



PENDERECKI: *Passion According to St. Luke* on RCA Victrola Soloists---
 Stefania Woytowicz, Soprano
 Andrzej Hiolske, Baritone
 Bernard Ladysz, Bass
 Rudolf Jursen Bartsch, Narrator

Henryk Czyz conducting the Cologne Radio Chorus and Symphony Orchestra With the Tolzer Boychoir.

PHILLIPS: The soloists are the same as Victrola.

Leszek Herdegen, Narrator

Henryk Czyz conducting the Boy's Chorus, mixed chorus and orchestra of the Cracow Philharmonia.

The *Passion According to St. Luke* of Krzysztof Penderecki is probably the most brilliant work for chorus and orchestra of this century. It is certainly the most splendid and ingenious religious composition to appear in at least fifty years. In an area of music long-suffering from a dearth of great works, the *Passion*, with its unique and adventurous character, stands boldly in the ranks of a truly inspired sacred work.

Though of a definitely modern and perhaps controversial texture, the character of the work supercedes technique to convey a message with a reverence and vitality all its own. The style is modern; Penderecki utilizes elements of his musical heritage:

Gregorian chant and the time-honored musical motive B-A-C-H (B flat-A-B-C-Natural) as an obvious acknowledgement on the part of the composer to the richness of this past. These elements, combined with such effects as choral glissandi, quarter tones and tone clusters (for the chorus as well as orchestra) are joined together with the greatest degree of skill and good taste to create a work of astonishing impact and drama.

The two recordings currently available of this work are quite similar, inasmuch as soloists and conductor are identical on both. There are differences between the two however, and the listener may make his own decision in choosing between them. The recording quality of both records is amazingly good. Both were recorded in churches, the Phillips Album in St. Catherines Church in Cracow under the supervision of the composer, and the Victrola Album in the Munster Cathedral of Cologne where the work was premiered in March of 1966. The Victrola recording possesses a clarity and reparation of tone of a higher degree than the Phillips, but this quality may be more the result of the perfor-

mance itself rather than that of acoustics or engineering. The Phillips exhibits a sombre atmosphere inherent in the work itself, which to my ears seems preferable to the quality of sound in the Victrola. The tempi, too, in the *Munster* recording tend to be a bit faster and the performance more animated (at least more so in a relative sense, judging from the nature of the work). This again is a matter of personal taste in interpretation.

Whatever individual preference for interpretative particulars, both recordings provide excellent performances of a major new work not to be left unheard.

EXCEDRIN HEADACHE
 A PERSONALIZED CHART FOR STUDENTS

1. Breakfast at N.C.S.A.
 "I accidentally spilled my bowl of grits on the cafeteria floor, bursting out a large piece of tile.
2. The Student Bank
 "I'm sorry. Banking hours end at 12:00 noon. You're two seconds late. Naaaya!
3. Week-end Trips
 "They're One -A- Day Vitamin pills. I swear it! They're vitamin pills!!"
4. Local Police
 "It's no use. The music's too loud. I can't hear a word you're saying, officer."
5. Showers In the Dorm
 "Don't flush it! Don't flush it! For God's sake don't
 EeeeeeeeeeeYaaaaaaugggggh!!!!

PRESIDENTIAL ELECTION
 (Con't from page 3)

embarrassment. Though Rockefeller apologized for the mistake, Agnew suddenly came out for Nixon. It is no small coincidence, therefore, that Agnew, who was considered the darkest "dark horse", got the Vice-Presidency which added further insult to the injury of the Rockefeller campaign.

Despite Nixon's questionable ethics, he represents the conservative American. On the issues, his big target is the Johnson administration. To explain Nixon's policies would take pages because his equivocal platitudes require much space to explain. In a nut-shell, however, this is it: "Honorable Peace" in Vietnam through use of efficient force; "Law and order" in the streets no riots and no student disorders tolerated; Black people helped only by "good old free enterprise" through incentive provided by private ownership of business.

One can only wonder about the effectiveness of Nixon as President.

CALENDAR

Oct. 5 - 7:00 a.m. Student Activities Trip to Mountains. Fee - \$1.00.

- 11:45 a.m. Horse back riding every Saturday with instruction, \$2.00. Transportation provided.

Oct. 6 - 1:30 p.m. School Bowling Party at Major League Lanes, Thru-way Shopping Center. Free. Transportation provided.

Oct. 7 - 8:30 p.m. Susan Starr. Civic Music Association. (Pianist, tickets available)

Oct. 8 - 8:15 p.m. NCSA Dance Concert. Belmont, N.C.

Oct. 9 - 11:30 (or 2 p.m.) Student Music Recital. See article on this page.

- 12:30 p.m. Movie. "The Hunter" Room 320. Required for English 101.

- 8:15 p.m. Opening Night, "The Odd Couple" Little Theatre Production. Hanes Community Center. Oct. 9-13. Sunday Matinee, 3:15.

Oct. 10- Santander University Bucaramanga in an Evening of Music. (From Columbia, South America) Tickets are available.

Oct. 11- 8:15 p.m. NCSA Student Orchestra Concert, School of the Arts, Main Hall.

- 11:00 a.m. Santander University Bucaramanga Mens' Chorus. Salem College. Fine Arts Center.

Oct. 12 -5:30 p.m. Bus leaves for (Sat.) Duke University. Simon & Garfunkle. Tickets.

- 6 p.m. - 10 p.m. "School of the Mind" (NCSA Acid Group performing at Dixie Classic Fair.)

STUDENT RECITAL

A student music recital will be given Wednesday, October 8th in the auditorium. Performing will be Ransom Wilson, flute; Glenn Wilson and Hal Tyson, accompanists. Included on the program will be Sonata in d minor, "La Vibray," by Michel Blavet and Sonata in A Major K.V. 12 by Mozart; "Gymel" by Niccolo Castiglioni, "Cinq Printanieres" by Serge Lancen, and "Suite Paysanne Hongroise" by Bartok.

Nixon's election seems imminent, but there will certainly be a violent, resounding reaction among millions of Americans.