

## CALENDAR

February 4 - 2 p. m. Organ Master Class with David Craighead. Salem College Fine Arts Center. Open to the public, free.

- 8:15 p.m. Winston-Salem Symphony Concert. Miss Marjorie Mitchell, soloist. Reynolds Auditorium.

February 5 - 11:00 a.m. Student Government Meeting (Officers and alternates in Room 321, Main Building

11:30 a. m. Student Activities Committee Meeting - third floor, Main Building.

8:15 p.m. Organ Recital David Craighead. Salem College Fine Arts Center. Admission free.

8:00 p.m. - Swimming at YWCA

February 8 - 1:00 p.m. - Horseback Riding (Sat.)

February 9 - 1:00 p.m. - Bowling (Sun.)

## GALLERY OF VISUAL ARTS OPENS HERE

by Tony Sparger

If you walk through the theatre lobby, you will see sketches and models done by the design students now on display. This exhibition of student projects is a part of the newly established Gallery of the Visual Performing Arts.

*"The purpose of this gallery is to give students in the performing arts an opportunity to observe the efforts of professionals at work. Throughout the year various visual artists will be presented, displays relating to the performing arts will be mounted production design works shown and student efforts in the visual performing arts showcased."*

With this message, Michael Hottopp and the Production and Design Department invite you to observe ... to become involved in the work, the talent, the reality of the professional challenge. The Gallery will not be limited to design as it relates to the drama but will encompass all the arts: design material and photographs of ballets, operas, etc. The Gallery is intended to provide constant exposure to professionals at work. This exposure and subsequent discipline being a vital part of the learning process.

Display changes should occur

## BOOK REVIEW

## THE TEACHINGS OF DON JUAN

by Bill Robinson

*Bill Robinson lives in Greensboro and worked for the Greensboro Record and is a former student at Antioch. Currently he is working for Guilford College so that he can fulfill his CO requirements.*

Carlos Castaneda's book The Teachings of Don Juan may hold an answer, a direction for newly-made modern mystics.

"A man of knowledge is one who has followed truthfully the hardships of learning," he said. "A man who has, without rushing or without faltering, gone as far as he can in unraveling the secrets of power and knowledge."

Brujo is a Spanish word translated medicine man, curer, witch, sorcerer. A brujo is "unhung," and realizes the implications of his state of mind, lives for thousands of years in the Mexican deserts, live peacefully (though not passively) with Nature, lives in a culture into the collective unconscious (Jung), unburdened by the myth of the ego, the myth of reality, two great Western dead-end illusions, then you qualify for brujo status.

Don Juan, an aged, bearded Indian is a product of this culture, a brujo, one of its high priests. Carlos Castaneda happened upon him on a field trip while an anthropology student at UCLA. His book is a simple and pragmatic account of their 4-year relationship.

He tells of the plants he ingested under Don Juan's direction: da tura (jimson weed), himito (psilocybe mexicana-mushrooms smoked), peyote. He tells of the places they took him, weird out-of-his-mind places.

But Don Juan uses dope not simply to blow Castaneda's mind, but to teach. The turn-on is often confusing, as Leary and many novice trippers-now-speed freaks have found; you need a good guide, some format (religion). Don Juan provides, at least, these.

The teacher, after much hesitation takes the pupil, then slowly begins to impart his wisdom, his systematic ritualistic life-style. Theirs is the classic Zenmaster-pupil relationship. Don Juan uses koans as well as drugs as tools for liberation.

every 2 to 3 weeks. Fred Volpel, known in North Carolina for his work as designer of *The Lost Colony*, was the featured opening artist of the Gallery in December. Other artists to be represented this semester include: Donald Jenson, Theonie Aldrige, Wolfgang Roth, a display of the production materials of *Mother Courage*, the American Designers Exhibit, Jules Fisher, the United Scenic Artists Examination, Ning Cho Lee and others.

Don Juan drives Castaneda into the inner-most parts of his head, in search of "power," in search of "knowledge," in search of a "true path."

"For me there is only the traveling on paths that have heart, on any path that may have heart. There I travel, and the only worthwhile challenge is to transverse its full length. And there I travel looking -- looking breathlessly."

Explore your mind, Don Juan says, explore different ways of seeing things, live a life truthfully, "with deliberateness, a good, strong life." Use the sacred magic plants, to tell the future, to devine, to fly; but don't let them mess you up.

"...anyone can partake of Mescalito." (peyote)

"But why then does he just hurt some people?"

"Not everyone likes Mescalito; yet they all see him with the idea of profiting without doing any work. Naturally their encounter with him is always horrifying."

Not to give the plot away, Castaneda couldn't hack being a sorcerer. When he realizes that Don Juan is ultimately showing him that reality and fantasy (trips) are the same, it is just too much for his head. He splits for UCLA where less meaningful and powerful wisdom is taught, to write his book.

Don Juan waits in the desert for his pupil to return.

"Few books today are forgivable," English psychoanalyst R. D. Laing writes in The Politics of Experience (a worthwhile verbal trip). "Black on the canvas, silence on the screen, an empty white sheet of paper, are perhaps feasible. There is little conjunction of truth and social reality. Around us are pseudo-events, to which we adjust with a false consciousness adapted to see these events as true and real, even as beautiful..."

High Priest and The Teachings of Don Juan join the few, the very few "forgiveable" books around concerning psychedelic drugs and their potential place in our society. (Much negative literature is amassing creating paranoid bad vibrations --prime example of a good liberal bumper is The Beyond Within by West Coast nowhereman Sidney Cohen; almost everything from the poisoned pens of the mass media qualifies.)

Castaneda's witch-confessions and Leary's ego-obituary rank with the writings of Aldous Huxley (The Doors of Perception) and Alan Watts (The Joyous Cosmology). With a few positive technical works (e.g. The Varieties of Psychedelic Experience by R. E. L. Masters and Jean Houston and Hoffer and Osmond's The Hallucinogens), they enlarge a pathetically small library concerning a real event: Man's attempt to reach beyond himself.