

# SUPER SHEEP AWARD

Rumors to the effect that Super Sheep is alive and well in Argentina are false! Super Sheep is alive and well right here at N.C.S.A., bringing to you again this week another group of happy winners.

First, our coveted award goes to either the typist or proofreader of last weeks Super Sheep column. Of all places to make mistakes; they picked the most important. The record was not BOOD ENDS - but, BOOK ENDS. Sure it's only one letter in the alphabet, but look what you did to Simon and Garfunkle. I shudder to think what might happen if I gave you the word SHIP to play around with.

Next, the Super Sheep goes to the grand State of North Carolina for a requirement that the school only order supplies through one specified dealer named by the State. Are you ready for this? Jim Moon ordered four garbage cans last JUNE for his art classes, but because we must buy all supplies from specified dealers, we had to order the cans - get this - from OHIO! Four garbage cans from Ohio is funny enough - but do you know how much they charged? Four dollars a piece! To make a long story short, they still haven't arrived yet - and a desperate Jim Moon bought four cans in, of all places, Winston-Salem for \$.50 a piece.

Therefore, if anything is alive and well in Argentina it's probably four garbage cans from Ohio. In closing, I offer these words from Benito Mussolini: "Better to live one day like a lion than a hundred days like a SHEEP."

## THE NAME OF THE GAME (con't from page 3)

whether or not they were going to deal with their problems realistically or turn to drugs as an escape.

After the lectures, there was a reception.

Leary was dwarfed by the immense throng around where he sat. He answered questions and talked to Doctor Cohen who stood on the outer fringe of the crowd.

To most of the college students, Leary appeared as a novelty. One Wake Forest co-ed commented, "Isn't he just...so...so strange?"

But one thing could not be reputed. People clamored to be near Leary, to talk with him and to listen. Perhaps the crowd sensed, even if not consciously, that Dr. Timothy Leary is a man with answers, answers applicable to the future; and above all he is a man of peace.

## ATTENTION!!!

### STARVING ARTISTS

The N . C . Essay announces a contest for the following:

- 1) A masthead for the school paper - consisting of the same material as the present masthead (i. e. "N. C. Essay" at the top of page one).
- 2) An emblem for the school paper - any design but one which may be enclosed within a regular Geometric Figures (e. g. circle , square, pentagon, etc).

Entries should be bold, attractive, and carefully detailed and delivered to either Mr. Fragola or Tony Senter, before Friday Nov. 1, only a few weeks from today.

Ten dollars will be awarded to the winner in each of the two categories. So...it lookslike its back to the old drawing board for all you poor souls who happen to be short of rent, mad money, etc.

# STUDENTS PERFORM TONIGHT

The first public performance to be given at the North Carolina School of the Arts this season will be a concert by the student orchestra. It will be presented at 8:15, Friday night, October 11, in the auditorium of Main Hall. The concert is open to the public without charge.

Forty-seven students will play in this first concert. John Iuele, orchestra conductor at the School of the Arts and conductor of the Winston-Salem Symphony will conduct Friday night's concert.

The program will include: Overture to the Opera, "Der Freischutz", by Carl Marie Von Weber; Symphony no. 8 in F major by Ludwig Van Beethoven and "Noblissima Visione", an orchestra suite based on the ballet, "The Life of Saint Francis of Assisi", by Paul Hindemith.

Members of the orchestra include: First Violins, Lucy Chapman, Phil Wachowsky, Cathy Tait, Guy Weddle, Nate Evans, and Marcia Steele; Second Violins, Joe Genualdi, Myreda Gorgas, Stevelyn Diczok, Grace Park, Martha Olarte; Violas, Ruth Critchley, Scott Rice, Sam Kephart, Robert Sauve, Jim Fralicke; Cellos, Susan Walker, Lauria McCraw, Dennis Williamson, Nick Anderson, Inez Roden Basses, Mark Morganstern, Dee Moses; Flutes, Mattie Rhodes, Becky Troxler, Laura Dietz; Oboes, Robert Sorton, John Wright; Clarinets, Jonathan Julian, Jim Robinson; Bassoons, Andrew Cordle, Eric Maul; Horns, Jerry Folsom, Rick Chapell, Tina

# GIBSON VISITS BALLET DEPT.

Richard Gibson from San Francisco, California, is visiting the dance department to stage a ballet. Gibson's work, "Adagio for Ten and Two" set to music by Samuel Barber, will be presented October 18 and 19 at the School of the Arts.

Formerly with the Robert Joffrey Ballet Company and San Francisco Ballet, Gibson is now a choreographer and teacher at the Academy of Ballet in San Francisco. Choreographed for the San Francisco Ballet Company in 1964, "Adagio for Ten and Two" has been presented by the Sacramento Civic Ballet, the Pacific Ballet in California, and also by the Robert Joffery Apprentices in New York.

## THE UN-AMERICAN WHAT? (Con't from page 2)

it to persecute everything from the ACLU to the AFL and everyone from Arthur Miller to Humphrey Bogart.

One supposes the Committee may have its purpose within our governmental system, but it is obvious that they are now investigating the wrong people. The danger to this country today is clearly from the Right, not from the Left. But all would be forgiven if the House Committee on Un-American Activities would tell this country one thing--What is "Un-American?"

## RANSOM WILSON (con't from page 3)

The performance was splendid! Many commented on his excellent musicianship, while they seemed to have been overwhelmed by his versatility. The ensemble was remarkably balanced.

An an encore he played Debussy's Mandoline and Ravel's Chanson de la Mariee. Both were played in excellent taste.

Ransom is certainly off to a great start. After his numerous recitals in Europe this summer, followed by October 9th's performance, we can all share in the opinion that there is a bright and blooming future ahead for him.

Brown, Cheryl Ussery; Trumpets, Danny Jones, Ned Gardner; Trombones, Joe Parrish, Steve Sherrill, Ed Gallagher; Tuba, Bob Collier; Timpani, Lynn Bernhardt; Robert Miller; Percussion, Tom Williams, Todd Manley, Valarie Evans.