

EDITORIALS

1968 ELECTION ANALYSIS III

George Corley Wallace, American Independent Party candidate for President, who after nearly a year of biased, scornful comments from the news media has consistently risen on the national opinion polls, and proved himself a major political force to be reckoned with. This "backwoods illiterate" from Alabama has corraled a good deal of oppular support from the South East, as well as a major block of votes resulting from white backlash to the Negro and Hippie revolts. Late electoral returns show: Nixon 329 votes, Wallace 89 votes, HHH 154 votes.

This fast-talking Huey Long was born in Clio, Alabama in 1919 as the son of a country doctor. Most of his pre-political life is the rags-to-riches, Horatio Algen. He received a law degree and was elected to the Alabama State Legislature at the age of 27, George's first plunge into politics. In 1958, he ran for governor of Alabama as a liberal (yes, a liberal) and was disastrously defeated by the local segregationist. Obviously, Wallace turned out in the 1962 gubernatorial race as a segregationist and won. Wallace remained in the Democratic Party until 1964, when he couldn't get his way. Then, he formed his own American Independent Party. Wallace's party has flourished and has troubled times up to this day where George Wallace's bluecollar supporters pose the only major political threat to Nixon's campaign. Good or bad, Wallace, to this day has left an indelible mark on America because he has successfully united the ultra-conservative wing.

Wallace is above all, ambitious. His great strive for fame and fortune has cost him his reputation as a human of the utmost ethical standards, but in return has received great respect as a clever, driving opportunist politician. The Fox (a good term describing Wallace) has been accused of completely abandoning his cancerous, dying wife to resume his rigorous campaign schedule. The Fox also, in a fit of rage, allegedly ordered an ABC Network camera destroyed when, during a dinner, an ABC Network cameraman photographed Robert Shelton, Imperial Wizard of the KKK, shaking hands with Wallace. The following day, at a press conference, Wallace denied ordering the camera smashed and claimed that ABC had been taking illegal photographs of the dinner.

(TO BE CONTINUED NEXT WEEK)

CALENDER

Oct. 25 - 8:15 P.M. - "Cyrano De Bergerac", Salem Fine Arts Center.

Oct. 26 - 1:00 P.M. -- Horseback (Saturday) Riding.

1:30 P.M. -- Performance of "The Bald Soprano" - Drama Department. All students and faculty are invited.

3:00 till 9:00 P.M. - Hot Dog and Marshmallow Roast (Tennis, Basketball, Horseshoe, Touch Football facilities provided--also Juke Box) - Miller Park.

Oct. 27 - 1:30 P.M. -- Bowling (Sunday)

4:00 P.M. -- Open House Girls' Dorm.

Oct. 30 - 11:00 A.M. -- Student (Wednesday) Government Meeting - Room 321 (officers only)

11:30 A.M. -- Student Activities Committee Meeting - Third Floor Main Building.

11:30 A.M. -- Student Recital featuring Mr. Adelstein's Quintet and a Trio of Mr. Simonel.

2:00 P.M. -- Three Young Poets from the University of North Carolina at Greensboro reading and discussing their poetry--Main Auditorium Reception afterwards in the lounge of the Girls' Dorm.

6:30 P.M. - Irwin Freundlich master class in piano in Main Auditorium. Students are invited to attend and bring scores of works to be performed: Mozart - Fantasia and Sonata in C Minor; Bach-Prelude and Fugue in D Major; Brahms -Concerto No. 2.

8:00 P.M. - Piedmont Players Concert, Winston-Salem State College ; Fries Auditorium.

Nov. 1 - Jose Limon Dance Company. (Friday) Free ticket available from the Student Activities Office.

Nov. 2 - 8:00 P.M. -- Dance for (Saturday) all NCSA students featuring Captain Speed and the Electric Fungi Mothers.

LETTER TO EDITOR

I read with interest two recent items in the N. C. Essay concerning the recent visit to Winston-Salem of Drs. Leary and Cohen, one a news article and the other a letter to the editor. The direct opposition of positions we saw expressed seems unfortunate; blessed with the presence of two such distinguished men, we would do well to weigh both arguments and extract the best from each. A good rule to go by might be to seek truth somewhere between the two poles of any debate.

Certainly both men had great contributions to make. Dr. Leary impressed me as the most sincerely interested man I have ever heard speak on some of the subjects he touched. The twenty-one yogas he outlined certainly were not thrown together at random; but this is only one aspect of his lecture which might have seemed confusing to anyone not acquainted with some of the most beautiful concepts in oriental philosophy. Each of these disciplines, which we assume he is also applying to his own life, has been practiced for centuries, and each is a demonstration of the intensity of one's search for God. Dr. Leary's passion for this search, as well as his sensitivity to and love of this earthly life, could serve to inspire us all.

But the specific issue here was the use of drugs today, not in the future, and Dr. Cohen's contribution to this question carried a great deal of force. What seemed to me to be the central point of his argument was not mentioned in the Essay story. All of what Dr. Cohen had to say might be summarized in the adage, "The proof of the pudding is in the eating." He asked us to consider the actual results of drug usage: Haight-Ashbury is not quite setting the world on fire; the numerous communes have flopped because few people's "thing" includes cleaning up the mess; and instead of coming closer to God in purity, wholesomeness, loving service, and strength of character, thousands of young people have been reduced to shadows of their former selves, their ideals shattered and their creative drive drained.

I'll go all the way with Dr. Leary in his love of nature and his desire to cleanse his body and mind. Beyond that---well, the facts are there. Dr. Cohen's way for me.

Glen Wilson