

THE N.C. ESSAY STAFF

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STUDENT RIOTS

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close their pavilions and artists to cover their works with paper. By late summer, however, the exhibition fully opened.

Riots and screaming in the streets also occurred at the Venice Film Festival. On the day of the opening, a plastic bomb blew down the door of the theater and there was no audience that night. This, too, finally got on its feet.

The student revolts in Italy were successful. When the students demands were granted, everyone quieted down and there was no more trouble.

NCSA SOCIETY NEWS

MRS. HUBERT HUMPHREY TO VISIT NCSA TODAY

Over two hundred Democratic Women of North Carolina will be touring NCSA today as special guests of Mrs. Mary Semans, wife of Dr. James H. Semans, head of the Board of Trustees for the School of the Arts.

Among the expected guests at the school today are Mrs. Hubert Humphrey who will speak at the banquet, Friday evening. With her are her daughter and son-in-law, Mr. and Mrs. C. Bruce Solomonson of Bernsville, Minnesota. Mrs. Orville Freeman, wife of the Secretary of Agriculture is also expected.

Mrs. Gordon Hanes and Mrs. Smith-Bagley will be present to pour punch. Other local guests include Mrs. Bagley's mother, Mrs. Nancy Reynolds; Mr. Bagley's first cousin, Mrs. Frederick Lassiter; the former Miss Barbara Babcock; and the president of the Forsyth County Chapter of the Democratic Women, Mrs. Howard Moser.

The group will come by buses from the Robert E. Lee and will be greeted by six student hosts here at the school.

Student hosts will take guests to the theatre to observe auditions given by acting students for a class in directing. They will also visit a ballet class and a student orchestra rehearsal. Mr. and Mrs. Robert Ward will join Mrs. Semans in receiving the guests.

FORMER STUDENT JOINS HARKNESS

Bruce Weavil, a former ballet dancer of NCSA for the past three years, visited the dance department last week. Bruce went to the Harkness House for Ballet Arts in New York City this summer where he has remained as a member of the Youth Company. "It is a very good school which offers a great deal of work, training, and performing", stated Bruce.

Former dancers of NCSA who are dancing elsewhere include Janet Snyder, Ellen Parker and Sara Brummel who are in the Apprentice Company of the Pennsylvania Ballet Company in Philadelphia. In the Atlantic Ballet Company, NCSA is represented by Cathy Sharp, Mannie Rowe, Lynn Hutlin, Rusty Chambers, Charles Kennedy and Johnny Walker.

APOLOGY

The N.C. Essay apologizes to David Wood for the omission of a by-line for his article, "Tiny Tim Welcomes You" in last week's issue of the Essay.

FOR THE SAKE OF OTHERS

As we begin a new school year, it is necessary that we take stock of ourselves in our relationships with others. The crowded dorms make this almost compulsory.

Individuality is definitely important, for the world would be a dull place if every one acted alike. Each person who forced conformity upon himself would suffer greatly from lack of self-expression. However, to keep peace in a community such as our school where people are living so closely to each other, we must take into consideration the needs and desires of those around us.

Common courtesies such as keeping voices down and record players tuned low, so as to allow others to study and sleep, will be greatly appreciated by many students.

As a general rule, remember: It isn't necessary for one to care what others THINK, but it is important for one to care what others FEEL.

NEW LIBRARY BUILDING

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ing would give us much-needed "Instant Class rooms."

Requests were also made for a campus planning grant, a new maintenance shop, enclosure of the stairs in the main building (for fire safety purposes), and funds to remodel the present kitchen and cafeteria once the new Student Center is completed.

The Advisory Budget Commission took no action at its meeting here. There will be further hearings on the capital budgets, and when the General Assembly convenes in January, the Commission will make its recommendations to the Assembly, the Appropriations Act is virtually the last action of the General Assembly, so it will probably be June 1969 before we know what funds, if any, have been appropriated for these capital improvements.

In the next issue of the N. C. Essay there will be a feature article on the new Commons Building. Construction hopefully will begin in the next 90 days.

DANCERS TO PERFORM IN CHARLOTTE SUNDAY

The dancers of NCSA will load up Sunday, September 22, for a trip to Charlotte, N. C. They will perform on an outdoor stadium, "Screenplay", "Eine Kleine Nacht-Musik", and "Poeme". Other dates set with the same program include a performance at Guilford College, October 1, and at Belmont Abby College October 8.

BUNK

That's what people are going to say when they see the ballot for the NCSA Presidential election. So far the candidates are Nixon, Humphrey and (guess who?) Pigasus the Pig. That's all.

Come on, people! There's got to be some support on this campus for other candidates, so get those petitions out and get 38 signatures. Bring them by room 315, Men's Dorm by noon next Wednesday.

And if you've tried your best and still can't get 38 names, bring the petition by anyway, and we'll see what we can do.

All right now. Everybody get out there and sign!

ATTENTION

Students are reminded that Monday, September 30, is the last possible day to drop a class. Any courses dropped after this date will be recorded on the permanent records.

A NEW APPROACH TO THE REALITIES OF MUSIC

by Harvey Jacobson

The use of music as a cathartic agent has long been known by the ancient Greeks who tied the art of music to the science of medicine in their worship of the Olympian god, Apollo. Thus they attributed both healing properties and some kind of magical power to the realm of music.

Music was also thought to have some kind of relationship to the movements of the planets:

"As to the philosophers, they were at first also the scientists of whatever field they were interested in, and so also of music. The school of Pythagoras in Greece, about 500 B. C. established the basic mathematical facts about the relation of the tones.

"They thought that the planets circled around the earth in harmonic intervals, even that the planets made a peculiar celestial music. Some advanced Pythagorean Initiates actually heard this harmony of the spheres, the famous Grecian Wine Aiding".

This idea of attributing magical properties to music still exist in the thinking of present-day man in the form of mysticism which many believe is an intrinsic quality inherent in the very nature of music, itself.

Music, if it is to be effective, if it is to be functional as a psychiatric agent in the rehabilitation of the physically, mentally, and emotionally disabled individual, must be taken out of that frame of reference which attributes to it some kind of romantic, mystical properties, inherent in it forever and anon.

We need a new frame of reference based on the realities of music; in this way, we can better use music as a means of controlling and changing behavior patterns and attitudes that tend to be self-destructive.

We must consider that music is both an art and a science and that every art has an underlying science. For one to understand the true or complete nature of music, a scientific study concerned with the scientific explanations of how tones are produced and why they affect the individual the way they do, is of extreme necessity.

One who professes to be trained in the area of functional music, should have a working knowledge of both the physical and psychological limitations of the art based upon:

- 1) a study of acoustics (the physical properties of sound)
- 2) a study of the psychology of music and its influence on human behavior.
- 3) a study of the physiological system of the human body.
- 4) a study in the various areas of psychology; dealing with the child, abnormal behavior, and exceptionality in the child and adult.
- 5) a study of the social sciences should also be included.

With such an armamentarium as this, the therapist is well equipped to carry out his function as rehabilitation therapist using music to influence behavior patterns and to help cause a change in those emotional conditions which our society describes as "pathological".

VIOLINIST JOINS FACULTY

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became interested in a career as a professional musician during the Second World War in which he became friends with an Italian Concert Violinist who was a prisoner of the Allied Powers. The New York Post once ran a feature article on this interesting aspect of Mr. Simoni's life.