

VIOLINIST TO PLAY TONIGHT

NOTICE

DRAMA AUDITIONS TO BE HELD TODAY

The Drama Department will hold auditions for its next major production, Bertolt Brecht's *MOTHER COURAGE*, December 9 and 10, with callbacks December 11.

"THE NUTCRACKER" BRINGS CHRISTMAS CHEER

Christmas to many means music, laughter, gifts, candy canes, etc. and to some, like the dancers of NCSA, it is the time of year when "The Nutcracker" ballet is presented. Children and many adults sit in ecstasy as they see the King Rat, the beautiful Snow Queen, the lovely Sugar Plum Fairy and many more delightful characters. These characters who represent chocolate, coffee, tea, marzipan candies, etc. each dance for young Clara and Fritz when they arrive in the Kingdom of Sweets.

"The Nutcracker" is entertaining for young and old and supplies everyone with a thoroughly enjoyable evening. The Dance Department will present the third annual "Nutcracker," December 14 and 15, in Reynolds Auditorium. Also the cast of ninety five will go to Duke University December 18 to perform and then on the 19 and 20 of December "The Nutcracker" will be performed in Raleigh.

STUDENTS OVERWHELMED (con't from p. 4)

time probably long unexperienced by the majority of the guests. Somehow, though, a great many favorite hymns seemed to return to memory, and were rendered with great enthusiasm and enjoyment. And then, at last to bed for the last stay overnight at the farm. If anyone had remained awake and been hardy enough to brave the cold, he might have seen the light of a fire going in the small house belonging to the oldest daughter, where four young equestrian gentlemen soaped and polished their saddles for one last ride early the next morning.

Following this second early trek, and again another after breakfast, belongings were packed, a quick lunch eaten, and goodbye's were said as nine very tired but very enlightened students reluctantly loaded up for the return to Winston-Salem. The two days spent with the Clarkes were certainly among the most enjoyable and refreshing ever spent by those in the group, and as everyone gathered in the drive among the boxwoods, it was evident that a feeling of closeness, like being a part of the family itself, had been generated by the experience. It is sure that no more perfect people than these could be chosen as trustees for the very unique and complex institution which they serve.

Fruendlich Master Class to be Held Tonight at 6:30 p.m. in the Auditorium. Open to the Public.

Phillip Ruder, violinist, and Clemens Sandresky, pianist, will perform tonight at 8:15 p.m. at Salem College in Hanes recital Hall.

Phillip Ruder is a member of the Claremont Quartet and an artist in residence at the North Carolina School of the Arts.

Mr. Sandresky is Dean of Music at Salem College where he also teaches piano.

Included on the program is: Sonata in D Major by Jean Marie Leclair, Partita in D Minor for Solo Violin by J.S. Bach, Sonata by Maurice Ravel, Second Sonata by Charles Ives, Adagio in E Major, K.261 by W.A. Mozart, Rondo in C Major, K.373 by W.A. Mozart, and Caprice No. 24 by Paganini-Auer.

SHE STOOPS (con't from page 3)

and comfort. We realized with a shock how much this set contributed to the play when Mr. Hardcastle sardonically offers up its props to Mr. Marlowe. This was a house a man might very well want to fight for.

The comic servants light candles, draw curtains, and deliver messages with idiot attractiveness. After a killingly funny scene where Mr. Hardcastle gives them their instructions their individualities are firmly established. Douglas McCorkindale is particularly fine with a face that suggests an antique map of Scotland, and the kind of dignity that comes from complete ignorance. Edna Randall plays a starry-eyed wench with every curl bobbing. Gregg Wilson ends the play for us with the fine flourish of a dancer, the last figure to disappear through the door.

The very good direction was most obvious in the briskly shifting focus of the big scenes in the last act. I had a chance to talk to one of the actors and learned that the play's most winning attribute - its fully fostered by Miss Ferraro.

My favorite costume was Tony Lumpkin's. Actor, role, and costume seemed all of a piece.

"MIGLE AND THE BUGS" TO BE PERFORMED AT UNC-G THIS THURSDAY

Migle and the Bugs, a chamber opera by Keith Gates, which was given its premiere at the School of the Arts last year, will have its sixth performance on December 12 at the University of North Carolina at Greensboro. The opera will be given in concert version as it was originally intended, before the student body of UNC-G. Migle was performed this past summer in Siena Italy also in concert version.

CALENDAR OF EVENTS

- Dec. 9 - 8:15 p.m. - Faculty Recital (Mon.) by Phillip Ruder and Clemens Sandresky--Salem College Fine Arts Center.
- Dec. 11 - 11:00 - Student Government Meeting (Officers and alternates) in room 321 Main Building.
- 11:30 a. m. - Student Activities Committee Meeting - third floor, Main Building.
- 11:30 a. m. - Student Recital in Main Auditorium Ruth Critchley - Viola Laurie Randolph - Guitar
- 12:15 p. m. - Trampoline Instruction in the theatre
- 2:00 p. m. - Convocation-Mr. Gottlieb's String Ensemble. (Attendance required)
- Dec. 13 - 8:00 p.m. Nutcracker Dress (Fri.) Rehearsal.
- Dec. 14 - 1:00 p.m. Horseback Riding (Sat.)
- 2:00 p.m. "The Nutcracker", a Christmas Ballet presented by the North Carolina School of the Arts Dance Department at Reynolds Auditorium.
- 8:00 p.m. "The Nutcracker"
- Dec. 15 - 1:00 p.m. Bowling (Sun.)
- 2:00 p.m. "The Nutcracker"
- 4:00 p. m. Wake Forest University Department of Music presents their 30th Christmas Vesper Service featuring "Magnificat" and Christmas Cantata in Wait Chapel.
- School Dance - time and place to be announced.

DANCERS TO PERFORM

Ronald Colton, artistic director of the Augusta Civic Ballet in Georgia, has invited members of the Modern Dance Department to perform December 14 and 15. The dancers will present *Screenplay*, choreographed by Job Sanders with music by Charlie Mingus.

The cast consists of six dancers. They are Leland Schwantes, Georgiana Holmes, Robert Lamb, Denice Pence, Alana Holloway, and Evelyn Shepard.

By Tess Morton