

SHE STOOPS WINS RECOGNITION

The NCSA Theatre Department's production of Oliver Goldsmith's *SHE STOOPS TO CONQUER* has been selected as a finalist in the American College Theatre Festival's national competition to select ten outstanding college productions to perform in Washington, D.C. this spring. *She Stoops To Conquer*, which was directed by Dolores Ferraro, Associate Director of the Theatre Department, was performed by NCSA last November. Mr. Robert Kase, National Coordinator of the Festival, states in a letter to Ira Zuckerman, Dean of the Theatre Department: "your regional selection reflects honor on your college for its contribution to the American Theatre."

Over 200 colleges throughout the U. S. entered productions in the American College Theatre Festival, which is the first drama competition of its kind in this country. Thirteen regional committees screened the productions during the fall of 1968. A Central Committee in Washington will review the thirty regional winners and select ten productions for the 1969 Washington program, which will be presented be-

tween April 27 and May 11 in the historic Ford's Theatre and in a new theatre provided by the Smithsonian Institution. Each of the companies will stage its chosen production three times and spend a total of six days in Washington.

The Festival is sponsored by American Airlines, the Friends of The John F. Kennedy Center for the Performing Arts, and the Smithsonian Institution. Each of the companies will stage its chosen production three times and spend a total of six days in Washington.

The Festival was organized to give national recognition to the high quality of college and university theatre productions, promote more public interest in theatre and form an important bridge for talented young artists between college theatre and the professional stage.

In addition, the festival will serve as a pilot project for a type of program to be considered for development by the John F. Kennedy Center for the Performing Arts aimed at stimulating greater creative activity and appreciation of the arts by all Americans. Roger Stevens, chairman

of the National Council on the Arts and Chairman of the Board of Trustees of the John F. Kennedy Center for the Performing Arts, has appointed the Friends of the John F. Kennedy Center as project representative for the college festival.

During the run at NCSA, *She Stoops To Conquer* broke all previous drama department attendance records. A total of 3,270 saw the production during the eleven performances. Students comprised 1,773 of this audience. Several high school and college groups traveled almost 200 miles to see the production and to visit the school.

Walls are in every life,
 Stones - prisons - strong and cold.
 A mind - ideas - stroaler, but warm,
 Beautiful, Adrift and Free.
 Few quickly vanish
 crossing a barricade,
 most slowly expire
 confined in desolation.
 Julian Eubanks

9:00 - 12:00 COLLEGE EXAM SCHEDULE				
Monday, - Jan. 20	Tuesday, Jan. 21	Wednesday, Jan. 22	Thursday - Jan. 23	Friday - Jan. 24
English 101A -320	Political Science - 201--307	French 201 - 309	Short Story-320	Music History III - 327
English 101D -327	Physics 101 - 311	Theatre of Absurd-327	Political Science 101 - 329	Theatre Literature - 329
Religion in Culture-329	French 101 - 309			Theatre History - 307
Sociology Colloquium-316	Science & the Artist - 209			
	Islamic Art - 318			
1:00 - 4:00				
English 101B - 320	German 201 - 311	English Novel -318	Art History - 329	
English 101C - 327	Italian 201 - 321	Shakespeare's Comedies -320	Math 101 - 311	
Italian 101A - 321	Italian 301 - 321		English 100 - 316	
Italian 101B - 323	French 301 - 323			
	Philosophy - 307			

HIGH SCHOOL EXAM SCHEDULE

Wednesday, January 22	Thursday, January 23	Friday, January 24
Period III classes - (11:00-11:45) 9:00 - 11:00	Period V classes - (12:40-1:25) 9:00 - 11:00	Period VII classes - (2:20-3:05) 9:00 - 11:00
Period IV classes - (11:50-12:35) 1:00 - 3:00	Period VI classes - (1:30-2:15) 1:00 - 3:00	