

Needed- An Image

Most parents spend a great deal of time with their boys and girls teaching them some basic facts about living. Among them are cleanliness, neatness of dress, proper hair cuts, good posture and all of the other things that young men and young women cultivate and practice.

Sometimes it is a tough job, these parents have. Especially when the youngsters see hippies, way out-ers, flower souls or what have you via TV.

So when a group of admittedly talented musicians show up for a program of truly good music in one of the high schools of our county looking like fugitives from the riots of Chicago, one wonders whether all the early training is worth it all.

The North Carolina School for the Arts sent its orchestra to Forbush High School last week.

Musically it was a treat. Sarcorially, it was a washout.

According to youngsters, and parents, the musicians showed up with long, uncut hair, scraggly beards, sloppy dress.

We are constantly hearing about the tremendous musical programs and other activities sponsored by the North Carolina School for the Arts. Undoubtedly they are good.

But we wonder if it isn't time the people responsible for those musicians out to think a wee bit about the image of the school.

As one parent put it, "It was disgusting."

Somehow, though, we have an idea that our boys and girls won't be too much impressed with this so-

called "freedom of expression." They have more sense.

-- Reprinted from *The Yadkin Ripple* Newspaper.

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by the Dance Department from the School of the Arts.

The school's Drama Department will present Oliver Goldsmith's comedy, "She Stoops to Conquer."

This series is made possible by a grant to the School of the Arts from the Rockefeller Foundation. The purpose of the grant is to provide a series of professional quality programs, particularly by the chamber orchestra, to communities in the Southeastern United States. Within the plan there is room for considerable flexibility to meet the needs of individual communities. For instance, children's concerts and workshops by members of the performing groups are offered in addition to the scheduled performances.

Because the grant underwrites part of the expense of the musical portion of this series, the cost of presentations to local sponsors is minimal (approximately \$4,500 the first year for the entire series.)

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STUDENT AFFAIRS COMMITTEE

Student with any suggestions or complaints should talk with their SGA representatives or plan to attend the meeting tomorrow at 10:30.

CALENDAR

- November 15 - 8:15 P.M.--NCSA Orchestra Concert under the direction of Mr. John Iuele -Main Auditorium
- November 16 - 1:00 P.M.-- Horse-back Riding
8:00 P.M.--"2001 Space Odyssey" at Winston Theatre - Cost: \$1.25 High School, \$1.75 College - Transportation leaves at 7:30 PM
- November 17 - 1:00 P.M.--Bowling (Sunday)
4:00 P. M. - - Student Recital, Tony Senter, Salem College
- November 19 - 8:15 P.M. - -Singer's Guild (tickets available in the Student Affairs Office) Concert featuring Bach's "Magnificat; Laud to the Nativity". Salem Salem Fine Arts Center
- November 20 - 11:30--Student Recital
8:15 P.M.--Yhudi Menuhin and Hepzibah Menuhin ----- Wake Chapel (tickets available in the Student Activities Office)
8:15 P.M.----Clarion Wind Quintet - Fries Memorial Auditorium at Winston - Salem State Teachers College.
- November 22-24 - 8:15 P.M.----- "She Stoops to Conquer".... NCSA Theatre.



I DUG JAZZ-



AND WHITEY PICKED UP ON IT.

I DUG HIP-



AND WHITEY PICKED UP ON IT.



I DUG ROCK-



AND WHITEY PICKED UP ON IT.

I DUG FREEDOM-



AND FINALLY LOST WHITEY.

