

# MRS. WALKER RECEIVES SUPER SHEEP AWARD

by David Wood

The now famous Super Sheep Award has been attracting much attention on our campus. In the light of its evident popularity, I think it useful to look back into the history and indeed, the beginnings of this monument to achievement in the arts. As you read, please bear in mind the past winners of the award.

This assorted material comes to us from World Book Encyclopedia.

## SHEEP

"Today Sheep are raised in all parts of the world! Sheep are different from goats in many ways. They do not have the familiar beard of the billy goat, not the well-known "goaty" odor. Wild Sheep are high-spirited, daring, and self-reliant. Domestic Sheep have been slowly and carefully CHANGED from their wild ancestors. Throughout history, Sheep have generally been raised in places that are far from cities and other thickly populated areas. Sheep are attacked by various parasites and diseases. Foot rot and sore mouth are common diseases. Dogs sometimes kill Sheep."

Perhaps that is the reason our Super Sheep winner for this week took the action she did. Mrs. Walker called the dog catcher to remove that lovable mut from the school a place he's evidently grown fond of. This means the dog pound, and probably gas.

After reading World Book, I guess it was self defense. However, Mrs. Walker had better be careful who she talks to. I heard her say, "If the Health Inspector finds that dog in here (the cafeteria) he'll close

## VISIT TO A REPUBLICAN RALLY (con't from P. 2)

and comrad of Ronald Reagan then introduced Bill Osteen, who then introduced Nixon. This indirect method was necessary because Gardner did not want to alienate his Wallace supporters.

Then Nixon spoke. On foreign affairs he said, Uh!----- Well on Viet Nam he said (Wait! I'm checking the transcript). But on civil rights he said -- he must have skipped over that part. Wait, here is something. He said he was definitely for a better trained police and he was definitely against Hubert Horatio Humphrey. He also asked that everyone there vote for him rather than a third-party candidate who remained nameless. It was an exciting speech as attested by the fact that people began to leave about half way through it to get to their cars and avoid the

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us down!"

Oh, I have visions of Mrs. Walker one morning early, opening up the cafeteria for the day to find 17 German Shepherds, 11 Old English Sheep Dogs, 6 Great Danes, 14 Cocker Spaniels, 2 Labrador Retrievers, 86 Bull Dogs and 1 Chihuahua, ensembled in the kitchen.

"Es ist ein albern Schaf, das dem Wolf beichtet", it is a foolish sheep that makes the wolf his confessor. Granted, our Cafeteria is not the place to keep the dog - but there has to be a better place than the pound. So, if we, as students, can keep the dogs out of the cafeteria - we can probably have 'em a found longer. (In fact, that could apply to students as well as dogs sometimes). At any rate congratulations, Mrs. Walker! And to you dog lovers...remember, "an inch of prevention is worth a POUND of cure"!! The Super Sheep marches on!!!

## STUDENT TOURS

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Secondly, students in the schools where the performances are given are often seeing such performances for the first time, particularly the dance productions. Response by the students and teachers of the schools already visited has been most enthusiastic and appreciative. Many schools are now requesting performances by NCSA students.

Third, but not least, the tours serve to publicize the School of the Arts. Although the school has had good public relations since it was established, it is surprising how many people have yet to learn about it, even in North Carolina. Additionally, it has been found that the tours are among the most effective means the school has of recruiting new students.

Names of all the students participating in this fall's tours have not been released as of Essay deadline time, nor has the advisor been named for the music tour. Dean Lindgren of the Dance Department will be in charge of the dancers' first week tour, with Miss Koner heading up the second week. Miss Lesley Hunt, actress in residence and speech instructor who has a part in the Bald Soprano", will be in charge of the drama tour. She will be joined for a day or two by both Ronald Pollock, director of the Department of Design and Technical Production, and Dean Ira Zuckerman of the Drama Department.

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# GUEST TEACHER IN MODERN DANCE

The dance department is very pleased to have Marilyn Schneider as guest teacher in the modern division.

Born in Philadelphia, Pennsylvania, Miss Schneider started taking ballet lessons at the Philadelphia Dance Academy when she was eleven. Later, at the age of seventeen, she transferred completely to modern dance.

During her career, Miss Schneider has studied at Connecticut College and Jacob's Pillow, as well as Philadelphia Dance Academy. In New York she studied at the Braham School and the American Ballet Theater School.

Graduating from the Dance Academy, she taught there for three years and later taught at the University of Utah.

Now living in Durham, North Carolina, she has been commuting so that she may teach classes here.

## POETRY AS AN ART

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Writing poetry is obviously creation. The urge to create is satisfied in poetry, just as it is in the Arts.

Another pleasure the artist and the audience enjoy is the distraction Art affords. The audience and the artist become involved in the work, it becomes a form of "play". The "play impulse" was defined by the German critic, Baumgarten. It can range from the simple pleasures a child takes in music to the sophisticated enjoyment of an actor, understanding a playwright's feelings and expressing them in his delivery. Art is enjoyable partly for its difficulty; people enjoy poetry in part for the same reason that makes chess fun. In fact, "every game ever invented by mankind is a way of making things hard for the fun of it." Any form of identification with the Arts is enjoyable, even though it may range from calender art to the work of Chagall.

A better example of the play impulse is the kindergarten band. When one thinks of this, along with gourds, cymbals, whistles, etc., he always sees the faces of smiling children. They are enjoying the music because they are making it, they are thoroughly involved in it. This participation is also helpful in treating the mentally ill. Painting is often used to release the schizophrenic or psychotic from his moods of depression. He paints his moods of depression. He paints the images and horrors of his mind, and is then able to converse normally. Vincent Van Gogh's reason for painting in his later years was that "the work distracts my mind, and I must have some distraction". Although this use of art might not be

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