MENUHIN SPEAKS HERE

(Con't from page 1)

"All I can say is -- admiration," Menuhin said after hearing the quartet.

And the students returned the feeling as they listened to the violinist talk about his life, his music and his school for young musicians in London.

SUGGESTED VISIT

Menuhin himself had suggested the visit to Robert Ward, president of the School, at a party after his concert at Wake Forest University Wednesday n i g h t. His sister, Hepzibah, did not accompany him.

"I'm very excited and naturally I'm a little scared. It all happened so fast," said Lucy Chapman, before he arrived. She had learned only three hours before that she was to play for him.

When he was seated at her elbow she laughed nervously and suggested that he move to the back of the stage so she could pretend he was not there.

Menuhin offered to turn his back and then reassured her, "When I saw you tuning the violin, I knew you could play.

Menuhin listened intently, his head tilted to one side. When they were finished, he said to them " I was delighted with the feeling of it --the attack, the sensitivity."

Then seated on the stage with the students in a semicircle facing him, the violinist began to talk of his life and his music.

"Well, it means more and more--as everything else means more and more--as life means more and more," Menuhin answered. "But music remains that world which is closest...and is a bridge to what everyone else feels."

"But as you grow older, doesn't music become more a spiritual experience than sensual one?" another student asked.

Menuhin explained, "It comes in waves and the spiritual and sensual experiences of music strengthen each other."

"Music rounds out life "he added,"and because thought, feeling, and spirit--all can be expressed in music, "The musician's life has more equilibrium than other people 's lives."

But Menuhin warned the students that playing the violin can become too private and the musician can lose contact with the world.

"I always felt very sorry for violinists," he said. "When I saw little children with violin cases, I thought-my God, they're in for a bad time."

When he was a child, his family talked about humanity"But we knew precious few humans," he said. He "loosened up" when he began playing for soldiers during the war. And the desire to reach out to other human beings led to establishing his school.

The school now has 34 string and piano players, ages 8 to 16 "We have quite a family feeling." he said. "The only thing missing is a grandmother."

The day begins with singing, reading from "an inspired text" and a moment of silence. The children often play for one another and visiting artists play for them. "The world flows through our doors," he said.

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TO ENESCO'S RUMANIAN RHAPSODY NO. 2 IN D MAJOR

I stand before the eyes of dawn
To weep for twenty summers gone.
They left me and the music fell.
Autumns, Winters, Spring as well
Now I await the rising sun
To greet the face of twenty one.
And bid farewell to all the rest.
To twenty years that were life's
best.
I can but know how they were spent.
My body stands as monument.
To twenty years which pass away.
So I as with a Dying man
Await the moment hand in hand.
And see the past before our eyes
Once more before the glory dies.
Relive those years on fading breath
To see it pass from life to death
Now I await the rising sun
To greet the face of twenty one.

by David Wood

LETTERS

All Letters to the Editor are welcomed. They should be concise, typed and a duplicate copy must be enclosed.

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KLEIN TO PERFORM

(Con't from page 1)

Vittorio Giannini, who was the first president of the School of the Arts.

The program Saturday night will include the following compositions for cello and piano:

Sonata no.3 by Johann Sebastian Bach, Sonata no. 1 in E minor by Johannes Brahms, Sonatina by Louis Mennini (dean of the school of music at the School of the Arts) and Sonata no. 2 by Bohuslav Martinu.

SHE STOOPS

(Con't from page 1)

Cast of characters includes: Hrs. Hardcastle, Cynthis Darlow of Hampton, Va.; Mr.Hardcastle, David Wood of Raleigh; Kate Hardcastle, Kathy Masterson of Alexandria, Va.; Young Marlowe, Randall Rickman of Raleigh; Tony Lumpkin, Gary Beach of Alexandria, Virginia.;Constance Neville, Jill Voight of Spring Lake N.J.; George Hastings, Kurt Yaghjian of Pittsburgh, Pa.; Sir Charles Marlow Chris Coan of Winston-Salem; Pimple, Dixie Randall of Durham; Diggory, Douglas McCorkindale of Winston - Salem; Landlord, Steve Bordner of Fort Myers, Fla.; Tom Twist, Greg Wilson of McLean, Va.; Little Aminadab and Jeremy, Robert Leh of Madison; Jack Slang, Jeff Haynes of Jamaica, N.Y.; Dick Muggins, Ron Dortch of Goldsboro. All of the tavern characters will double as Hardcastle servants.

NOTICE

All High School Juniors and Seniors who need transportation from the back of the Dormitory to the College Board Examination on Dec. 7 are urged to make these arrangements with Mr. Carlson's secretary, Mrs. Vannoy in the High School Academic Office immediately.