may show inconsistency or inability to concentrate. The ruling planet Jupiter brings them breadth of mind and a bold, generous character, but they can be domineering. Sagittarians love travel, movement, hunting, the outdoors, sports, and animals, especially horses. Dan'l Snyder, Nancy Lindquist, Charles Vanderpool, and Mr. Benedict are Sagittarians.

Capricorn (December 26 to January 19) is the sign of the goat. Its natives are solid practical people, but also determined leaders, capable of leaping over all dangers and butting away all obstacles. Saturn brings them gravity, caution, a cool utilitarian cast of mind. They make excellent politicians. Members of this sign are Ron Dortch, Valerie Wilson, Polly Crocker, and Ida Bieler.

Aquarius (January 20 to Feb. 18) is the sign of the water carrier, ruled by Uranus and Saturn. Aquarians are brilliant and inventive, also persistent and determined. They are much concerned in helping others, but can be fanatical, tactless, or extremely independent. They are sociable people who tend to wear odd clothes and have noticeable ankles. They are prone to accidents involving electricity and are usually usually likely to be struck by lightning! Recognize Rick Wise, Pat Yancy, Georgyn Geetlein, and Kurt Yaghjian?

Lastly, Pisces (February 19 to March 20) are ruled by the vague and impressionable Neptune. They are excessively changeable, nervous, muddled, and easily upset. They are the Fishes and first they swim upstream, then down. But they are friendly, sympathetic people, and they often have considerable artistic talent and an intuitive understanding of the mysterious and intangible. They are fond of the water and swimming, naturally. Among the few Pisceans here are Bob Carter and Joyce Reeling.

## JOE SMITH COMMENTS

I am glad to see that NCSA is observing the important agricultural practices of crop rotation- by alternately planting grass and tennis courts on the same area of land.

A newly invented machine will help the educational testing service determine your college board scores this year. It is a set of three objects which resemble dice, except that one has eight sides, and the other two have nine sides.

### LOST

A sterling silver Parker 75 ball point pen has been lost. If found, please return either to Dr. Baskin or to Mrs. Fitz-simmons's office.

"The Visit" (con't from page 1)

Completing the long list are: Tiki Davis of D.C as the reporter, Jim Greenwood of Charlotte as the truck driver and second man, Gavy Beach of Alexandria as Mike, Steve Hewitt of N.Y. as the Painter (apropos), Andy Wood of Raleigh as the First man, Rick Dula of Lynchburg as the Thirdman, Gordon Brigham of Maryland as the Athlete, Mike Mullins of Virginia as the Sacristan, Greg Wilson of Virginia as the Conductor, and David Weddington of Charlotte as the stationmaster.

The play makes room for a mixed choir, including Zan Deas of Charlotte, Cindy Darlow of Hampton, Amy Irwin of Greenville, Lida Sims of Georgia, and Bobby Bolger of N.Y.

The production staff for this weird play reads like this: Sally Hogge of Miami as assistant stage manager, Mr. Robert Anton as stage designer, Bob Marshall of Virginia and Margie Perkins of Goldsboro as assistants to Mr. Anton.

The Lighting designer is Louise Guthman of New Yor, and her assistant is Mike Weisman of Alabama. Costumes will be assisted by Nancy Lindquist of Pa.; Master electrician is Gerald Hunt of Cal.; Tech designer is Tom Eaton of Hampton; sound is John Hagan of Tenn.; Set Decor by Heath of Venus.

And our director is drama dean Ira Zuckerman.

## TURKISH SHOP

Hey, all School of the Arts kids- there is a neat little shop down on North Main Str. right next door to the Zinzendorf Hotel. It's Turkish, the owner is Raji K. Juma who is also Turkish, and he's a great fellow. All of the interesting items in his shop are, of course, European made. They include bright colored silk bedspreads from Spain and Japan; soft, luxurious tapestries; small Persian throwrugs; larger Persian type rugs; and magnificent bedspreads of very soft fabric similar to that of the softest long-fibered rug. The colors are some of the truest and most subtle in the world. And all of these elegant items are priced amazingly low. The Turkish owner, Mr. Juma, has met some of the Arts School students, and would like to meet more. So, if you're downtown and want to merely look in, he takes great pleasure in showing you his items- he is truly a refreshing personage.

### THE N.C. ESSAY STAFF

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Staff: Kathy Fitzgerald, John Julian, Ester Lamneck, Jackie Mooney, Tony Sparger, Vandy Vander-Tuin, Bob Vodnoy, Pat Yancey. Contributing this week: Zan Deas

How strange, to sit idly pulling grass blades from the earth, seeing what I wanted to see in the slender stalks waving me onward. A leaf sped past, tripping over itself in the urgency of its motion. Although brown and withered it looked and beckoned. I watched the leaf turn, tumble and fly, to find perhaps a dream, but not I, alone and cut side. Good-by, hello, I see a caterpillar humping and bumping its nose forward.

Sarah Brunnel